

ANDY SHAW

CURRENTLY: TEACHING ASSISTANT PROFESSOR AT EAST CAROLINA UNIVERSITY
AND STUDIO POTTER

EDUCATION

1998 - 2000 New York State College of Ceramics, Alfred University, M.F.A., Alfred, NY
1995 - 1996 Penn State University, Special student, University Park, PA
1993 - 1994 Basin Creek Pottery, Basin, Montana; Apprentice under Patrick Eckman
1989 - 1992 Kenyon College, Gambier, Ohio; Cum laude with a B. A. in History
1988 - 1989 University of St. Andrews, St. Andrews, Scotland

TEACHING

2024 - present East Carolina University, Teaching Assistant Professor, Greenville, NC
2008 – 2024 Louisiana State University, Associate Professor, Baton Rouge, LA
2006 – 2007 Arcadia University, Adjunct in ceramics, Glenside, PA
2005 – 2006 Louisiana State University, Visiting Professor of Ceramics, Baton Rouge, LA
2005 Baltimore Clayworks, "Pots Transformed" – a 12-week class, Baltimore, MD
2002–2004
and 2000–2001 Gettysburg College, Adjunct Professor of Ceramic Art, Gettysburg, PA
2001 - 2002 New York State College of Ceramics at Alfred University, School of Art and
Design, Full-time, one-year sabbatical replacement in Freshman
Foundation, Alfred, NY
1998 Andrews University, sabbatical replacement in ceramics, Berrien Springs, MI

MUSEUM COLLECTIONS

2022 Everson Museum of Art, Louise Rosenfield Collection, Syracuse, NY
2021 LSU Museum of Art, E. John Bullard Collection, Baton Rouge, LA
Philadelphia Museum of Art, vase gifted by Stan Shapiro
2011 Crocker Art Museum, two pieces in the Swidler Collection, Sacramento, CA
AMOCA (American Museum of Ceramic Art), Pomona, CA,
Piece donated by curator, Gail M. Brown
2010 Museum of Fine Arts Houston, the Garth Clark and Mark Del Vecchio
Collection, Houston, TX
Berea College, cup permanent collection, Berea, KY
2000 Schein-Joseph International Museum of Ceramics, Alfred, NY
1999 Sanbao Ceramic Art Institute, Jingdezhen, China

EXHIBITIONS

2024 Tenuous balance, Schaller Gallery, Baroda, MI
NCECA conference, Richmond VA
50 Years in the Making: The Clay Studio Alumni Resident Show
Gallery representation by Northern Clay Center
2023 Finding Ways, solo in sales gallery, The Clay Studio, Philadelphia, PA
Autumn Featured Artist, Northern Clay Center, Minneapolis, MN
Solo show, Schaller Gallery, Baroda, MI

	Essentials: For the Table, Schaller Gallery, Baroda, MI
2022	
Museum	Curious Vessels, The Louise Rosenfield Collection, Everson Museum of Art, Syracuse, NY
Group	Mid-Atlantic Keramik Exchange Pop-up Exhibition, Reykjavik, Iceland Queer and Dear, Saltstone Ceramics, Seattle, WA Ann Connelly Fine Art, Baton Rouge, LA
2021	
Museum	Form and Fire: American Studio Ceramics from the E. John Bullard Collection, LSU Museum of Art, Baton Rouge, LA 5 Wedge Vases, Factory Project at LSU, LSU Museum of Art
Invitational	The Pearl: NCC 30th Year Anniversary Exhibit, Northern Clay Center, Minneapolis, MN Future Memories: The Clay Studio Resident Artists and Alumni Ali's Picks, Schaller Gallery, St. Joseph, MI
2020	
Invitational	Chromatherapy, Red Lodge Clay Center, Red Lodge, MT Contemporary Ceramics, Dairy Barn Arts Center, Athens, OH What Makes a Potter, hosted by AMOCA (American Museum of Ceramic Art), Pomona, CA NCECA Richmond Critical Function 2, CF2 Visual Art Center, curated by Alex Kraft
2019	
International Invitational	Mid-Atlantic Keramik Exchange, Nordic House, Reykjavik, Iceland Queeramics, LSU, Baton Rouge, LA March Featured Artist, Northern Clay Center, during NCECA Minneapolis Cool, Clean, Crisp, Schaller Gallery, St. Joseph, MI Making Art with Clay, Terminal D, Philadelphia International Airport, Philadelphia, PA
2018	
Invitational	Observations, Schaller Gallery, St. Joseph, MI American Pottery Festival, Northern Clay Center, Minneapolis, MN July Featured Artist, Northern Clay Center, Minneapolis, MN
Juried	Clay: A Southern Census, Clay Center of New Orleans, New Orleans, LA
2017	
Invitational	Drink Up, Schaller Gallery, St. Joseph, MI Porcelain Please, Schaller Gallery, St. Joseph, MI Recent work: LSU School of Art Faculty Exhibition, Glassell Gallery, Baton Rouge, LA In association with NCECA Portland, OR La Mesa, sponsored by Santa Fe Clay, Santa Fe, NM Gallery Store, Northern Clay Center, Minneapolis, MN
2016	
International	When All is Said and Done, SÍM Residency August, Reykjavik, Iceland In the Making, SÍM Residency September, Reykjavik, Iceland
Invitational	Six McKnight Artists Exhibition, Northern Clay Center, Minneapolis, MN Minimal, Schaller Gallery, St. Joseph, MI Pattern, Schaller Gallery, St. Joseph, MI

In association with NCECA Kansas City, MO
La Mesa, sponsored by Santa Fe Clay
Ceramic Selections from 25 Years of the Arrowmont Artist-in
Residency Program
100 Artists, 1000 Cups, sponsored by The Clay Studio
Northern Clay Center, Expo Center
Valentine's Cupling Pop-up Shop, CFile.com

2015

Invitational

The Holiday show, Clay Art Center, Port Chester, NY
Cups: Hundreds of Cups, Santa Fe Clay, Santa Fe, NM
The Holiday show, Lillstreet Art Center, Chicago, IL
La Mesa, sponsored by Santa Fe Clay, in association with NCECA
Providence, RI
Focus on Form, Schaller Gallery, St. Joseph, MI
Line and Pattern, Schaller Gallery, St. Joseph, MI
Ahead of the Curve, DowStudio, Deer Isle, ME

2014

Invitational

Pottery by Design, The Clay Studio, Philadelphia, PA
Fortify, Schaller Gallery, St. Joseph, MI
Tetralogy, Schaller Gallery, St. Joseph, MI
Gifted, The Clay Studio, Philadelphia, PA
The Cup Show, Worcester Center for Craft, Worcester, MA
Featured Artist for January, Northern Clay Center, Minneapolis, MN
From Away, DowStudio, Deer Isle, ME

2013

Museum

10th Annual La Mesa Tablewares Exhibition, sponsored by Santa Fe Clay,
in association with NCECA Milwaukee, WI

Invitational

The LSU Faculty Show, LSU Museum of Art, Baton Rouge, LA
Art of the Cup, Ogden Museum of Southern Art, New Orleans, LA
Porcelain, Schaller Gallery, St. Joseph, MI
Earthy Treasures, Pewabic Pottery, Detroit, MI
Pattern, Schaller Gallery, St. Joseph, MI
28th Annual Benefit Auction, Penland School of Crafts, Penland, NC
La Mesa, sponsored by Santa Fe Clay, NCECA Houston, TX
Crafted: Ceramics Cups, Mugs, and Tumblers, Society for Contemporary
Craft, Pittsburgh, PA
Simple Cup 2013, KOBO Gallery and Seward Park Clay Studio, Seattle, WA
Artists for a Shore Cause, M.T. Burton Gallery, Surf City, NJ
The Bowl Show, Worcester Center for Crafts, Worcester, MA
The Cup Show, Worcester Center for Crafts, Worcester, MA
Thirteen, Schaller Gallery, St. Joseph, MI
Yunomi, Akar Design, Iowa City, IA
Pairings, Carbondale Clay Center, Carbondale, CO
Lewisburg Area High School Alumni Art Show Union County Library,
Lewisburg, PA

2012

Museum

Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark
Del Vecchio Collection, Museum of Fine Arts Houston, Houston, TX

The Swidler Collection of 20th C. Studio Ceramics, Crocker Art Museum, Sacramento, CA

Invitational Perpetual Clay Invitational 2012, Anoka Ramsey Community College, Coon Rapids, MN

Handle With Care, Sante Fe Clay, Santa Fe, NM

Three Cups: Vessels for Tea, Durango Art Center, Durango, CO

Clemson Ceramics Invitational Exhibition, curated by Frank Martin, Clemson University, Clemson, SC

Past Presenters Exhibit, Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Wedding Fair, Lillstreet Art Center, Chicago, IL

Art of the Cup, Ogden Museum of Southern Art, New Orleans, LA

The Guerilla Mug Assault, The Clay Studio, Philadelphia, PA

Pots at Rest, The Clay Studio, Philadelphia, PA

At 20: A Creative Continuum, as celebration for 20 years of the Artist-in-Residence program at the Arrowmont School of Arts and Crafts, this exhibition features a select number of past resident artists, Gatlinburg, TN

Surface, Schaller Gallery, St. Joseph, MI

Earthy Treasures, Pewabic Pottery, Detroit, MI

Artful Home, Watson MacRae Gallery, Sanibel, FL

8 Fluid Ounces, Glassell Gallery, Baton Rouge, LA

2011

Solo Andy Shaw: New Work. Nicholls State University, Thibodaux, LA

Two-Person Andy Shaw and Mary Louise Carter, Glassell Gallery, Louisiana State University, Baton Rouge, LA

Steven Godfrey and Andy Shaw. Santa Fe Clay, Santa Fe, NM

John Glick and Andy Shaw: Two Different and Unique Ways of Making and Decorating, Schaller Gallery, Benton Harbor, MI.

Invitational Interpreting the Cup, Crimson Laurel Gallery, Bakersville, NC

Cups and Coffee, The Clay Studio, Philadelphia, PA

Three Shows at the Worcester Center for Crafts, Worcester, MA

The Bowl Show, The Art of Dining, and The Cup Show

The Language of Contemporary Pottery, Bunnell Street Art Center, Homer, AK

Lagniappe: An Exhibition of LSU Ceramic MFAs, Baltimore Clayworks, Baltimore, MD

La Mesa NCECA, hosted by Sante Fe Clay, Santa Fe, NM

Guess Who's Coming to Dinner? The Clay Art Center, Port Chester, NY

LSU School of Art Faculty Show, LSU SoA Foster Gallery, Baton Rouge, LA

2010

Invitational La Mesa in Sante Fe, Sante Fe Clay, Santa Fe, NM

National Clay Invitational, Washington Street Gallery, Lewisburg, WV

Quid Pro Quo: The Grateful Show, Mind's Eye Studios, Baton Rouge, LA

Plate-tastic, Schaller Gallery, Benton Harbor, MI

Bowl-ing, Schaller Gallery, Benton Harbor, MI

Cup-O-Rific, Schaller Gallery, Benton Harbor, MI

The Art of Dining, Worcester Center for Crafts, Worcester, MA

The Joy of Bowls: Soup, Salad, Serving, Worcester Center for Crafts,
 Worcester, MA
 The Holiday Show and Sale, Worcester Center for Crafts, Worcester, MA
 The Midwest Clay Project, Madison, WI
 White Ware, Red Star Studios, Kansas City, MO
 Featured Artist, Dowstudio, Deer Isle, ME
 Celebration of American Craft, Creative Arts Workshop, New Haven, CT
 Gifted: The Holiday Show, The Clay Studio, Philadelphia, PA
 The Crafted Mug, Society of Contemporary Craft, Pittsburgh, PA
 Cup Auction, Archie Bray Foundation, Helena, MT
 Encore, Baltimore Clayworks, Baltimore, MD
 Gala Auction, Baltimore Clayworks, Baltimore, MD
 7th Annual Ceramics Invitational, Artisan Gallery, Paoli, WI
 American Pottery Festival, Northern Clay Center, Minneapolis, MN
 Pairings, Carbondale Clay Center, invited by Sam Harvey, Carbondale, CO
 8 Fluid Ounces, The Glassell Gallery, Baton Rouge, LA
 NCECA 2010, Philadelphia, PA
 La Mesa, hosted by Sante Fe Clay,
 Studio Pottery 2010, Art Stream Nomadic Gallery
 Of This Century: Residents, Fellows and Select Guest Artists of The
 Clay Studio
 Past, Present and Future / 35 Years of Clay at Community College of
 Philadelphia,
 LSU School of Art Faculty Show, LSU SoA Glassell Gallery, Baton Rouge, LA

2009

International Tablewares: An International Collection, invitational, Rex Irwin Gallery,
 Woollahra, Australia, In conjunction with the Australian Ceramics
 Triennale, Sydney.

Invitational Affinity, Icheon World Ceramics Center, Icheon-si, Korea
 Celebration of American Crafts, Creative Arts Workshop, New Haven, CT
 Home Sweet Home, Pelham Art Center, Pelham, NY
 Zen Arts and Crafts Sale, Endless Mountain Zendo, Philadelphia, PA
 Drink Up! Ceramic Cup Invitational, Armory Art Center, West Palm Beach, FL
 Ahead of the Need, Schaller Gallery, Red Lodge, MT
 Cups, Sante Fe Clay, Sante Fa, NM
 Art of the Cup, Ogden Museum of Southern Craft, New Orleans, LA
 a la cARTe, hosted by Arizona State University at NCECA 2009, Phoenix, AZ
 La Mesa, hosted by Santa Fe Clay at NCECA 2009, Phoenix, AZ
 Made in Clay, Greenwich House Pottery, New York, NY
 LSU Faculty Show, Glassell Gallery, Baton Rouge, LA
 Dinnerworks, Louisville Visual Arts Association, Louisville, KY

2008

Invitational Dinnerware, Lill Street, Chicago, IL
 Holiday shows:
 The Clay Studio
 Pewabic
 Creative Arts Workshop
 Guilford Art Center
 Perkins Art Center

	Consider the Cup, Artisan Gallery, Northampton, MA Resident Artists of The Clay Studio, M.T. Burton Gallery, Surf City, NJ Cup Invitational, Red Star Studios, Kansas City, MO Porcelain Now, The Artisan Gallery, Northampton, MA Yunomi, Akar Design, Iowa City, Iowa 8 Fluid Ounces, LSU School of Art Gallery, Baton Rouge, LA New Year - New Residents, The Clay Studio, Philadelphia, PA The Meredith Gallery, Baltimore, MD
2007 (selected)	
Solo	Tableware: the Evelyn Shapiro Foundation Fellowship Exhibition, The Clay Studio, Philadelphia, PA Featured Artist June, Red Lodge Clay Center, Red Lodge, MT Featured Artist June, Artisan Connection, State College, PA
Invitational	American Pottery Festival, Northern Clay Center, Minneapolis, MN North Meets South, Baltimore Clayworks, Baltimore, MD
2006 (selected)	
Invitational	American Pottery Festival, Northern Clay Center, Minneapolis, MN Baton Rouge Art Gallery, Baton Rouge, LA Living Dishes, curated by Linda Christianson, Baltimore Clayworks, Baltimore, MD
2005 (selected)	
Invitational	Feast, Harvey/Meadows Gallery, Aspen, CO White, Santa Fe Clay, Santa Fe, NM
2004 (selected)	
Solo	Solo Exhibition, M.T. Burton Gallery, Surf City, NJ
Two-Person	Michael Winikoff and Andy Shaw, Mount St. Mary's College, Emmitsburg, MD

PROFESSIONAL ACTIVITIES

2024	Artist Residency, The Royal Danish Academy, Bornholm, Denmark
2023	Invited artist residency at Red Lodge Clay Center, June 2023 Co-curator, The Shaping of Us: Queerness in Ceramics, exhibition, LSU Museum of Art
2022	Workshop instructor, Penland School of Crafts, Penland, NC "Plates: Designing a set of four" Art Lunch lecture at the LSU Museum of Art, Baton Rouge, LA Topic: Mid-Atlantic Keramik Exchange Mid-Atlantic Keramik Exchange, Reykjavik, Iceland Co-Coordinator and participating artist in this two-week residency that featured 17 artists from North America and Europe in Reykjavik from May 30-June 10, 2022. Moderator of panel discussion
2021	Coordinator for Factory, LSU Proposed and co-curated the exhibition, The Boneyard: The Ceramics Teaching Collection, LSU Museum of Art, Baton Rouge, LA Coordinator for Factory, LSU 5 Wedge vases on exhibit at the LSU Museum of Art Consignment with Ann Connelly Fine Art

2020 Planning Spring 2022 exhibition with Ann Connelly Fine Art
Coordinator for Factory, LSU
Produced a one-week fundraiser exhibition with new Factory designs for Ann Connelly Fine Art
Consignment through Ann Connelly Fine Art, Baton Rouge
Consignment through Red Onion gallery, Baton Rouge

2019 Mid-Atlantic Keramik Exchange, Reykjavik, Iceland
Co-Coordinator and participating artist in this two-week residency that featured 24 artists from North America and Europe held in Reykjavik from June 3-14, 2019.
Moderator of panel discussion
Factory, Coordinator for Projects, LSU
Multiples, exhibition hosted at Ann Connelly Fine Art, Baton Rouge
130 Vases for the LSU Foundation
Queeramics, Co-director, LSU
Two-day symposium for 15 invited national artists to discuss issues relating to the queer and ceramics communities
Panelist, LSU Museum of Art, in gallery conversation with artist Matt Wedel for his exhibition, On the Verge, moderated by LSUMOA curator, Courtney Taylor

2018 West Virginia University, Morgantown, WV
Data collection visit to observe the WVU ceramics production studio
Lecture

2017 Visiting artist, University of Akron, Akron, OH

2016 LSU sabbatical Fall semester
Artist residency, design fab lab and RAM press production, Nova Scotia College of Art and Design, Halifax, Canada
Lecture, Nova Scotia College of Art and Design, Halifax, Canada
SÍM Residency, Korpúlfsstaðir location, August and September, Reykjavik, Iceland
Studio Artist, Íshús Hafnarfjarðar ceramic studio, September, Hafnarfjörður, Iceland
Guest instructor in Ceramics, one week, Myndlistaskólinn í Reykjavik (Reykjavik School of Visual Art), Iceland
Lecture to the Ceramic Art Association of Iceland, Reykjavik, Iceland
Gallery talk, August and September, SÍM Residency, Reykjavik, Iceland
PowerPoint Presentation to Íshús Hafnarfjarðar, Hafnarfjörður, Iceland
Studio demonstration for students of Myndlistaskólinn í Reykjavik, conducted at Íshús Hafnarfjarðar, Hafnarfjörður, Iceland
Photography research, two weeks in Narsaq, Greenland
Photography research, two weeks in Newfoundland, Canada

2015 Visiting artist lecture, Jackson State University, Jackson, MS
McKnight Residency, 3 months, Northern Clay Center, Minneapolis, MN
Workshop and lecture, Northern Clay Center, Minneapolis, MN
Workshop and lecture, Illinois State University, Bloomington, IL
Visiting artist lecture, Winona State University, Winona, MN

Visiting artist lecture and student critiques, University of Wisconsin/Stout,
 Menomonie, WI
 Visiting artist lecture, Baton Rouge Community College, Baton Rouge, LA
 Juror of the Ceramics Category, Uptown Arts Festival, Minneapolis, MN
 2014 Myndlistaskólinn í Reykjavík (Reykjavik School of Visual Art),
 Reykjavik, Iceland, one week guest teaching
 Exhibitor, Dallas Pottery Invitational, Dallas, TX
 Exhibitor, Central PA Festival of the Arts, State College, PA
 2013 Workshop Instructor, Penland School of Crafts, Penland, NC
 Visiting Artist, Ohio University, Athens, OH
 2012 Visiting Artist, University of Texas, Tyler, Tyler, TX
 Visiting Artist, Pitzer College, Claremont, CA
 Artist retreat, Haystack Mountain School of Crafts, Deer Isle, ME
 Residency Retreat, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 2011 Visiting Artist, Anoka Ramsey Community College, Coon Rapids, MN
 Guest artist, Wisconsin Pottery Tour, River Falls, WI
 Visiting Artist, Clemson University, Clemson, SC
 Gallery talk, Nicholls State University, Thibodaux, LA
 Curator, Lagniappe: An Exhibition of LSU Ceramic MFAs,
 Baltimore Clayworks, Baltimore, MD
 2010 Presenter, American Pottery Festival, Northern Clay Center, Minneapolis, MN
 Workshop Instructor, Tableware: The Design Objective,
 Haystack School of Crafts, Deer Isle, ME
 Visiting Artist Workshop, Michigan State University, East Lansing, MI
 Visiting Artist Workshop, Greater Lansing Potter's Guild, Lansing, MI
 Juror and Curator, 8 Fluid Ounces, LSU School of Art, Glassell Gallery,
 Baton Rouge, LA
 2009 Visiting Artist, Nicholls State University, Thibodaux, LA
 Exhibitor, Central PA Festival of the Arts, State College, PA
 2008 Presenter, Utilitarian Clay Symposium V, Arrowmont School of Arts and
 Crafts, Gatlinburg, TN
 Invited artist, 16 Hands Studio Tour, Blacksburg and Floyd, VA
 Invited artist, Art of the Pot, pottery sale, Austin, TX
 Exhibitor, Central PA Festival of the Arts, State College, PA
 2006 - 2007 Resident Artist, The Clay Studio, Philadelphia, PA
 2005 Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Exhibitor, Central PA Festival of the Arts, State College, PA
 Exhibitor, Boardwalk Art Show and Festival, VA Beach Contemporary Art
 Museum, Virginia Beach, VA
 Exhibitor, Detroit Arts Festival, Detroit, MI
 Visiting Artist, Dickinson College, Carlisle, PA
 2004 Exhibitor, Central PA Festival of the Arts, State College, PA
 2003 Exhibitor, Worcester Center for Crafts Craft Fair, Worcester, MA
 Workshop Instructor, Genesee Pottery, Rochester, NY
 2001 Resident artist (summer), The Archie Bray Foundation, Helena, MT
 1997 Coordinator and teacher, Clay outreach program to the Todd County Middle
 School, Rosebud Reservation, Mission, SD
 1996 - 1997 Resident artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN

AWARDS AND SCHOLARSHIPS

- 2023 Provost's Fund for Innovative Research, LSU
Award funded artists featured in The Shaping of Us: Queerness in Ceramics at the LSU Museum of Art
Funding supported Heather Mae Erickson to bring 10 of her students from Western Carolina University to conduct Pride Pots events at LSU
Funding supported artist Joseph Kraft to install his work at LSUMOA
- 2022 Bronze Award in the under \$25,000 budget category, presented by the Southeastern Museums Conference to the LSU Museum of Art in recognition of The Boneyard Exhibition, which I proposed and co-curated.
- 2017 Nomination, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
- 2016 Residency at NSCAD working with the design fab lab and the RAM press, October, Halifax, Nova Scotia, Canada
Síml Residency at the Korpúlfsstaðir studio, August and September, Reykjavik, Iceland
Sabbatical, Fall semester from Louisiana State University, Baton Rouge, Louisiana
- 2015 McKnight Residency, a 3-month residency funded by the McKnight Foundation, Northern Clay Center, Minneapolis, MN
- 2014 Awarded, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
Award of Excellence, Central PA Festival of the Arts, State College, PA
Junior Faculty Travel Grant, LSU, For research in Reykjavik, Iceland
- 2013 Distinguished Alumni Award, Lewisburg Area High School, Lewisburg, PA
- 2012 Awarded, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
- 2011 Nomination, TAF (Tiger Athletic Foundation) Teaching Award, College of Art and Design, LSU, Baton Rouge, LA
- 2008 Merit Award, Central PA Festival of the Arts, State College, PA
Searchlight Artist, American Craft Council Show, Baltimore, MD
- 2007 Curators' Choice Award, Consider the Cup, The Artisan Gallery, Northampton, MA
Fine Arts Award, Central PA Festival of the Arts, State College, PA
- 2006 Evelyn Shapiro Foundation Fellowship Recipient, The Clay Studio, Philadelphia, PA
Merit Award, Central PA Festival of the Arts, State College, PA
- 2005 Merit Award, Central PA Festival of the Arts, State College, PA
Invited Artist Award, Detroit Arts Festival, Detroit, MI
- 2004 Outstanding Professor in the Arts, Greek Order of Omega, Gettysburg College, Gettysburg, PA
Arete Best of Show, Central PA Festival of the Arts, State College, PA
Third Place and Purchase Award, Adams County Fine Art Show, Gettysburg, PA
- 2003 Best Thrown and Altered Teapot, 11th Strictly Functional Pottery National

- 2003, 2001 Research and Professional Development Grant, Gettysburg College,
Gettysburg, PA
- 2002 Juror's Choice Award, 10th Strictly Functional Pottery National

PUBLICATIONS

- 2023 Dimensions of Curation, "The Boneyard: Inspiring Through In-gallery Artist Demonstrations," Courtney Taylor, Andy Shaw, Grant Benoit
- 2021 Form and Fire: American Ceramics from the E. John Bullard Collection, catalog, LSU Museum of Art, Baton Rouge
Ceramics Monthly, Exposure, Tray featured as part of the Form and Fire exhibition at LSU Museum of Art
Ceramics Now, online magazine, feature on The Boneyard and Form and Fire
- 2019 Materiality: The Marlin Miller Ceramics Collection, Alfred University Ceramic Art Museum
What Makes a Potter: Functional Pottery in America Today, by Janet Koplos Fréttablaðið on June 13. The newspaper in Reykjavik Iceland published the project
Mid-Atlantic Keramik Exchange and its upcoming exhibition at the Nordic House
- 2018 Ceramics Monthly, Exposure section, April
- 2016 100 Artists, 1000 Cups, for NCECA, The Clay Studio, Philadelphia, PA
Mastering the Potter's Wheel, Ben Carter, Voyageur Press
- 2015 New Ceramic Surface Design Handbook, Quayside Publishing, by Molly Hatch
- 2014 Ceramics Monthly, "Designing for Durability and Use" and "From the Editor," December
Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color,
by Brian Taylor and Kate Doody
- 2013 The LSU Faculty Show, catalog, LSU Museum of Art, Baton Rouge, LA
Penland School of Crafts 28th Annual Benefit Auction, catalog, August 9-10, 2013
Ceramics Monthly, "Pots at Rest," by Andrea Marquis, January
- 2012 Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection, catalogue, p. 115 – 116, Museum of Fine Arts Houston, Houston, TX
Ceramics Art and Perception, "Vacancy and Refuge: Theories of Co-Authorship in the works of Andy Shaw and Mary Louise Carter," Issue #89,
September – November 2012. Article by Adrienne Lynch
At 20: A Creative Continuum, the catalogue for an exhibition celebrating 20 years of the Artist-in-Residence program at the Arrowmont School of Arts and Crafts, Gatlinburg, TN
8 Fluid Ounces 2012, catalog, Glassell Gallery, Baton Rouge, LA
- 2011 Ceramics Monthly, "Exposure," March 2011
Ceramics Art and Perception, "La Mesa Exhibition," Issue 82. Text and photo.
- 2010 Of This Century: Residents, Fellows and Select Guest Artists of The Clay Studio, catalog, The Clay Studio, Philadelphia, PA
8 Fluid Ounces 2010, catalog, Glassell Gallery, Baton Rouge, LA
- 2009 Tablewares: An International Collection catalog, Rex Irwin, Woollahra, Australia
In conjunction with the Australian Ceramics Triennale, Sydney.
Affinity catalog, Icheon World Ceramics Center, Icheon-si, Korea
Elevations, the magazine for Club members of the Ritz-Carlton Hotel, Winter

- New Jersey Life, Winter
 Palace and Cottage. Garth Clark mentions me in his lecture at the ACC
 (American Craft Council) Conference, Minneapolis, MN. Podcasted
- 2008 How Envy Killed the Crafts Movement. Garth Clark mentions me in his lecture at the
 Museum of Contemporary Craft, Portland, OR. Podcasted
- 2007 Ceramic s Monthly, "Upfront," December 2007
- 2005 Ceramic s Monthly, "Reconnecting: The Expressive Utilitarian Wares of Andy Shaw,"
 Leigh Taylor Mickelson, October.
- Studio Potter, "Bernard's Orphans: Searching for the Neo in Classical," Garth Clark,
 June 2005.
- 2003 John Pagliaro, ed. Shards: Garth Clark on Ceramics. p. 394-395.
- 1998 Chris Rich, ed. The Ceramic Design Book, A Gallery of Contemporary Work.
 Asheville, North Carolina: Lark Books.

ANNUAL GALLERY REPRESENTATION

- | | |
|---------------------------------------|--------------------------------------|
| Northern Clay Center, Minneapolis, MN | Red Lodge Clay Center, Red Lodge, MT |
| The Clay Studio, Philadelphia, PA | Plough Gallery, Tifton, GA |
| The Schaller Gallery, St. Joseph, MI | The Grand Hand, St. Paul, MN |

UNIVERSITY SERVICE

- 2024 Area Coordinator and Head of Ceramics
 Chair, Thesis committee
 Chair, Factory
- 2023 Member, Development Committee, School of Art, LSU
 Area Coordinator and Head of Ceramics
 Chair, Thesis committee
 Chair, Factory
- 2022 Member, Development Committee, School of Art, LSU
 Chair, Factory Committee and Project Coordinator
 Member, Development Committee
 Thesis Committee Chair, 2 MFA students
 Thesis Committee Member, 2 MFA students
- 2021 Co-curator, The Boneyard exhibition at LSU Museum of Art
 Area Coordinator and Head of Ceramics, Spring semester
 Chair, Factory Committee and projects
 Thesis Committee Chair, 3 students
 Thesis Committee Member
 Advisor, CASA, clay club
- 2020 Area Coordinator and Head of Ceramics
 Chair, Factory Committee and projects
 Thesis Committee Chair
 Thesis Committee Member
 Served as external tenure evaluator
 Advisor, CASA, clay club
- 2019 Area Coordinator and Head of Ceramics
 Chair, Factory Committee
 Member, Urban Equity Committee, College of Art and Design
 Thesis Committee Chair

Thesis Committee Member
 Co-Coordinator, LSU Field trip to Houston
 Served as an external tenure evaluator
 Advisor, Queeramics Colloquium
 Advisor CASA, clay club
 2018 Area Coordinator and Head of Ceramics
 Chair, Faculty Committee
 Member, Urban Equity Committee, College of Art and Design
 Thesis Committee Member
 Coordinator, LSU Field trip to Houston
 Advisor CASA, clay club
 2017 Area Coordinator and Head of Ceramics
 Member, Standards Committee
 Member, Foundations Committee
 Member, College of Art and Design Awards Committee
 Member, Urban Equity Committee, College of Art and Design
 Chair, Teaching Resident Artist in Ceramics Search Committee
 Served as external tenure evaluator
 8 Fluid Ounces: the LSU cup show, coordinator
 2019 Contemporary Ceramics exhibition at LSUMoA, co-curator
 MFA Thesis Chair
 MFA Thesis Committee Member
 Graduate Review Chair and Member
 Dean's Representative, School of Music, Harold Mims
 2016 Area Coordinator, Ceramics
 Member, Standards Committee
 Thesis Committee Member
 Chair, Teaching Resident Artist in Ceramics Search Committee
 Served as external tenure evaluator
 2015 Area Coordinator, Ceramics
 Member, Standards Committee
 Member, Development Committee
 Thesis Committee Member
 Graduate Review Chair and Member
 Dean's Representative, History Department, David Hill
 2014 Chair and Member, Standards Committee
 Member, Development Committee
 Thesis Chair and Thesis Committee Member
 Graduate Review Chair and Member
 2013 Area Coordinator, Ceramics
 Chair, Standards Committee
 Chair, 3D Area Committee, LSU
 Member, Foundations Committee, School of Art
 Member, College of Art and Design Core Foundations Committee
 Dean's Representative, School of Music, Daniel Heagney
 Dean's Representative, English, Doris Raab
 2012 Area Coordinator, Ceramics
 Chair, Standards Committee, LSU
 Chair, 3D Area Committee, LSU

2011

Area Coordinator, Ceramics
Chair, Standards Committee, LSU
Chair, 3D Area Committee, LSU

MEMBERSHIPS

artaxis.org, NCECA, CAA