



GREETINGS FROM THE DEAN

Welcome back! I hope you all have had an enjoyable and engaging summer. I am looking forward to a new year filled with opportunities for our students, faculty, and staff. Please keep an eye on [the university arts calendar](#) for all of the wonderful activities available to the community through the arts and communication. There is a lot going on that will entertain and enlighten you as well as allow you to support your colleagues and students.

At the college level, we will again be hosting our Pirates on the Porch series as part of Greenville's First Friday Art Walk. All four schools will be represented this year as well as many community groups. Please mark your calendars to stop by for camaraderie, culture and cuisine (aka snacks)! You can find the PoPs schedule in this newsletter. We also have an incredible [SRAPAS series](#) planned, including five Alexander series performances, a special event honoring Rudy Alexander, and a trio of Family Fare/Art Smart performances, two of which feature our SoTD students.

One college-level activity in which we will all take part this fall is Strategic Plan Alignment. In Spring 2023, ECU updated its strategic plan for 2023-2028. This semester, CFAC will engage in a process of aligning with this plan. CFAC will develop strategies and specific metrics that prioritize ECU as a future-focused and innovation-driven university, connect to one or more of our performance funding metrics, and advance the broader mission and vision priorities of the university. In early September, the college and school leadership teams will develop a slate of broad strategies aimed at aligning with the ECU mission. In late September, a committee of faculty and staff representing each unit will refine the strategies and develop measurable objectives. The draft plan will be submitted to Academic Affairs for review by October 15. After the college receives feedback on this draft, it will be presented to the entire CFAC faculty and staff at a November meeting. Based on feedback from this meeting, a final draft will be delivered to AA on December 15. I encourage you all to visit <https://strategicplan.ecu.edu/> for detailed information about ECU's updated strategic plan. I look forward to working with you all this year and wish you great success in your classrooms, studios, and other creative and engaging spaces.

Linda

AFRICAN ARTWORKS

Traditional, modern African art on display at ECU

by Crystal Baity, ECU News Services

<https://news.ecu.edu/2023/08/15/african-artworks/>

The artwork has been donated by Celeste and Reginald Hodges of Durham to ECU's School of Art and Design, adding to the school's large African art collection. The exhibit, "Selections from the Celeste and Reginald Hodges Collection: African Art, from Traditional to Modern," will be in the Wellington B. Gray Gallery through Sept. 30.

The Hodges are former Peace Corps volunteers who — after their assignments ended — built a life and family in West Africa, working for international organizations for two decades. During that time, they collected hundreds of traditional and modern artworks and textiles and took photographs and portraits of village life before settling in North Carolina.

They have donated hundreds of items to universities and museums in addition to ECU, including Duke, UNC Chapel Hill, NC State, the University of Michigan, and the North Carolina Museum of Art.

While several have shown a few pieces at a time, ECU has created an exhibition to display the entire collection at one time. "This is the first time there's ever been an actual exhibit of our pieces," Celeste said. "We're just really honored that ECU has our collection and is doing an exhibit."

For the art to be exhibited at ECU also has special meaning for Reginald, who grew up on a tobacco and cotton farm in Cumberland County. "This is the first time we've had an exhibit in an area that incorporates eastern North Carolina," he said. Celeste grew up in Chicago, where her father ran a mom-and-pop grocery store before he got a job with Coca-Cola and moved the family to the suburbs.

The Hodges visited ECU's gallery on Friday while the artwork was being installed. Curator Maria Modlin and Kate Bukoski, director of the School of Art and Design, have worked with the couple for more than a year on the donation and transfer of items in preparation for the exhibition. An opening reception is scheduled 5-8 p.m. on Sept. 1.



The Wellington B. Gray Gallery

<https://art.ecu.edu/artonline/gray-gallery/>

Welcome!

Brian Culbertson

Photography

Brian received an MFA in Art in 2018 from the ECU School of Art and Design. Originally from Chesapeake, Virginia, Brian has exhibited work internationally, participating in exhibitions across the United States, Canada, China, and the United Arab Emirates. His work has been featured in publications such as *The Hand Magazine*, *Don't Take Pictures*, *Light Leaked*, and *Fraction Magazine*. Brian creates images that investigate photography's influence on cultural and social values. <http://brian-culbertson.com/>

Drew Ashby-King

Strategic Communication

Dr. Ashby-King takes critical and interpretive approaches to researching communication in higher education contexts from instructional and organizational perspectives. Specifically, he is interested in topics related to critical communication pedagogy, the influence of socio-political and institutional discourses on students' and instructors' classroom and campus experiences, how ideologies function and are (re)produced in higher education settings, and critical public relations scholarship.

Navid Bargrizan

Musicology

Dr. Navid Bargrizan will be joining us in the area of Musicology. Before joining ECU, Dr. Bargrizan taught Music History, Composition, Music Theory, Musicianship, General Humanities, and German language at the University of Florida, Texas A&M University-Commerce, Valparaiso University, and Dallas Goethe Center. Dr. Bargrizan is a multi-faceted musicologist and composer who will bring a wide variety of expertise and experience to ECU. <https://navidbargrizan.com>

Samuel Gingher

Piano Pedagogy

Dr. Samuel Gingher serves as Assistant Professor of Piano Pedagogy and Class Piano at East Carolina University, with previous faculty appointments at Northern Arizona University, Millikin University, the University of Illinois at Urbana-Champaign and Bradley University. His research interests include classical piano improvisation pedagogy and the discovery and performance of rare masterworks. Dr. Gingher's world-premiere recordings of piano trios by Carl Czerny (with Sun-Young Shin and Benjamin Hayek) and four-hand piano fantasies (with Pei-I Wang) can be heard on the Naxos label.

Museop Kim

Voice

Professor Kim is a graduate of the Juilliard Opera Center, has performed with Los Angeles Opera, and was most recently on the faculty at La Sierra University (CA). He is at home not only on the opera and concert stage but also active as a choir director.

<https://museopkim.com>

Derek Myler

Music Theory

Dr. Derek Myler is a Utah native and a recent graduate of the Eastman School. His research interests vary widely and include the music of Charles Ives and various popular repertoires ranging from 1960s Motown to 2020s K-pop. Other areas of interest include Polish music and musicians. In recent years, Dr. Myler has presented my work at many international, national, and regional conferences, including at meetings of the Society for Music Theory, the International Conference on Music Perception and Cognition, Charles Ives's Concord Sonata at 101: A Symposium, and various regional music theory societies. <https://derekjmyler.com>

Welcome!

Kobie Watkins

Jazz Percussion

Professor Kobie Watkins will be continuing his excellent work in the area of Jazz Percussion and directing the Jazz Ensemble (A), coaching all of our jazz combos, and teaching Rhythm Section Concepts. Pursuing his true passion and enhancing his talent through education, Kobie attended Chicago's Vandercook College of Music, studying all forms and genres of the percussion family with Marc "Max" Jacoby (vibraphonist/mallet) and Kevin Lepper (percussionist), both teachers igniting him to reach greater achievements and goals.

<https://kobiewatkins.com>

Merinda Ellis Evans

Dance

Mama Merinda is originally from Gary, Indiana is a recurring member of Soul In Motion, Director Michael Friend, based in Germantown, MD, and had been performing and teaching West African Dance in the DMV for over 30 years. She started her African Dance career in 1987 with African Heritage Dancers and Drummers under the tutelage of Director Melvin Deal in Washington, DC. She loves the spirit of African Dance and enjoys performing in the arts and sharing her talents with young people. She is currently a guest choreographer with the Taratibu Youth Association.

Austin Jones

Theatre

Austin Jones joins the ECU School of Theatre and Dance faculty as an Associate Professor of Acting. He comes to Greenville from Ithaca, New York, where he taught all levels of acting in the BFA Performance program at Ithaca College. Austin has a Bachelor of Arts in Theatre from Brenau University and the Gainesville Theatre Alliance, and a Master of Fine Arts in Acting from the Yale School of Drama—where he studied with the late Master Teacher, Earle Gister. He is a member of The National Alliance of Acting Teachers, Actor's Equity Association, and SAG/AFTRA.

Timothy Lynch

Dance

Timothy Lynch was born in Mineola, New York. He trained for 10 years on full scholarship at the School of American Ballet. Mr. Lynch received his Bachelor of Fine Arts in Dance from Cornish College of the Arts in 2005, graduating Summa Cum Laude. He has been a guest faculty member at Cornish College of the Arts, University of Washington, Western Washington University, and Grand Rapids Ballet. Along with his wife (professional ballet dancer and educator Alexandra Dickson), Mr. Lynch founded Lynch Dance Institute in San Diego, California in 2017.

Thad Aley

Administrative Support Associate / SoTD

Thad Aley has a BA from VA Tech in Liberal Arts, concentrating in Theatre, Architecture, Mathematics, and Social Science. He recently worked as the Art Exhibits and Event Coordinator for the Arts of the Pamlico/Turnage Theatre in Washington, NC. In his downtime he can be found on stage at the Magnolia Arts Center in Greenville and works with the AOP Players at the Turnage Theatre and the Farmville Arts Council. The rest of his time is dedicated to his husband and 2 pups.

Wagner Grubb

Director of Alumni Relations and Community Outreach / CFAC

A long-time supporter of the arts, current president of the Friends of School of Music Board of Directors, and an SoC alumna, Wagner joins the CFAC team this fall.

Dr. **Keith Richard** published work in recent publications that included an alum from the SOC MA program (**Katherine Hyatt Hawkins Shaw**). The first publication includes another SoC faculty member (**Mike Catalano**).

Catalano, H.P., Richards, K., Hyatt Hawkins, K.E., & Catalano, M.D. (2023). Applying the Theory of Planned Behavior to Predict COVID-19 Booster Vaccination Intentions of College Students. *Journal of American College Health*. <https://doi.org/10.1080/07448481.2023.2228425>

Richards, K., Hyatt Hawkins Shaw, K.E., & Catalano, H.P. (2023). Exploring Differences in HPV Knowledge, Perceptions, and HPV Vaccination Rates among Male and Female College Students. *Kentucky Journal of Communication*. 41 (1), 4-24.

In partnership with ECU Occupational Therapy Professor **Anne Dickerson** [Executive-Producer], SoAD FVP Associate Professor **Erick Yates Green** [Writer-Director] produced *Between the Lines*, a scripted dramatic film portraying the challenges facing aging drivers and their families at times of the early onset of dementia. This project was Associate Directed by SoTD Associate Professor **Trent Blanton**.

The cast for *Between the Lines* included SoTD Assistant Professor **Austin Jones**, Professor **Jill Carlson**, and Associate Professor **John Carlson**, as well as SoTD student **Tatiana Burruss** and SoAD student **Manuel Lopez**.

Erick and **Anne** also collaborated on a project under a contract and grant through the federal National Highway Traffic Safety Administration and the North Carolina Governors Highway Safety Program. <https://news.ecu.edu/2023/05/16/service-film/>

Erick presented two workshops, *Grant Writing for Faculty and Student Projects* and *Developing Cinematography Production Value for Low-Budget Productions* at the 2023 University Film and Video Conference in Savannah, Georgia.



Raychl Smith presented narrative research on the lived experiences of modern band fellows at the Association for Popular Music Education National Conference and the Mountain Lake Colloquium for General Music Methods. Raychl also presented on self-care and coping strategies for music educators at the Women Band Directors International Conference.

Dr. **Cynthia Bickely-Green**'s work was featured in the following exhibitions:

Women in their Own Right (May 24-July 30, 2023). Bethesda Fine Art, Bethesda, Maryland. National Exhibition.

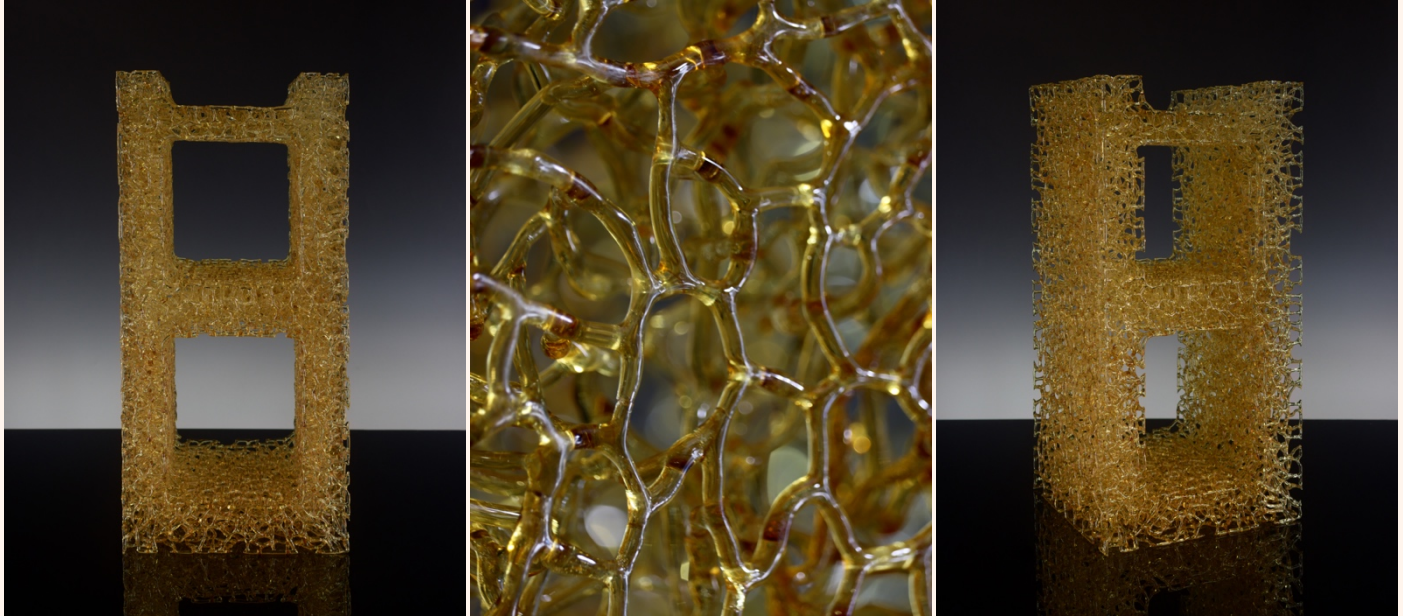
5th Annual Online Juried Exhibition. Idaherma Museum of Art Foundation, Princeton, New Jersey. Juror Barbara Di Lorenzo. National exhibition.

24th Annual Will's Creek Exhibition of Fine Art. (August 26-September 23, 2023). Allegany Arts Council, Cumberland, MD. Juror Michael Lease Director of Facilities and Experience Design at the Institute for Contemporary Art, Virginia Commonwealth University. National exhibition.

Shape/Form/Structure (Online exhibition August 16-September 16, 2023). Site:Brooklyn, Juror: Elizabeth Rooklidge Founder and editor of Herein Journal. International exhibition.

Mike Tracy's recent work was featured in *New Glass Review 43*, a Corning Museum of Glass publication. New Glass Review is an annual exhibition-in-print featuring 100 of the most timely, innovative projects in glass produced during the year. It is curated from an open call for submissions by the curator of postwar + contemporary glass at The Corning Museum of Glass and a changing panel of guest curators.

<https://info.cmog.org/publications/new-glass-review>



Graduating Senior **Jesse Reece** (BM) is one of six young guitarists chosen to participate in the Ex-Aequo Artists Emerging Artist Initiative, which takes place in Austin, Texas from August 17-21. These artists were chosen from guitarists both from the US and abroad. As part of this initiative, **Jesse** will be performing a sextet, “*Six by Six*” written for the artists by Brazilian composer Sergio Assad, which will include solo works for each artist interwoven with music for the group. The group will also receive career development mentorship, perform recitals for the Austin Classical Guitar Society, and record pieces from their repertoire for a collaborative video recorded and produced by recording engineer, guitarist and producer Drew Henderson. For more information on this incredible opportunity, you can visit

<https://www.exaequoartists.com/eai>

In May, the ECU trombone choir and community members traveled to Havelock High School and put on a trombone clinic for HHS and surrounding schools in that region. Working with 19 students from 7th grade to 12th to attend. While there, the ECU students worked with the middle school students on the fundamentals of playing, while Dr. **Matthew Driscoll** worked with the high school students. Following the clinic, pizza was provided, and everyone socialized together. That evening, the ECU trombone choir provided a short concert to all those who participated and their parents.

In June, Dr. **Driscoll** had a wonderful opportunity to play with the Professors Trombone Choir for the 2nd year at the Southeast Trombone Symposium at Columbus State University in Columbus, GA.

Dr. **Driscoll** premiered a work by ECU colleague **Mark Richardson**, *I Had to Stay Alive*, for tenor trombone, tenor voice, and piano at the International Trombone Festival in Salt Lake City, Utah. ECU voice music faculty **Daniel Shirley** joined the performance. Dr. **Driscoll** and Dr. **Shirley** will perform this work on a recital on September 12 here at East Carolina to honor first responders and the men and women in uniform, past, present, and future.

SoAD student **Kelly Norris** (BFA Textile Design) received the Surface Design Association’s Outstanding Student Award. You can read about the online recognition of the award recipients <https://www.surfacedesign.org/outstanding-student-awards-2023-part-1-of-3/> She will also be featured in the SDA Journal in the upcoming Fall/Winter issue.

CFAC Excellence

Lisa Beth Robinson was selected for an Artist Residency at C-Scape Dune Shack in Provincetown at the Cape Cod National Seashore: <https://www.nps.gov/caco/learn/historyculture/residency-programs-dune-shacks-of-the-peaked-hill-bars-historic-district.htm>, a National Park Service residency. Lisa Beth worked at the C-Scape Dune Shack, the image pictured in the link. This residency was through the Provincetown Community Compact: <https://thecompact.org/dune-shacks.html>

Lisa Beth Robinson and Kristin Thielking developed new pâte de verre works for a new project. <https://www.cmog.org/glass-dictionary/p-te-de-verre>

Jessica Doyle-Mekkes's debut book *I'm Speaking: every woman's guide to finding your voice & using it fearlessly* comes out Oct. 15. This book was recently named one of publisher Rowman & Littlefield's, 'most anticipated titles of 2023 with women at the forefront.'

"...a hilarious confidence-boosting guide for anyone trying to strengthen their physical voice and empower their inner voice. The thoughtful research within helped me combat my imposter syndrome and inspired me to be bolder!"

-- Taylor Louderman, Tony nominated actress

"Had me humming, breathing, and laughing my way to more confidence. A fun mix of engagement, humor and learning! Timely for any woman, in any field."

-- Katie Fahey, activist, founder of Voters Not Politicians

To learn more about the book, visit <https://www.jessicadoylemekkes.com/>



Emily Booker (MFA Metal Design), **Tamla Boon** (MFA Ceramics), and **Chase Shotton** (MFA Metal Design) were some of the many students who participated in the 2023 CFAC Summer Study Abroad Programs. You can read about their experiences in Korea here:

[Emily's story](#)

[Tamla's story](#)

[Chase's story](#)

CFAC Excellence

Trent Blanton was Guest Faculty in Musical Theatre for The Academy of Arts and Culture at Josip Juraj Strossmayer University of Osijek in Osijek, Croatia. **Jayme Host** and **Trent** helped to develop an exchange agreement between ECU and the University.

Trent directed the play *Clue* for the Forestburgh Playhouse in the Catskills where he serves as an Artistic Associate. ECU Professional Acting major **Tatianna Burruss** ('23) was cast in this production. Forestburgh is the oldest continuously operating Equity (union) Summer Stock in New York. ECU Theatre graduate **Grace Gardner** (23) also served as Company Management Intern for the entire Summer Season.

Trent was the Casting Director and Associate Director for the film *Between the Lines* with Professor Erick Yates Green of the ECU School of Art and Dr. Anne Dickerson, Professor in the Department of Occupational Therapy in the Brody College of Medicine. The film, funded by grant money received by Dr. Dickerson, is for students in the Nurse Practitioner Program as an aid for identifying Medically-at-Risk driving in older adults, particularly adults in the early stages of dementia.

With faculty from SoTD and the SoM, **Trent** performed in *An Evening with Jacques Brel* as a benefit for ECU Summer Theatre. The revue was based on translations by Arnold Johnston who is considered by the France Brel as the definitive translator of Brel's work. The team worked with award-winning musical director Dr. Ana Moretto, from the Steinhardt School of New York University and musician for Broadway's *Hamilton* and *Wicked*.

In August, **Trent** served on the faculty at the inaugural offering The Edge, the Pre-College Musical Theatre program for area students and worked with "Acting the Song" while Director of the Showcase Production.



CFAC Updates

Welcome back! I hope that your Summer break provided an opportunity to rest and recharge for this upcoming year.

As we begin a new academic year, I wanted to take this opportunity to remind everyone of our permanent location for CFAC documents and important links related to your instructional and creative activities. Located at <https://artscomm.ecu.edu/links-and-information/>, you will find the “Course Syllabus Template” and “Faculty180 Instructions” to provide everyone with the current syllabi requirements and to assist faculty with navigating and enter activities into Faculty180. Additionally, we have added a new resource “Syllabus Statements Regarding AI,” containing sample syllabus statements regarding artificial intelligence and its use in courses. This document contains suggested language adapted by ECU Library Faculty and Technology Committees along with additional examples of statements from other higher education institutions around the country. I hope these sample syllabus statements are helpful for you as you determine the best course of action for your coursework and assignments.

Additionally, please know that ECU and CFAC have a number of available resources to help as you engage in current and consider future creative activities. For those of you interested in starting up new research activities and/or pursuing grants and other financial resources, please check out the “Research and Grant Checklist.” This document will help to provide answers to many of your questions regarding these activities, as well as provide direct links to the most commonly used modules, databases, and websites for research and grants. Further, the Office of Research, Economic Development and Engagement (<https://rede.ecu.edu/>) is another excellent resource for information about internal and external grants and funding, along with training and workshops to assist you with developing ideas and proposals and to help with creating applications for extramural support.

As always, I will forward along relevant announcements and opportunities throughout the year, but please reach out to me if you have specific questions or if you just want to someone to help brainstorm some ideas and discuss possibilities for getting a project up and running.

Best wishes for a great start to your semester,

Jay Juchniewicz

Associate Dean for Research, Reporting & Curriculum

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<https://ecu.webex.com/meet/juchniewiczj>



<https://artscomm.ecu.edu/links-and-information/>



<https://faculty180.ecu.edu/>

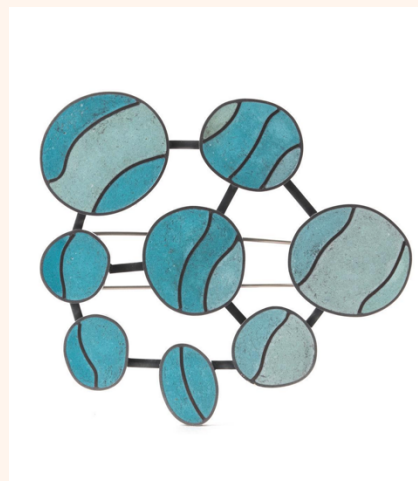
CFAC Excellence

Director of Choral Activities, **James Franklin**, finished editing his second album with the ECU Chamber Singers and Grammy-winning producer, Blanton Alspaugh. The album will be released on the Gothic Label and at our fall concert Friday, October 27, at St. Paul's Episcopal Church. It will also be available on various streaming platforms.

The **ECU Chamber Singers**, the flagship ensemble at ECU, were jury selected to appear at two national conferences for choral music. In November, the ensemble will perform at the conference of the National Collegiate Choral Organization (NCCO) on the campus of Morehouse College, Atlanta, GA. In February, the ensemble will perform at the American Choral Directors Association (ACDA) southern division conference in the Kentucky Center for the Arts, Louisville, KY. These are the two most prestigious domestic invitations a university ensemble can receive this coming academic year.



Adam Atkinson (MFA Metal Design) was selected for the 2023 Emerging Artists Cohort by the American Craft Council. This Emerging Artists Cohort engages eleven early-career artists who are expanding the boundaries of craft in a three-month virtual intensive to advance their professional creative practice. Cohort participants will connect with established leaders from across the industry, including curators, designers, and gallerists. They will learn from exhibiting, marketplace, and social-practice artists to gain a deeper understanding of their field and cultivate opportunities to thrive in their careers. Projects designed and developed during the intensive will be supported by a \$10K business accelerator grant awarded upon completion of the program.



CFAC Excellence

Lisanne Shaffer-Dickerson traveled to New York City in June to attend the opening meetings at the historic Apollo Theater in Harlem to work on a new and developing program called, *Apollo Stories*. **Lisanne** worked with a team of 5 art educators from around the country to develop a new and exciting curriculum based on themes of Race, The Black Body, and The American Dream. The project's first digital platform will become available in late September 2023.

In Queens, NY, **Lisanne** served as the Lead High School Theater Teacher at the New York City Department of Education's Summer Arts Institute, working with 23 amazing NYC high schoolers in a conservatory-style acting studio.

The Summer Arts Institute (SAI) is a free, four-week intensive arts program for public school students entering grades 8–12. Students study dance, theater, vocal music, instrumental music, visual art, or film under DOE arts teachers, arts organizations, and master guest artists. Students build portfolios and develop audition skills. They also help students plan for their next level of study, be it an arts-focused high school, college, or conservatory. Watch a video about SAI <https://youtu.be/dQIC2fstjlw>

Lisanne served on a panel at this year's Broadway Con in Times Square. The panel met on Sunday, July 23rd, with a diverse group of people interested in careers in Educational Theater for the session called: *Beyond the Stage: Careers in Educational Theater*. Link to Broadway Con: <https://www.broadwaycon.com/>



CFAC Excellence

Rebecca Simon performed in “An Evening of Jacques Brel” for the ECU Summer Theatre fundraiser benefit.

Over the summer, **Rebecca** served as the season Dialect Coach for The Forestburgh Playhouse in NY. Forestburgh is the oldest continuously operating summer theater in New York State. Participants included seasoned Broadway performers as well as the resident company, comprised of college students from universities all over the country, and youth performers.

Rebecca taught acting classes for The Edge. This was ECU’s first year running the High School Musical Theatre Pre-College Program, led by **Jessica Doyle-Mekkes**.

Rebecca also filmed a commercial for Hardee, Massey & Blodgett, LLP.



Promoted to Professor

Robin Lynn Haller / Art+Design
Aysel Morin / Communication
Robert Quinn / Art+Design
Jami Rhodes / Music
Sachiyo Shearman / Communication
Borim Song / Art+Design
Mary Tucker McLaughlin / Communication
Cynthia Wagoner / Music

Tenured and Promoted to Associate Professor

Travis Alford / Music
Gabrielle Duggan / Art+Design
Daniel Shirley / Music
Andrea VanDeusen / Music
Kwan Yi / Music

Congratulations!!!

A friendly reminder....

Distribution list policy

A college-level distribution list can be very helpful in sharing information and developing connections. I encourage each of you to use the CFAC distribution list to promote activities in your area and engage in collaborative work. We also want to be mindful of the impact our messages can have on our colleagues. Please be considerate when posting on our distribution list and keep the following in mind. Our college list is meant to be used in support of instruction, research, and administrative functions. Please do not use the CFAC list for personal queries or solicitations.

Linda Kean, Dean

Hello, everyone,

We are excited to welcome the 23~24 academic year and another season of our CFAC PoPs at the Proctor-Yongue House!

Please mark your calendar and join us on First Fridays, beginning September 1, 2023. All events start at 5 pm. If you have any questions, don't hesitate to contact me.

	Exhibition	Performance
FF 1 9/1/23	Work by Gerald Weckesser September	Nu Myth 9/1/23
FF 2 10/6/23	Pride Month October	Drums / Music Therapy Clinic Team 10/6/23
FF 3 11/3/23	Countenance / Communication November	Children's Choir of Greenville Schools 11/3/23
FF 4 12/1/23	Glass Sale / First week December SoAD	Tuba Christmas 12/2/23 Saturday
	Graphic Design Exhibition Dec~ end of January	EveningPress by Elliott and GDAF 1/11/24
FF 5 2/2/24	Black History Month February	Black Creatives 2/2/24
FF 6 3/1/24	Costume and Production Design / Theatre and Dance March	Robbie Quinn 3/1/24
FF 7 4/5/24	Work by Angela Wells April~ summer	New Carolina Sinfonia 4/5/24
FF 8 5/3/24	Work by Angela Wells April~ summer	TBD 5/3/24

I hope you have a wonderful start to the new year!

Seo Eo

Associate Dean, Graduate and International Initiative

<https://artscomm.ecu.edu>

<https://artscomm.ecu.edu/opportunities>