



GREETINGS FROM THE DEAN

Happy Spring! I wanted to take a moment to express my gratitude and appreciation to each and every one of you for all of your work this year. Through the year, your passion for your respective fields has shone through in every class session, workshop and project. Your tireless efforts to foster a dynamic and inspiring learning environment have undoubtedly left a lasting impact on all of our students. The College of Fine Arts and Communication is truly fortunate to have such a talented and devoted faculty and staff. As we reflect on the accomplishment and challenges of the past academic year, it is clear that your efforts have contributed significantly to the success of our academic community.

One area of focus (and additional work!) this year has involved working on the college and school level strategic plans. For the college strategic plan, we started in September with a leadership retreat at which the directors, associate deans and college staff developed a framework in line with the university strategic plan. Then school representatives reviewed this framework, fleshed out content and added details. Thank you to John Dixon Mary Elliott, Heather Muise, Adrienne Muldrow, Nolan O'Dell, Robbie Quinn, Kelsey Sands, Dan Shirley, and Adrienne Steiner-Brett for your service on this committee. I believe we have developed a strong, student-focused plan that will guide us over the next five years.

Please take some time to review the College of Fine Arts and Communication Alignment Plan as you consider your role in helping to achieve our goals. Improving four-year graduation rates and student retention are key issues on which we will focus over the coming years. I plan to develop a student advisory group to help us better understand what drives on time graduation and retention as well as what may impede these goals. It is my hope that in better understanding our student needs we can help them meet their educational goals more fully. Another area on which will we focus is increasing scholarship pools particularly need-based funds. Supporting our students financially is another key piece in helping them to achieve success.

Again, thank you for all you have done and continue to do for the College of Fine Arts and Communication!

Linda

On the cover...

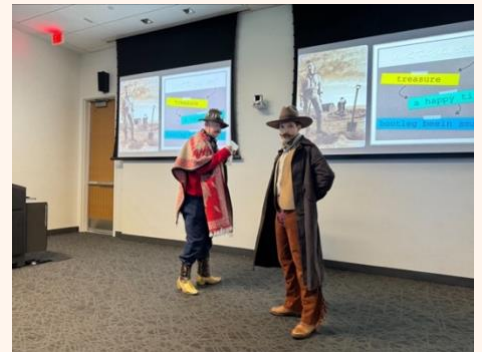
The School of Art and Design [Photography Program](#) hosted **The Portfolio Throwdown 2024**.

This photo symposium/ Portfolio Review was held on Saturday February 13th and included:

- 15 presenters including our 3 graduate students, in 20- minute presentations about their work and research.
- 19 Students participated in our portfolio reviews (9 ECU students, 2 Savannah College of Art and Design students, 4 Brevard College Students, 3 from Francis Marion University, and 1 from UNC Wilmington.
- Students participated in building tours, Wet Plate Collodion workshop with Dr. Tim Christensen, and viewing two exhibitions: ECU Student work in Burroughs Wellcome, and Participating Faculty exhibition in MSC gallery.

Professor [Angela Wells](#) on the event:

Fine Art Photography Portfolio reviews provide valuable insight into the quality of a photographic project, ways to develop and expand an idea, The effectiveness of communication of a photo series, and so much more. This exhibition features works from several of the 2024 Portfolio Throwdown invited reviewers. These artists, educators, and image makers came from the Southeast region to engage in conversation with art students from regional colleges and universities. All works are digitally reproduced. The original medium is provided by each print. We are delighted to introduce their work to our community.



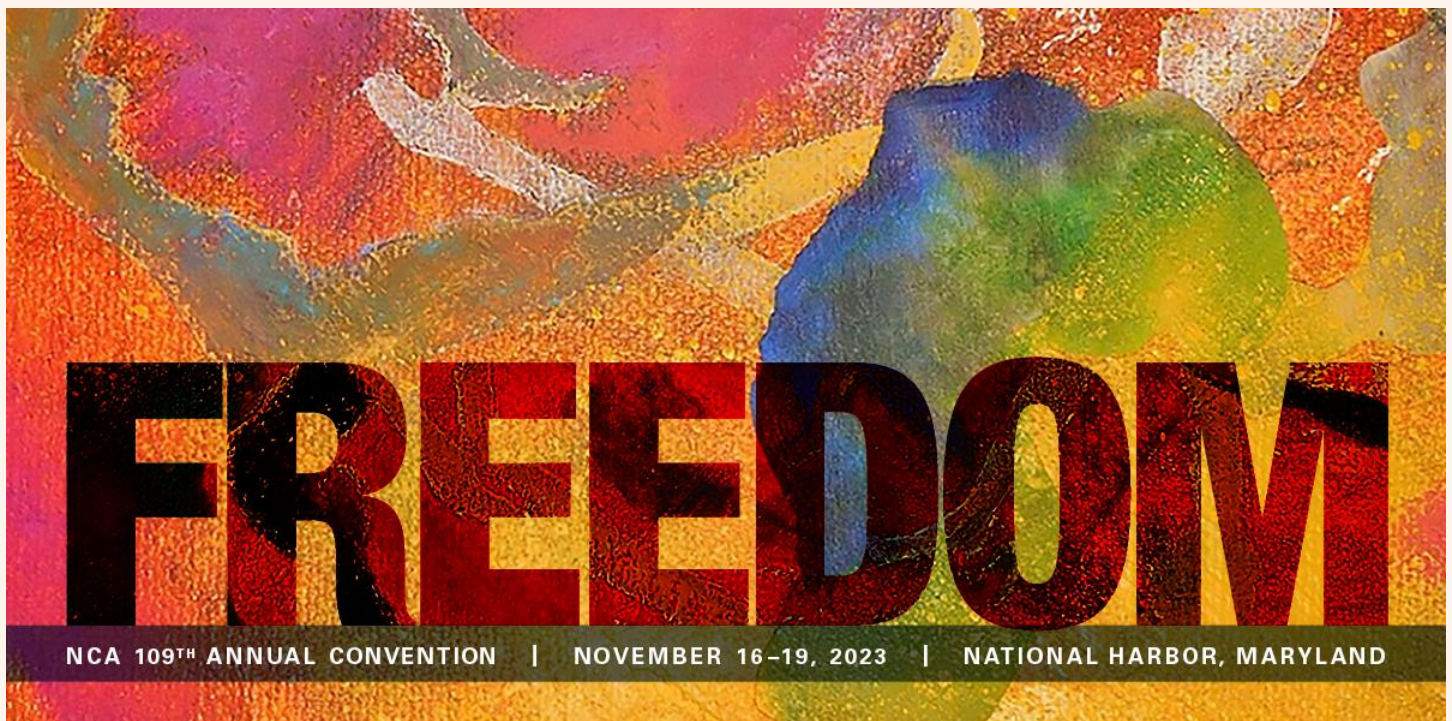
CFAC Excellence

Sayward Grindley, teaching assistant professor and the SoTD students presented on Dance Education at the NC National Dance Education Organization Conference at UNC Greensboro. <https://www.ndeo.org/>

The topics included- Project-based-learning: Utilization of projects within the course structure to aid in engagement, student learning and retention of content; Students-as-partners: giving students choices and autonomy within the course structure with student input to help drive the directions; Culturally relevant and responsive teaching: meeting students where they are to be seen and valued within the classroom culture and environment, providing opportunities for their experiences and culture to be included through the classroom setup and design.



Drs. **Aysel Morin**, **Deborah Thomson**, and **Drew Ashby-King** presented and were recognized for their scholarly work at the 109th Annual [National Communication Association](#) Convention in National Harbor, Maryland.



CFAC Excellence

Presented by the School of Art and Design, East Carolina University in partnership with the ECU Dr. Jesse R. Peel LGBTQ Center and the ECU College of Fine Arts and Communication, [Nick Cave](#) visited our campus and gave a presentation in Hendrix Theater in February.

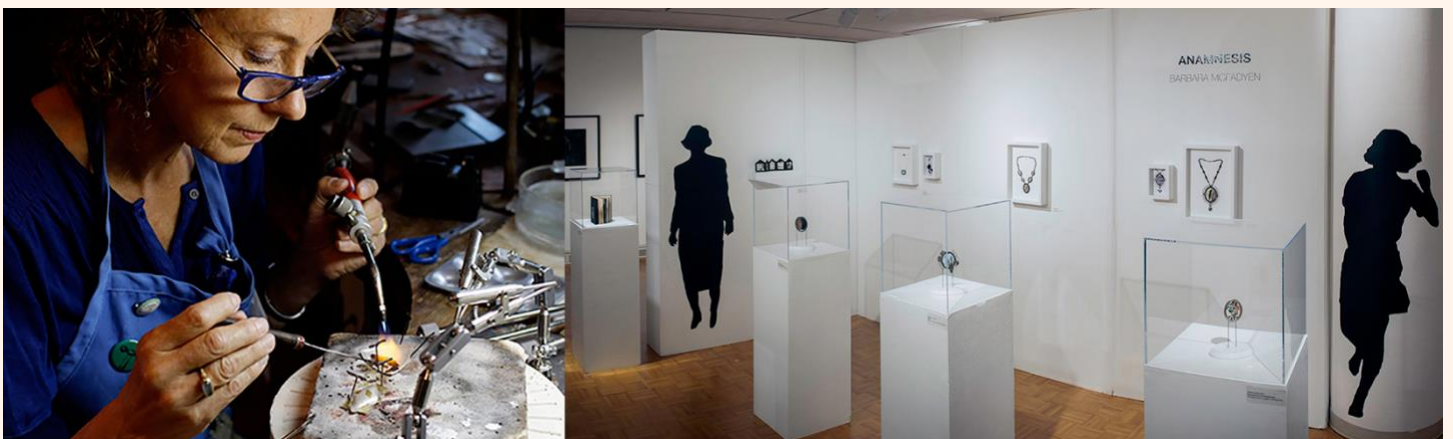
Described as “the most joyful and critical artist in America” by the New York Times, multidisciplinary artist Nick Cave addresses issues of race, gender, and class. Cave is known around the world as the artist behind the "Soundsuit" series: a collection of fantastical, sculptural costumes assembled from everyday objects. He is also the graduate director of the Fashion Department at The Art Institute of Chicago. Born in Missouri, Nick Cave showed an early talent for performance before moving to New York City to dance with the Alvin Ailey American Dance Theatre. Followed by visual art studies in Missouri and Michigan, Cave’s genre-expanding work straddles both dance and visual art to explore the ways that African identity is subsumed into disparate cultural codes. Director of the fashion graduate program at the School of the Art Institute of Chicago, Cave has built a notable reputation as an educator and artist.



2022 installation, *Nick Cave: Forothermore*, at the Guggenheim Museum on left; Nick Cave on right

[Barbara McFadyen](#), ('17 MFA, Metal Design) is a metalsmith and enamelist who has been designing jewelry in gold, silver, and enamel for over four decades. She has become nationally recognized through exhibitions with the American Crafts Council, the Smithsonian Institution, SNAG, and the Enamelist Society. Barbara is receiving the Jim Crane Award from Eckerd College for her significant achievements as an artist, leadership in visual arts education, and contributions to the creative arts.

<https://www.eckerd.edu/alumni/awards/>



Barbara McFadyen and view from Thesis Exhibition

CFAC Excellence

Founded in 1969, the University Resident Theatre Association ([URTA](#)) works to ensure the continued renewal of the American theatre by supporting excellence in the professional training of new artists. URTA recognizes outstanding work of undergraduate instructors, coaches, and mentors, as well as institutions, for excellence in the training and preparation of undergraduate theatre artists.

Assistant Professor [Nolan O'Dell](#) and Associate Professor [Reid Parker](#) received the [Award of Excellence in Technical Direction](#).



Nolan O'Dell work sample

ECU's ceremonial symbol, the Trustees Mace is made of sterling silver, measures 43 inches in height, and weighs about 14 pounds. When the sky is clear, sunlight will flash from its silver flanges. Even if the day is cloudy, the mace's focal point—a purple fluorite crystal—will emit a soft fluorescent glow. It was commissioned by the ECU Board of Trustees in 1978 for the installation of Chancellor Thomas Brewer, and Professor John Satterfield, a faculty member in the School of Art and Design, designed and created the mace.

After years in service for the official ceremonies at ECU, the mace accumulated damages, wear and tear. School of Art and Design Professor [Tim Lazure](#) was commissioned for the repair, a year-long project, and the Trustees Mace is now restored to its original brilliance.



A joint effort by ECU Advancement and School of Music, a 6-week [crowdfunding campaign to raise \\$20,000](#) concluded on December 15 to help fulfill the vision for the new music therapy clinic in East Carolina University's School of Music. Thanks to all, the project was a great success and raised 150% of the amount set as the original goal! The campaign received a generous matching gift from a local benefactor by achieving this goal. Funding raised through this project will cover the operational expenses of the clinic and support the purchase of instruments used in the program.

Spearheaded by Drs. [Adrienne Steiner-Brett](#) and [Virginia Driscoll](#), the Music Therapy Clinic at ECU (MTC@ECU) is a hands-on learning and therapeutic environment for young children through older adults and all ages in between. MTC@ECU is directly tied to the music therapy program within the School of Music and has been providing academic and practicum training for music therapists for more than 30 years. Our students are employed around the world in hospitals, assisted living centers, clinics, schools, community treatment, and private practice.

<https://music.ecu.edu/music-therapy-program/>
<https://www.instagram.com/ecumusictherapyorg/>
<https://give.ecu.edu/>

Click on the image below for full details.

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Music Therapy Clinic

Thank You!

THANK YOU!

We are incredibly grateful to each and every donor who has supported our Music Therapy Clinic crowdfunding campaign. Because of your generosity, we will receive a \$20,000 match from a local benefactor. It is a momentous occasion for Music Therapy at ECU and there is much to celebrate - namely YOU - our supporters. The clinic will be able to offer so much for our ECU students and those who will benefit from our services. Thank you for investing in the Music Therapy Clinic!

150%

Goal	\$20,000
Raised	\$30,046
Donors	46
Remaining	0 Days

SUPPORT THE MUSIC THERAPY CLINIC AT ECU!

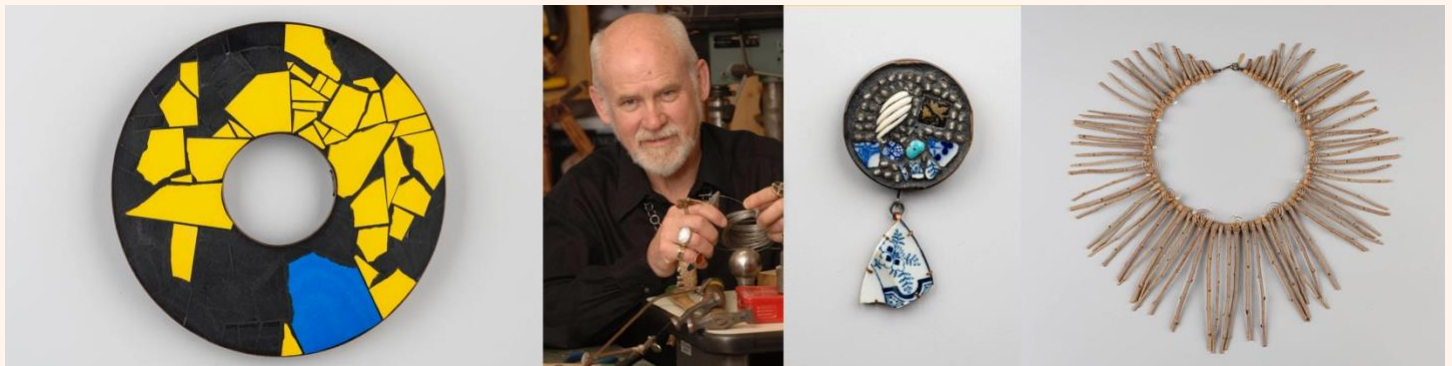
[From Mint Museum](#) - *Objects of Affection: Jewelry by Robert Ebendorf* from the *Porter • Price Collection* celebrates the work of artist Robert Ebendorf, one of the most influential artists in the studio jewelry movement, beginning in the 1960s to today. The exhibition features more than 180 works of jewelry, metalwork, drawings, and archival materials drawn from the *Porter • Price Collection* designed by Ebendorf, as well as faculty and graduates of the metal design program at East Carolina University. Ebendorf's work combines exceptional craftsmanship, acquired through traditional training in gold- and silversmithing, with the inventive use of found objects and other alternative materials such as acrylic and ColorCore.

Objects of Affection follows the evolution of Ebendorf's designs from Scandinavian modernism of his early work to his first use of found objects, including tintype photographs in the 1960s; juxtapositions of colored acrylic and precious metals in the 1970s; use of found newspaper and other textual elements in the 1980s; his pivotal incorporation of animal parts in the 1990s; and the remixing and further development of many of these approaches in the 21st century.

Ebendorf had a long career as a professor, culminating at East Carolina University (1997–2016), and the exhibition includes work by 31 graduates and faculty of ECU's metal design program. Ebendorf was the speaker at the Spring 2023 CFAC Graduation Recognition Ceremony.

While at ECU, Ebendorf became friends with Ron Porter and Joe Price, who built a wide-ranging collection of work by him and other ECU-affiliated artists and an equally extensive archive of their drawings, correspondence, and ephemera. Now part of the Mint Museum's collection, the *Porter • Price Collection* affords a thorough look at the contributions of Ebendorf and the ECU program to the field of studio jewelry.

Objects of Affection is accompanied by a 112-page, full-color catalog published by Dan Giles, Ltd.



Robert W. Ebendorf (American, 1938–)

Blue and Yellow Bracelet, 1987, ColorCore® plastic laminate, copper, $7\frac{3}{4} \times 5\frac{5}{8} \times 1\frac{1}{4}$ inches (19.7 × 1.6 × 0.6 cm). Collection of The Mint Museum. Gift of *Porter • Price Collection*. 2019.93.1

Bring it Together Brooch, 2000, metal, glass, ceramic, turquoise, ivory, copper, steel, tile grout, $4\frac{15}{16} \times 2\frac{5}{8} \times 5\frac{5}{8}$ inches (12.5 × 6.6 × 1.6 cm). Collection of The Mint Museum. Gift of *Porter • Price Collection*. 2019.93.2

Twig Necklace, circa 1994, wood, pearl, 18k gold, steel, $20 \times 23\frac{1}{2} \times 2$ inches (50.8 × 59.7 × 5 cm). Collection of The Mint Museum. Gift of *Porter • Price Collection*. 2019.93.38

CFAC Excellence

Ash Crossan ('11 BS, Communication) won a Daytime Emmy for her producer role for Entertainment Tonight. Ash is also [lead producer and host](#) for Screen Rant, an internet publishing company based in Montreal, Quebec

Tamara Scott ('16 BS, Communication) made her debut on ABC's Good Morning America. A Raleigh native, after graduating from ECU in 2016, Tamara got her first job in TV news at a local station in Greenville the CBS affiliate WNCT. She joined the ABC11/Raleigh team in June 2021 as a morning reporter.



Ash Crossan left; Tamara Scott right

Jason Mitcham ('02 BFA, Painting) has a video of work, [Pump Jack](#), on display in Times Square.
<https://www.instagram.com/reel/C3Aze1sM6cy/?igsh=MTc4MmM1YmI2Ng==>



Kirby Lee ('23 BFA, Theatre), is now pursuing her MFA in Theatre for Young Audiences at the University of central Florida and as a Teaching Artist at Orlando Family Stage. Kirby also worked on new play development at [Orlando Shakespeare Theatres Playfest](#).

Tara Best (BFA, Art Education) is the recipient of the Beginning Teacher of the Year Award at Brogdon Elementary School in Dudley, NC.

Kensley Rhodes (BFA, Art Education) is Blair Elementary School's Rookie of the Year Nominee for the New Hanover County School system in Wilmington, NC. Blair Elementary School nominators stated that students thrive in Ms. Rhodes' art classroom. Students get the opportunity to express themselves through all types of artwork. She also designs the school's yearbook, a major highlight for students at the end of the school year.

CFAC Excellence

Tiffany Perry Raffeo (BFA, Art Education) was recently selected as the WRAL Teacher of the Week for her work as an art teacher at Southern Nash High School. WRAL's info - <https://www.wral.com/video/teacher-of-the-week-tiffany-raffeo/21261337/>

Christopher Kozak (BFA, Art Education) was selected to create a new mural in the School Administration building in Norfolk, VA. This project is his second work of public civic art in Norfolk, with his "Fathoms of Freedom" mural for the Fountain Park Garage being completed in 2017. Fathoms of Freedom info at <https://norfolkarts.net/artwork/fathoms-of-freedom/>

Dr. Sara Scott Shields (BFA+MAEd, Art Education) was appointed to be Associate Dean in the College of Fine Arts at Florida State University.

Laura Frye, art teacher at EJ Hayes Elementary School, (BFA, Art Education) received an educator scholarship and attended a Professional development course in Ocracoke called "All Kids Can Write!" Ten educators from all over North Carolina, got together and learned how to use writing opportunities to improve reading comprehension.

Congratulations to Laura Frye!



"I Received an honored educator scholarship and attended a Professional development course in Ocracoke called "All Kids Can Write!"

Ten educators from all over North Carolina, got together and learned how to use writing opportunities to improve reading comprehension. It was an awesome experience that I would recommend for any teacher. After a week of "writing bootcamp" taught by Mrs. Kim McWhirter, we left renewed and recharged, ready to teach again."

-Laura Frye, Art Teacher at EJ Hayes Elementary School

Amal Abdalla ('24 MFA, Graphic Design) published a paper this past fall called, "*VIBE: The Practical Benefits of an Interactive E-Book for Art Education in Egypt*," It was published in the Arts and Design Studies Journal, The International Institute for Science, Technology and Education (IISTE). Fall 2023. She collaborated **Cat Nornoye** to write the paper. <https://www.iiste.org/Journals/index.php/ADS/article/view/61628>

Senior graphic design students have work in Burroughs Wellcome Senior Gallery at the Jenkins Fine Arts Center. The work is socially engaged design work. Students consider how design can raise awareness and educate on important social, cultural, environmental issues. Work on display is a series of posters, double-sided. The front side communicates the main message and point of view. The backside includes the research on the topic that helps educate and inform on the important issue. Students explore topics related to healthcare, education, climate change, and more.

CFAC Updates

CFAC Colleagues,

As we push towards the halfway point of the semester and Spring Break, we are quickly approaching that time of year for conducting Annual Evaluations. As a reminder, we will once again utilize Faculty180 Reviews for the entire Annual Evaluation process. You can access your Faculty180 account (<https://faculty180.ecu.edu/>) at any time to enter activities and generate/submit your annual report by the deadline established by your School Directors and Unit Administrators.

For new faculty, or anyone that needs a refresher on entering activities and navigating Faculty180, please refer to “Faculty180 Instructions” that is permanently located on the CFAC website at: <https://artscomm.ecu.edu/links-and-information/>. Additionally, the Office of Faculty Excellence has provided a Quick Tips document that is helpful for changing ongoing activities, managing scholarly contributions, and “cloning” activities from previous years into this reporting cycle. This document is available by visiting: <https://faculty180.ecu.edu/wp-content/uploads/sites/6/2019/09/FAR-QUICK-TIPS.pdf>

The Office of Faculty Excellence also has a number of resources for assistance with generating and submitting your Annual Report. Please visit: <https://faculty180.ecu.edu/annual-evaluation-user-guidance/> to access the Quick Reference Video and Quick Reference Guide for detailed, step-by-step instructions on how to complete the Annual Evaluation process.

As always, if anyone encounters any issues accessing the system or needs assistance, I would be more than happy to setup a Virtual Office Hour with you. Please do not hesitate to reach out to me!

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252 328 1251

<https://ecu.webex.com/meet/juchniewiczj>
<https://artscomm.ecu.edu/links-and-information/>
<https://faculty180.ecu.edu/>



Jay Webex Room



CFAC Links+Info



Faculty 180

Navid Bargrzan, "Just Intonation, Dastgāh-Music, and Scordatura in Kupferteich," in *Mikrotöne: Small Is Beautiful V*, ed. Agustín Castilla-Ávila (Salzburg: Mackinger-Verlag, 2024).

<https://repository.moz.ac.at/obvumshs/content/titleinfo/9440913>

Navid Bargrzan, "Just Intonation, Dastgāh-Music, and Scordatura in Kupferteich," in *Mikrotöne: Small Is Beautiful V*, ed. Agustín Castilla-Ávila (Salzburg: Mackinger-Verlag, 2024).

<https://repository.moz.ac.at/obvumshs/content/titleinfo/9440913>

Navid Bargrzan, Review of Marc Masters's book: *High Bias; The Distorted History of the Cassette Tape*, H-Sci- Med-Tech, H-Net Reviews, February 2024.

https://www.navidbargrzan.com/uploads/5/4/8/1/54814981/navid_bargrzan_review_of_masters_marc_high_bias_the_distorted_history_of_the_cassette_tape_h-sci-med-tech_h-net_reviews_february_2024.pdf

Amanda Pinkham-Brown, "Two tales of one school: competing narratives in a charter school unionization battle in Chicago" in *Globalisation, Societies, and Education* (<https://doi.org/10.1080/14767724.2024.2305217>).

<https://www.tandfonline.com/journals/cgse20>

Cat Normoyle has publication scheduled for Spring release, "A Personal Teaching Philosophy & Guiding Principles" to be published in the international venue, DRS (Design Research Society), *Learn X Journal*.

<https://www.designresearchsociety.org/events/cfp-learn-x-design-2023-call-for-papers-futures-of-design-education>

The paper shares **Normoyle's** personal teaching philosophy since the onset of the Covid-19 pandemic when evident disparities reshaped my perspective on education, the role of teachers and learners, and her pedagogical methods and views for student learning. **Normoyle's** teaching philosophy, grounded in constructivist theory, is positioned in the belief that all teaching philosophies are uniquely different based on values, belief systems, backgrounds, and experiences. I share my teaching philosophy with four guiding principles. They are 1) embodied knowledge 2) life-long learning 3) community-based learning & collaboration and 4) the sharing and distribution of power.

Adrienne C. Steiner-Brett recently had an article published with a colleague in Brody's Public Health Program, entitled "A *Virtual Music-assisted Wellness Workshop for Family Caregivers: A Pilot Study: in Music Therapy Perspectives*." This publication was of the project Steiner-Brett conducted from a CFAC RCAA award in 2020.

Steiner-Brett will be presenting a concurrent at the Southeastern Region of American Music Therapy Association's regional conference in Atlanta, GA in March with music therapy student, Maggie Ford entitled "*Listen, Breathe, Move: A Pilot Music Therapy and Gentle Movement Program for Informal/Family Caregivers*". This is in partnership with **Dr. Bhibha Das** in HHP and her Kinesiology student Ashby Dickerson. The pilot was done with funding Maggie was awarded for an URCA Summer 1, 2023.

Steiner-Brett is mentoring **Aditi Bauer**, current junior is music therapy and performance who was awarded an URCA for Summer 1 2024 on a project entitled, "*Catch your Breath: A Guided Breathing Intervention for informal/Family Caregivers*."

CFAC Excellence


A manuscript by [Virginia Driscoll](#), [Zach Palma](#) ('22 BM), and [Katja Beebe](#), has been accepted for publication and should be out any time now. The study was on the student's experiences in a course-based undergraduate research study conducted in 2022. The article entitled "*The Outcomes and Experiences of Students in a Course-based Undergraduate Research Experience (CURE)*" will be published in [Dialogues in Music Therapy Education](#), a fee-free, open-access journal.

[Elliot Frank](#) just returned from a performance at the Queens University Guitar Symposium where he performed a recital, taught a masterclass, and served on the jury of the solo competition. Another featured artist was ECU alumnus Nattakarn Kijrattanarn ('22 MM).

[Jessica Doyle-Mekkes](#) will be on the Women Leaders at ECU panel March 28, 3-4:30 in Student Center 253. The theme is "Advancing Opportunities Through Care & Belonging."

— SAVE THE DATE —

Women Leaders at ECU Panel



— Dr. LaNika L. Wright —
Associate vice chancellor of
Health and Well-Being

— Dr. Bhibha Das —
Associate professor,
Department of Kinesiology

— Dr. Sharon M. Ballard —
Department chair of Human
Development and Family Science

— Jessica Doyle-Mekkes —
Professor, AAH School of
Theatre and Dance


— Moderated by Toya Jacobs, Diversity and Inclusion program manager, Office for Equity and Diversity —

Thursday, March 28
Main Campus Student Center, Room 253
3:00-4:30 p.m.

Join the ECU Staff Senate Diversity Committee and panelists for a roundtable discussion with women leaders at ECU about advancing opportunities through care and belonging.

Hosted by ECU Staff Senate Diversity Committee and the Women and Gender Office.

ADA Accommodation: 252-737-1018 • ada-coordinator@ecu.edu
CS: 24-0485



CFAC Excellence

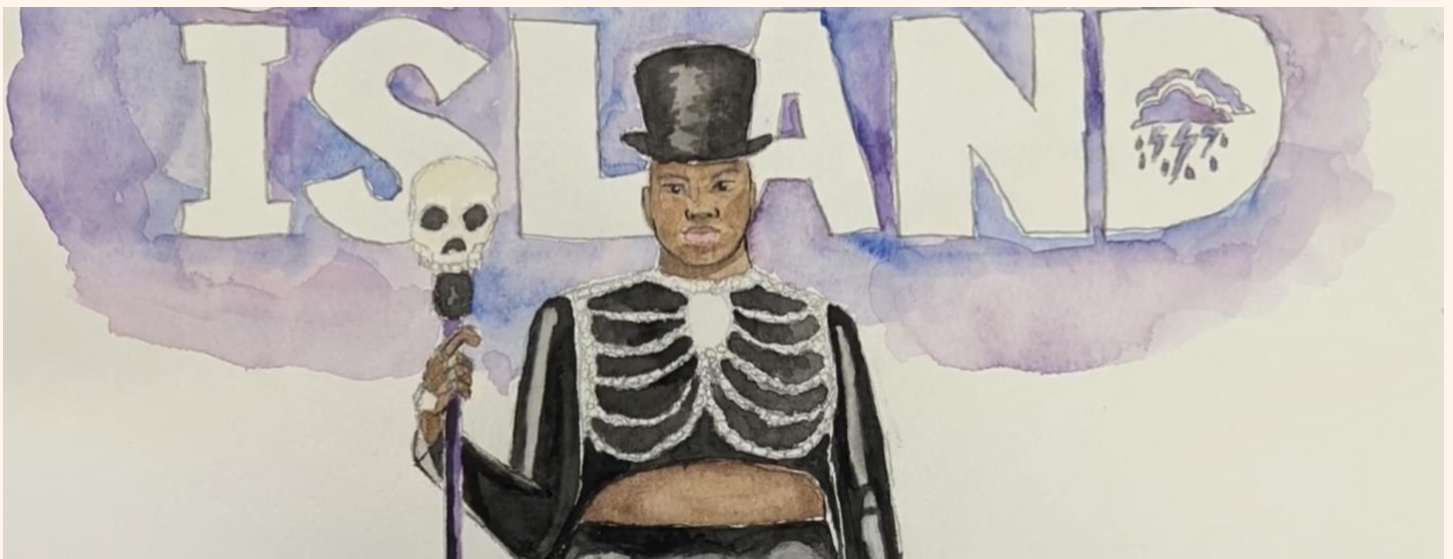
[The Northern Innovation & Startup Center](#) hosted their inaugural [Technology and Entrepreneurship Summit](#), where industry leaders, innovators, students, and aspiring entrepreneurs converge for a dynamic event focused on the intersection of technology and entrepreneurship, featuring insightful discussions, networking opportunities, and the opportunity to learn from tech experts and successful entrepreneurs.

At this Summit, [Daniel Kariko](#) exhibited his work, [Suburban Symbiosis](#), in a one-person show and presented about his experiences in working across disciplines in creating his own creative output and research, including biology microscopy lab and coastal studies. Further, he will elaborate on proposing and establishing [Shape Lab](#), a digital maker space within the East Carolina University's School of Art and Design, and how it is used throughout the curriculum.



Currently on display at the Proctor-Yongue House is **Creating Gods: A** behind the scenes look into the designing and building of costumes for *Once on this Island*. Costume Designer [Delta Childers-Smith](#), along with the Shop Supervisor and Students of ECU School of Theatre and Dance, guide the viewer through the design process from the initial conceptual research to the completion of costumes. Viewers will see the designer's renderings, time-lapse videos of technicians working, workbooks logging the progression of costume pieces, and the final Costumes, including production photos of the Costumes in the world created by all those involved in making *Once on this Island*.

Click on the image below for the video.



Hello everyone,

Generative AI is making headlines in many fields, and ECU’s Institutional Data and AI Working Group with [ITCS](#) has recently made recommendations for the policies on approved products and services when storing and transmitting [institutional data](#). I want to share the classification of information and the protocol for each level.

ECU Classification Levels	Permission
Level 1-Public	Use of publicly available generative AI products or services allowed.
Level 2-Internal	Only generative AI products or services listed on the Sensitive Data Storage and Transmission website* are allowed. Each generative AI product or service listed on the website* will clarify its compatibility with various data levels.
Level 3-Confidential/Sensitive	
Level 4-Highly Restricted	

**ECU will give guidance on the approved AI products and Services in the near future.*

When we use widely available generative AI products and services now, we are teaching these products by providing our data, with which these products will generate information for public access. For this reason, we should not input data that contain personnel, research, finance, student records, and any other forms of confidential and sensitive information to generative AI engines until ECU has approved products and services that comply with the institutional [information security protocol](#).

Please look for an update as we receive guidance from [the Chief Information Officer](#).

Thank you,

Seo Eo

Associate Dean, Graduate and International Initiative

<https://artscomm.ecu.edu>

<https://artscomm.ecu.edu/opportunities>

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