

# CFAC

Autumn 2023 vol 2.2



## GREETINGS FROM THE DEAN

Happy Fall Y'all,

I hope that you are enjoying the cooler weather and gearing up for the approaching close to another semester at ECU. Hang in there! You'll be relaxing on the couch, ski slope, beach, etc., before you know it.

As always, we have so many remarkable things going on in the college and I encourage you to take some time to review this newsletter to see what truly amazing things our faculty, staff, students, and alumni have been working on. I am constantly blown away by the variety of activities everyone is engaged in and the caliber of the output.

One of the incredible stories I would like to share with you is the winning design for our CFAC Donor Gift Commission and Scholarship Competition. This is our 3rd year distributing this award and our winners have created a wonderfully collaborative piece. Four students in the Art and Design printmaking concentration and two dance students from the School of Theatre and Dance have created a piece titled, "*Dancers in Motion*." This work will include a series of intaglio prints of stills taken from a choreographed dance. The students explained in their application that,

"The organization and physical properties of prints for this project are inspired by the cabinet cards developed by Eadweard Muybridge to explore *The Horse in Motion* in 1878. The collaboration between the (American) printmaking students and the (Kenyan) dance students is a way of recording the [dance] moment in simple and symbolic terms. The dance students have taken inspiration to create their original choreographic sequences from traditional African dance movements from their training and dance education in Nairobi. The combined 16 still frames will serve as the images to represent and record the dance. The captured still pictures are to be translated into a value staged image through a traditional etching process on a zinc plate that is wiped intaglio and printed on rag paper."

*continued...*

I am so inspired by the work of these students and cannot wait to share it with you as well as our donors. The students will present their work in progress at our next CFAC college wide meeting to be held Thursday, December 7th at 4:00pm in McGinnis Auditorium. Please mark your calendars.

Also, I hope you can join us for our December PoPs (Pirates on the Porch) related events December 1st and 2nd when we will host the GlasStation annual holiday glass sale at the Proctor Yongue House. Beautiful glass ornaments and other pieces created by School of Art and Design faculty member, Mike Tracy, will be available for purchase Friday (10am-8pm) and Saturday (10am-2pm). If you come Saturday at noon, you will be able to catch the music stylings of TubaChristmas led by School of Music faculty member, Jared Williams. There is NOTHING like a dozen-plus tubas playing Jingle Bells to get your toes tapping.

Another event occurring the first week in December is the annual ECU holiday party in NYC. I will be traveling to New York December 3-6 to meet with our alumni and share news and greetings from CFAC. If you know of alumni in NYC that I should reach out to or invite to the university-sponsored holiday party, please let me know. I look forward to seeing you at our faculty meeting on December 7th.

Cheers!

Linda

video link: George Okoth – [‘Variation from Tchaikovsky’s The Sleeping Beauty’](#) Fall 2023  
image below: Shamick Otieno – from *‘Nairobi Dance Concert’* 2022





## On the cover...

### Music Therapy Clinic at East Carolina University

Crowdfunding Campaign with ECU University Advancement

<https://go.ecu.edu/mtc>

### MTC@ECU Needs You!

Help Make Our Clinic Accessible to All.

A wonderful resource for our community, the Music Therapy Clinic at ECU (MTC@ECU) is a hands-on learning and therapeutic environment for young children through older adults and all ages in between. MTC@ECU is directly tied to the music therapy program within the School of Music and has been providing academic and practicum training for music therapists for more than 30 years. Our students are employed around the world in hospitals, assisted living centers, clinics, schools, community treatment, and private practice.

Our clinic will increase access to future-focused, innovative, patient and family-centered music therapy services for those with a variety of health and wellness needs and ages across lifespan from infants to older adults throughout Pitt County and the surrounding eastern North Carolina region.

Your gift of support not only helps the clinic become operational but also provides affordable services to those who otherwise may not have access to these opportunities. Click [this link](#) to give today! We're thankful for every contribution.

<https://music.ecu.edu/music-therapy-program/>

<https://www.instagram.com/ecumusictherapyorg/>

video links: [1](#) and [2](#)



Virginia D Driscoll, PhD, MT-BC

Assistant Professor of Music Therapy, ECU

Adrienne C. Steiner-Brett, PhD, MT-BC

Assistant Professor of Music Therapy, ECU

## Mellon Foundation \$500,000 Exploring Democracy, Environmental & Social Justice

Registration and Letter of Intent Due November 30, 2023

<https://www.mellon.org/mission>

The Mellon Foundation offers grants within their Higher Education focus to help communities through the power of the arts and humanities, providing financial support ranging from **\$250,000 to \$500,000 over the span of three years**. They have issued a call for concepts within Higher Education rooted in **exploring democracy, environmental justice, and social justice**. This call has a specific focus within the following three categories:

- **Cultures of U.S. Democracy:** Focused on circumstantial conditions enabling U.S. democratic practices to flourish, including how those can best be achieved, nurtured and sustained within an increasingly complex and fractured society.
- **Environmental Justice Studies:** Projects that focus on specific systems (such as food, water, or health), ones that engage interrelated systems in a given community/locale, and ones that come at this topic through discrete analytical or disciplinary lenses.
- **Social Justice & Disciplinary Knowledge:** Projects that best exemplify how specific disciplinary or interdisciplinary fields of study are equipped to reckon with issues of social justice, given the investigative and analytical methods they deploy.

### Key Dates & Specifics

Applicants must register & send LOI by **November 30, 2023**

Full concepts must be submitted by **February 15, 2024**

For complete guidance on this call, please visit <https://www.mellon.org/article/call-for-concepts-higher-learning-2024>.

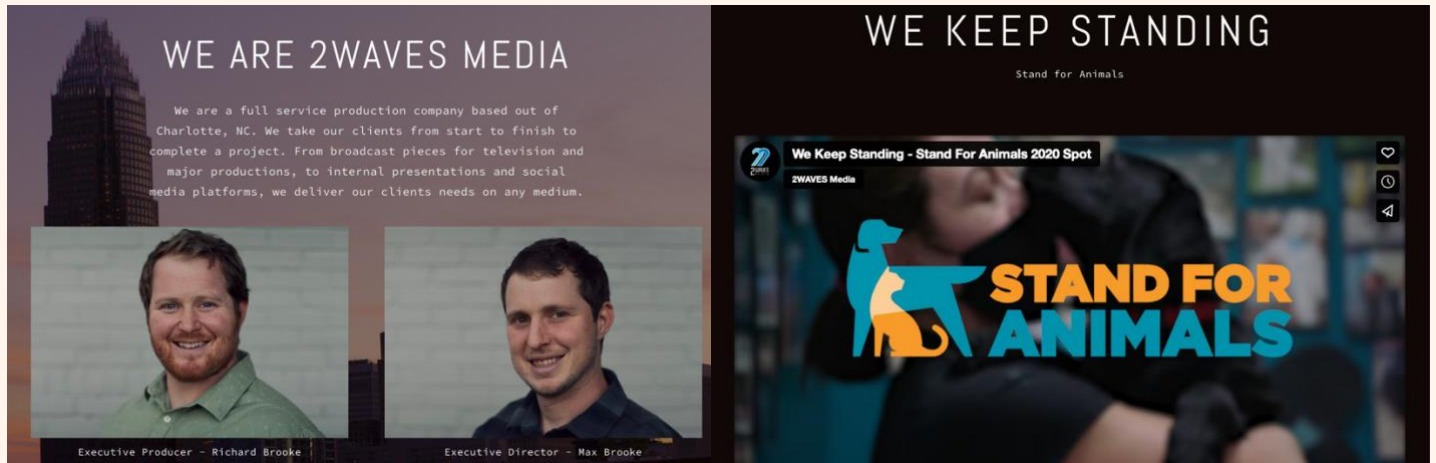
**Please note:** This call is specific to higher education and institutions can submit no more than three applications for consideration. If you are interested in applying, please inform the Office of Corporate and Foundation Relations and our Associate Dean for Research so that we can coordinate your proposal development strategy.

The image shows the Mellon Foundation logo on the left and a 'Mellon at a glance' infographic on the right. The infographic is a grid with four columns, each representing a different metric:

1969 Founded	160 Staff	\$510M+ Assets as of 2021	18K+ Grants funded
The Andrew W. Mellon Foundation was established by Alice Mellon Bruce and Paul Mellon, the children of Andrew W. Mellon.	We are deeply committed to the fields in which we invest. Mellon is a multi-disciplinary organization powered by the deep expertise of the people who work here.	Investing across all areas supports ideas and organizations that contribute to a more connected, learned, and just society.	Since its founding, Mellon has provided generous and financial support for a wide range of organizations in the US and around the world.
<a href="#">Learn about our history</a>	<a href="#">Meet our people</a>	<a href="#">See our giving work</a>	<a href="#">Browse past grantees</a>

## CFAC Excellence

CFAC alum and 9-time Emmy award winner **Max Brooke** <http://2wavesmedia.com/> gave a presentation about how to survive as a freelance creative with Q&A for students in **Prof. Ken Wyatt's** "Advanced TV Production" class.



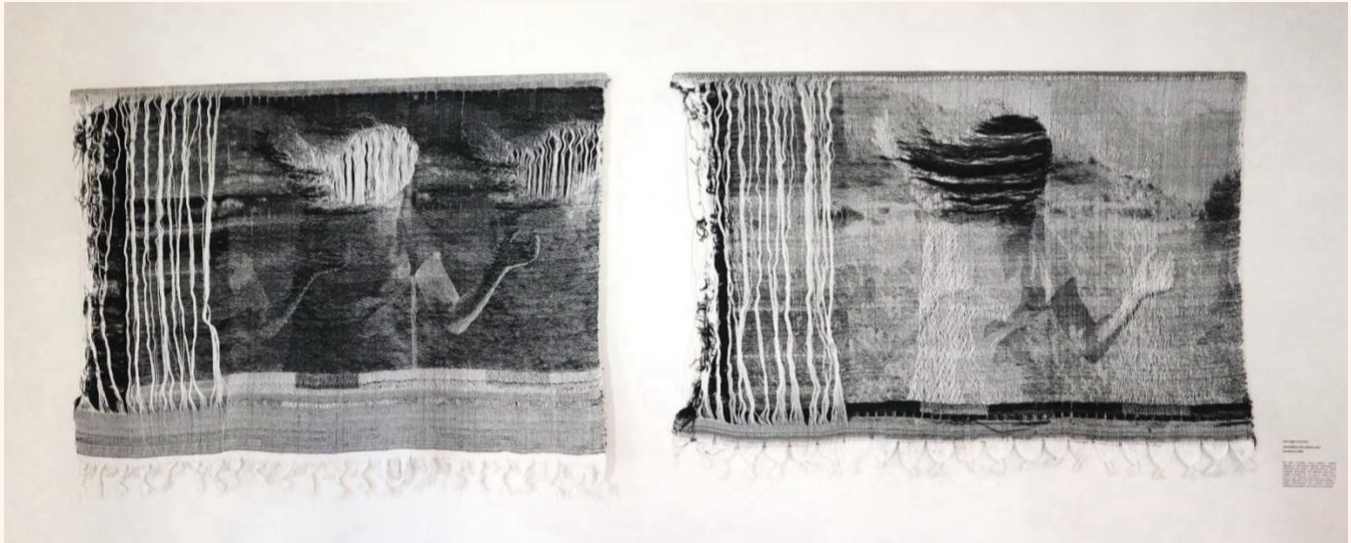
On October 11, 2023, the ECU School of Communication welcomed more than 120 regional high school students to campus for our annual High School Media Workshop in partnership with the [North Carolina Scholastic Media Association](#). The event kicked-off with a keynote address by Red Shark Digital Director of Marketing and School of Communication Alumna [Alaina Corsini](#). Students participated in three sessions which offered four choices of media workshops. College of Fine Arts and Communication faculty, including [Drew Ashby-King](#), [Barbara Bullington](#), [Mary Tucker-Mclaughlin](#), and [Angela Wells](#), participated in the event. Workshops included photography, blogging, yearbook design, audience analysis, marketing, and more.





## CFAC Excellence

**Gabe Duggan** completed a residency at [Sculpture Space Inc.](#) by donating PLEASURE for auction, which was purchased for private collection. Professor Duggan also exhibited digital weavings in '[Existence as Protest](#)' at Rhizome, DC that were featured in '[Existence as Protest](#)' article in [Baltimore Art](#), presented 'Intertwined; Tension and Balance within ArtSci Collaborations' at the [Engaged Scholarship Consortium](#), in Lansing MI, and presented their work at the [Southeast Fibers Association](#) conference at Penland School of Crafts.



**Jen-Scott Mobley** directed a reading of Jami Brandli's *THE MAGICIAN'S SISTER* at the [Association for Theatre in Higher Education](#) (ATHE) annual conference in Austin in August. As part of my role as co-coordinator for the Jane Chambers Award for Excellence in Feminist Playwriting sponsored by ATHE and the Women and Theatre program. The Jane Chambers Award recognizes new plays and performance texts created by women writers which present a feminist perspective and that provide significant opportunities for female performers. This annual award, founded in 1984, welcomes experimentations in form and in subject matter. It is given in memory of lesbian playwright Jane Chambers, who through her plays such as *A Late Snow*, *My Blue Heaven*, *Last Summer at Bluefish Cove*, and *Kudzu* became a major feminist voice in American theater. This year the contest received over 250 submissions which were vetted by 25 readers across the country.



Mobley (rear-center) at the ATHE Awards Ceremony, where she serves the organization's Awards committee.

# CFAC Updates

CFAC Colleagues,

As we move into November and start to wind down another semester, I hope everyone is looking forward to spending time with friends and family over the Thanksgiving and Winter breaks. This is also the time of year when we start many of our personnel actions, including reappointment and subsequent appointment procedures as well as preparing materials for Annual Evaluations.

We will once again utilize Faculty180 to enter activities, generate yearly reports, and share evaluations. For our new faculty, please know that you have the ability to access Faculty180 at any time to enter activities from this summer and fall. Please refer to “Faculty180 Instructions” which is permanently located on the CFAC website at: <https://artscomm.ecu.edu/links-and-information/> for information and guidance on how to navigate Faculty180. Additionally, the Office of Faculty Excellence will be sending out instructions on how to submit the Annual Evaluation as well as providing training workshops in early spring, so please stay tuned! If anyone encounters any issues accessing the system or needs any assistance, please do not hesitate to reach out to me.

Finally, I wanted to remind everyone of the resources that ECU and CFAC have available as you engage in current and future creative activities. Our “Research and Grant Checklist” is always accessible on our CFAC website and provides answers to questions about starting up new research activities and/or pursuing grants and other financial resources. Additionally, the Office of Research, Economic Development and Engagement (<https://rede.ecu.edu/>) is another excellent resource for information about internal and external grants and funding, along with training and workshops to assist you with developing ideas and proposals and to help with creating applications for extramural support.

Please let me know if I can answer any specific questions about these opportunities or if you just want to brainstorm some ideas or discuss the possibilities or procedures for starting a project. If you are like me, the breaks between semesters allow for the creative juices to flow a little more. So, don’t hesitate to reach out to me if you have an idea that formulates, and you would like to discuss the possibilities over a cup of coffee or tea.

Enjoy your Thanksgiving break, and best wishes for the rest of the semester.

Jay Juchniewicz  
Associate Dean for Research, Reporting & Curriculum  
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252 328 1251



<https://ecu.webex.com/meet/juchniewiczj>



<https://artscomm.ecu.edu/links-and-information/>

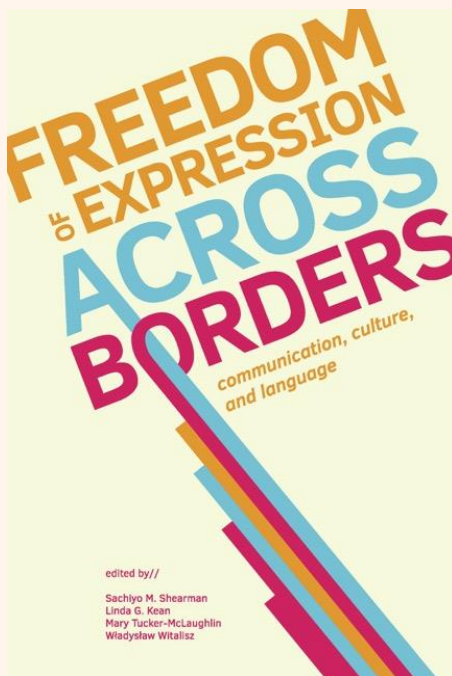


<https://faculty180.ecu.edu/>

A dance film, “with/in,” by **John Dixon** was selected for screening at the [Experimental Dance & Music Film Festival](#) in Toronto, Canada. John was given the award for “Best Cinematography.”



Edited by **Linda G. Kean, Sachiyo M. Shearman, Mary Tucker-McLaughlin, and Władysław Witalisz**, *Freedom of Expression Across Borders* (a collection of papers presented in the [2022 conference](#) of the same name) examines how freedom of expression can be defined, shared, acted upon and responded to globally. In curating this volume, the editors collected works on freedom of expression and communication, culture and identity from a broad swath of viewpoints. Scholarly contributions come from a variety of disciplines, including communication, literature, linguistics, translation, journalism, cultural studies, art, and other humanities and social science perspectives. This compilation addresses ideas such as censorship and free speech, minority and migration discourse, language and translation, mass media, including social media and advertising, and humor and political satire.



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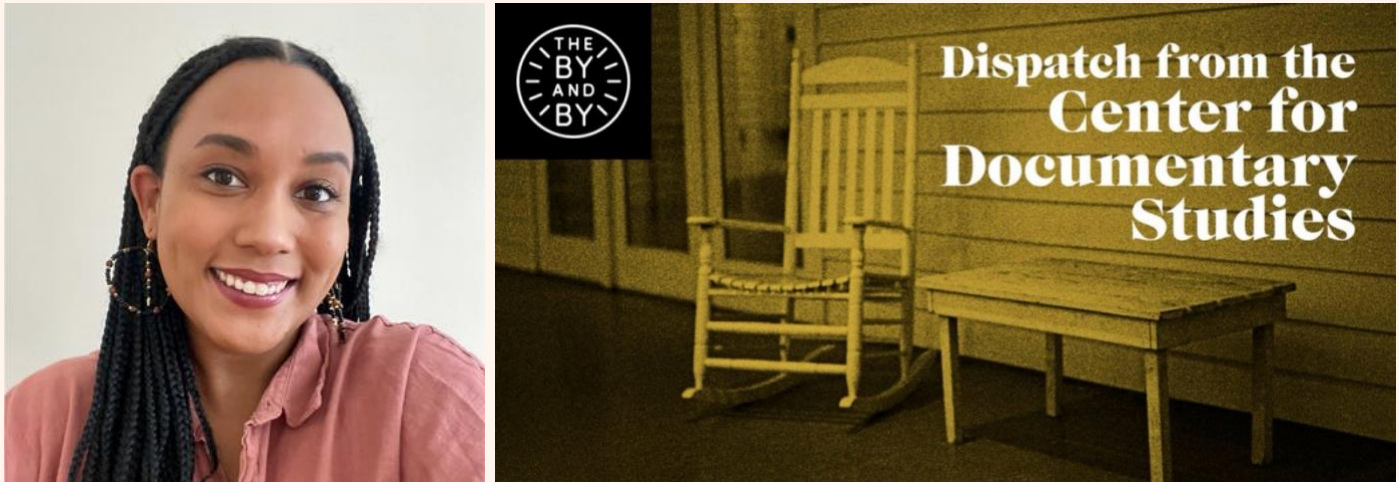
<https://thescholarship.ecu.edu/handle/10342/13115/>

<https://uncpress.org/book/9781469677941/freedom-of-expression-across-borders/>



[Amber Delgado](#) (BFA '19 Film and Video Production) started her new role as the grant compliance manager with The Community Preservation Act Office with The City of Boston. Amber received her Master's Degree in Heritage Studies and Public History from The University of Minnesota in 2022. During her time in Minneapolis, Amber contributed to multiple oral history projects rooted in community collaboration.

Born and raised in North Carolina, her passions for outreach, storytelling and archiving, and protecting community spaces emerged from her southern upbringing and Afro-Latinx identity. In 2018, Amber graduated from East Carolina University with a BFA in Film and Media and Production and a BA in Art History. Following her undergraduate career, Amber held the position of exhibitions intern at The Center for Documentary Studies at Duke University. She seeks to use her multidisciplinary background to support the efforts of The CPA Team.



Amber Delgado on left; Oxford American feature by [Delgado](#) on right (click the image to read more)

Dr. **Cynthia Bickely-Green**'s paintings were featured in NOOBAA: Non-Objective Abstract Art 5th Annual Exhibition. (September 15–October 20, 2023). Three Square Gallery, Fort Collins, Colorado. Juror David Reif, Distinguished Prof. Emeritus of Art, University of Wyoming. National exhibition and Schwa Show. (October 6–26, 2023.) Emerge Gallery, Greenville, North Carolina. Juror Matt Amante, sculptor and Professor at Pitt Community College, Winterville, North Carolina. National exhibition.

**Insha Pun** (MA '23 Communication), an alumna who graduated from the School of Communication MA program with an emphasis on Health Communication works as a Research Technician in the Department of Pathology and Laboratory Medicine, ECU Brody School of Medicine.

Dr. **Keith Richard** published work in recent publications with **Brittany Thompson**.

Richards, K., & Thompson, B. (2023). Challenges and Best Practices for Transitioning to Online Learning During and After the COVID-19 Pandemic. *Frontiers in Communication*, 8. <https://doi.org/10.3389/fcomm.2023.1260421>

Dr. Richard also published work in recent publications that included an alum from the SOC MA program (**Katherine Hyatt Hawkins Shaw**). The first publication includes another SoC faculty member (**Mike Catalano**).

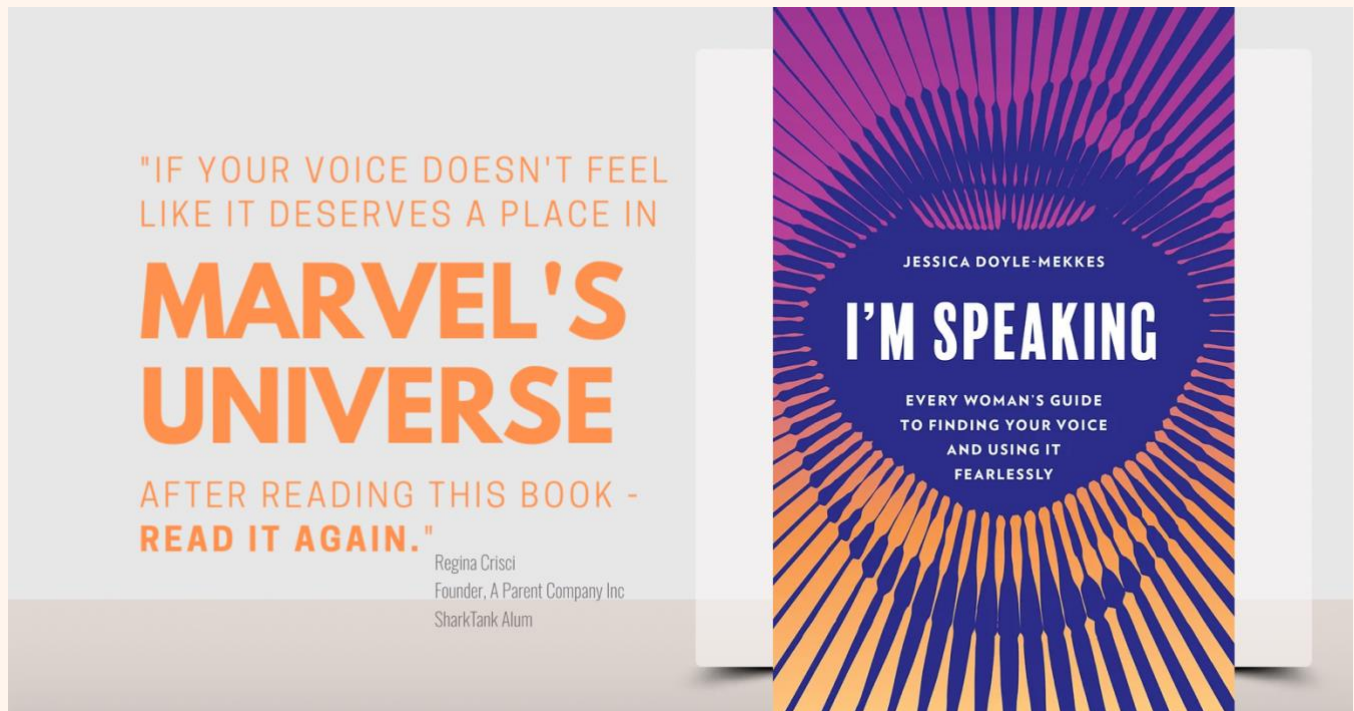
Catalano, H.P., Richards, K., Hyatt Hawkins, K.E., & Catalano, M.D. (2023). Applying the Theory of Planned Behavior to Predict COVID-19 Booster Vaccination Intentions of College Students. *Journal of American College Health*. <https://doi.org/10.1080/07448481.2023.2228425>

Richards, K., Hyatt Hawkins Shaw, K.E., & Catalano, H.P. (2023). Exploring Differences in HPV Knowledge, Perceptions, and HPV Vaccination Rates among Male and Female College Students. *Kentucky Journal of Communication*. 41 (1), 4–24.

Dr. **Punam Madhok** published an article, "Indigenous Stitch-Arts of India: Tradition and Revival in a Global Age," in 'Monsoon: South Asian Studies Association Journal,' 2023, Vol. 2, Issue 1, pp. 106–146. Available at: <https://digitalcommons.lmu.edu/monsoon-sasa-journal/vol2/iss1/8>

Jessica Doyle-Mekkes's debut book, *I'm Speaking: Every Woman's Guide to Finding Your Voice & Using It Fearlessly*, came out on Oct 15. This book was recently named one of publisher Rowman & Littlefield's, 'most anticipated titles of 2023 with women at the forefront.'

To learn more about the book, visit <https://www.jessicadoylemekkes.com/>



Dr. [Andrea VanDeusen](#) presented her paper titled, "Music Education in Times of Change" at the [Cultural Diversity in Music Education](#) (CDIME) international conference in Cape Town, South Africa. The conference provides a platform for the global exchange of practices and research related to cultural diversity in music education. In addition to the conference proceedings, conference participants also learned about music making traditions and practices of various cultures represented across South Africa.



## CFAC Excellence

[Daniel Kariko](#), published his new work *Impermanence: Environmental and Social Collapse along the Louisiana Coast* on [Southern Cultures](#), a UNC Press from the [Center for the Study of the American South](#)

*“Since 1999, I have documented the endangered wetlands and dramatic changes in the landscape in South Louisiana. I emigrated from the former Yugoslavia to Louisiana at age 17 and attended Nicholls State University in Thibodaux, Louisiana. This project grew out of an annual photography and coastal ecology workshop created by my two college professors, who were interested in exploring the Barataria-Terrebonne National Estuary and building a partnership between the arts and sciences. First as an attendee of the workshop, and later as one of the instructors, I returned year after year to photograph the ever-changing landscape. The workshop ran successfully for 15 years, with support from the Louisiana Universities Marine Consortium (LUMCON) facility in Chauvin, Louisiana.”*

Also featured in [LenScratch](#) (October 2) an online photography Journal.



2527 Highway 55, Louisiana (image by Daniel Kariko)

Director of Choral Activities, [James Franklin](#), finished editing his second album with the ECU Chamber Singers and Grammy-winning producer, [Blanton Alspaugh](#). The album was released on the Gothic Label and at our fall concert Friday, October 27, at St. Paul's Episcopal Church. It will also be available on various streaming platforms.





Hilary Huskey presented her work at the UNC-Duke Critical Games Symposium last week. Check it out here: <https://sites.duke.edu/gamelab/events/unc-duke-critical-games-symposium-ii/>

Alum **Michael Webster** was named the Southern Prize for Visual Arts Finalist, winning \$15,000 from South Arts. Webster's work will be part of a travelling exhibition featuring the prize winner and South Arts' seven other State Fellowship for Visual Arts recipients. His work is currently on view at the [Ohr-O'Keefe Museum of Art](#) as part of the Southern Prize and State Fellowships for Visual Arts group exhibition. This exhibition showcases strong voices in contemporary art from 9 different southern states. Click the image below for the video interview.



Please see the latest issue of [Countenance](#), a long-form feature magazine produced by students in the [ECU School of Communication](#) since 2017. It is published by the Daily Reflector in Greenville and is currently on display at the Proctor-Yongue House with an accompanying [web page](#).



Hello, everyone,

Please mark your calendar and join us for CFAC PoPs at the Proctor-Yongue House! All events start at 5 pm. If you have any questions, don't hesitate to contact me.

	Exhibition	Performance
FF 4 12/1/23	Glass Sale / First week December SoAD	Tuba Christmas 12/2/23 Saturday
	Graphic Design Exhibition Dec~ end of January	EveningPress by Elliott and GDAF 1/11/24
FF 5 2/2/24	Black History Month February	Black Creatives 2/2/24
FF 6 3/1/24	Costume and Production Design / Theatre and Dance March	Robbie Quinn 3/1/24
FF 7 4/5/24	Work by Angela Wells April~ summer	New Carolina Sinfonia 4/5/24
FF 8 5/3/24	Work by Angela Wells April~ summer	TBD 5/3/24

Seo Eo

Associate Dean, Graduate and International Initiative

<https://artscomm.ecu.edu>

<https://artscomm.ecu.edu/opportunities>

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