



THE WRIGHT SERIES

Wright Auditorium • 7:30 p.m.

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Series

This Spring

**THE
WRIGHT SERIES** *Wright Auditorium • 7:30 p.m.*



Sat. February 22, 2025
Trailblazing Women of Country
A Tribute to Patsy, Loretta & Dolly



Sat. March 22, 2025
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Emerging Ballet



Fri. April 25, 2025
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Trailblazing Women of Country Set List

Introduction - You're Looking At Country (Loretta Lynne) - Rissi & Kristina

- Crazy (Patsy Cline) - Kristina
- She's Got You (Patsy Cline) - Kristina
- Leavin' On Your Mind (Patsy Cline) - Kristina
- You Ain't Woman Enough (Loretta Lynne) - Kristina
- These Boots Are Made For Walkin' / Fist City (Loretta Lynne) - Kristina
- Here I Am (Dolly Parton) - Kristina
- Just Because I'm A Woman (Dolly Parton) - Kristina
- Here You Come Again (Dolly Parton) - Kristina

- Walkin' After Midnight (Patsy Cline) - Rissi
- I Fall To Pieces (Patsy Cline) - Rissi
- Blue Moon Of Kentucky (Patsy Cline) - Rissi
- Coal Miner's Daughter (Loretta Lynne) - Rissi
- Don't Come Home A-Drinkin' (With Lovin' On Your Mind) (Loretta Lynne) - Rissi
- Jolene (Dolly Parton) - Rissi
- Coat Of Many Colors (Dolly Parton) - Rissi
- I Will Always Love You (Dolly Parton) - Rissi

Trailblazing Women of Country



Soloist

Rissi Palmer **Vocalist**

With the breakthrough 2007 singles “Country Girl” and “Hold On to Me,” Rissi Palmer, a 2022 Grammy® nominee, made history as the first Black female country artist to ascend the Billboard Hot Country Songs chart since Dona Mason in 1987. Highlights of her two-decade music career include performances at The White House, Lincoln Center and multiple appearances at the Grand Ole Opry. Rissi has toured the country extensively sharing stages with Taylor Swift, The Eagles, Chris Young, Charley Crockett and more. She has also made numerous national tv appearances on CMT Insider, CNN, CBS Mornings, Good Morning

America and Entertainment Tonight. She has also been featured in the Huffington Post, The New York Times, Newsweek, NPR’s “All Things Considered,” PEOPLE, Rolling Stone, The Wall Street Journal and Washington Post. In conjunction with her Apple Music radio show, Rissi created the Color Me Country Artist Grant Fund designed to support new country artists of color who are just beginning to build their music careers.

Kristina Train **Vocalist**



Hailing from Savannah, Georgia, Kristina Train is a musician who splits her time between Nashville and the UK. Her debut album premiered on Blue Note Records followed by a second solo album released on Mercury Records. She has toured the world as a featured vocalist and violinist in Herbie Hancock’s band, collaborated with Dr. Dre, performed at The Nobel Peace Prize ceremony, and made a fan of Bruce Springsteen. Train’s voice is pure, richly embodied, and crystal clear, with a recognizable nod to the vocal traditions of Nat King Cole, Roy Orbison, and Dusty Springfield. While her take on modern crooning is familiar, it can also be excitingly idiosyncratic, as showcased in her latest releases, Rayon City and Body Pressure.

Trailblazing Women of Country Continued

All Female Band



Megan Coleman
*Drums/Background
Vocals*



Leandria Lott
*Acoustic Guitar/
Background Vocals*



Lindsey Miller
*Electric Guitar/
Background Vocals*



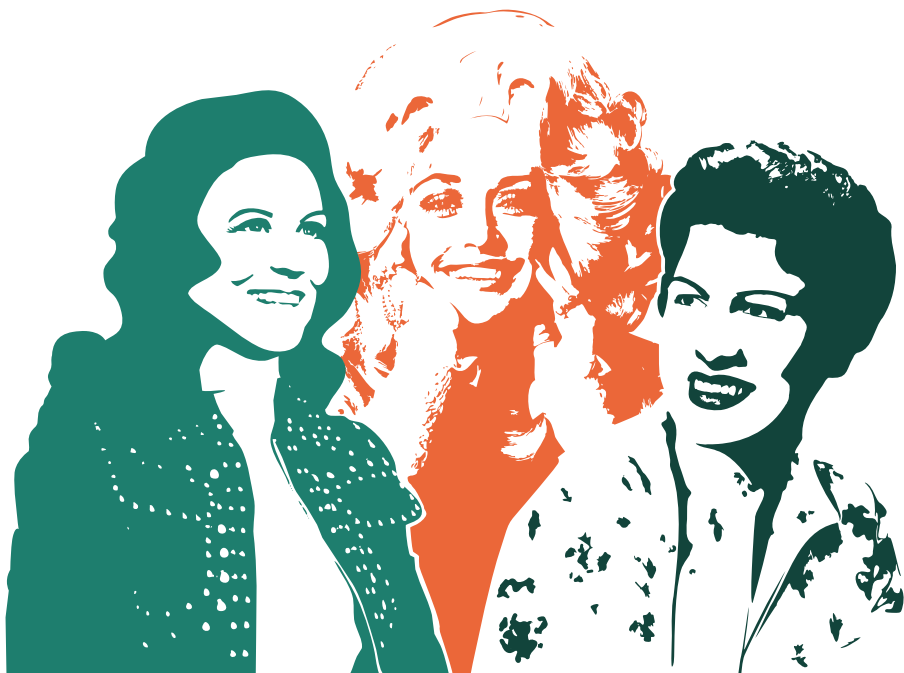
Amy Frederick
*Piano/Keyboard/
Background Vocals*



Sissy Dinkle
*Bass/Background
Vocals*

Producer | Eli Wolf

This tour appears by arrangement with IMG Artists and is represented by Toby Tumarkin.



An Evening with Trailblazing Women of Country

Patsy Cline. Loretta Lynn. Dolly Parton. This trailblazing trio of enormous singer-songwriter talents, all members of the Country Music Hall of Fame, revolutionized country music's rich storytelling tradition. Their unmatched contributions to the genre blazed a trail for future generations of female artists. Enter vocalists Rissi Palmer and Kristina Train. Joined by a five-member all female band, these fast-rising country artists will celebrate the legacy of these legends performing their groundbreaking hits like Crazy, Walkin' After Midnight, These Boots Are Made for Walkin', Jolene and many more. Trailblazing Women of Country celebrates the voices and artistry of Patsy, Loretta and Dolly – immense talents who defied restrictive gender norms – proving that women can be, all at once, beautiful, vulnerable, and powerful.

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SRAPAS Did You Know?

- Did you know SRAPAS was Founded by Rudy Alexander in 1962
- Did you know SRAPAS first season hosted, Alexander Brailowsky, pianist, NC Symphony Orchestra, Greg Colson, pianist and Three in Concert (percussion trio)
- Did you know SRAPAS has a K-5 Student program called Arts Smart
- Did you know Artistic and Managing Director, Alex Davis stepped into the roll in 2022 and works meticulously on planning and running the Series.
- Did you know 25 years ago on Feb. 22 SRAPAS hosted Minnesota Orchestra w/ violinist Pinchas Zukerman
- Did you know this is SRAPAS 63rd season

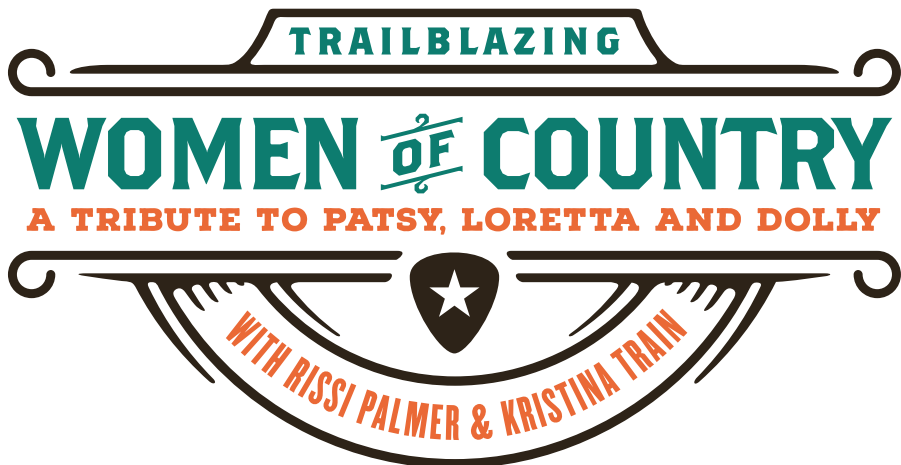
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Trailblazing Women of Country Press Release

Patsy Cline, Loretta Lynn, and Dolly Parton revolutionized country music and blazed a trail for future generations of female artists. With their chart-topping hits and record-breaking sales, the legends wove threads of contemporary womanhood throughout the tapestry of country music, resulting in unprecedented commercial success and earning each a place in the Country Music Hall of Fame.

Country music artists Rissi Palmer ("Country Girl," "Hold On to Me," "Still Here") and Kristina Train ("Spilt Milk," "Dark Black") will celebrate the legacy of these legends performing their groundbreaking hits "Crazy," "Walkin' After Midnight," "These Boots Are Made for Walkin'," "Coal Miner's Daughter," "Jolene," "9 to 5" and many more.

Kristina Train states, "This program and lineup are truly what dreams are made of. I am thrilled to be performing these beloved songs alongside Rissi Palmer. Her voice is stunning and I'm prepared to have the chills each night!" Kristina continues, "When we think of the mainspring of country music, we're immediately referencing a Holy Trinity with Dolly, Loretta, and Patsy. With each concert on this tour, our group of fantastic women and musicians, along with everyone present in the room, will experience a joyful celebration honoring what these legends have given us."

Rissi Palmer continues, "From a young age, I was deeply influenced by these incredible women, learning the art of performance, songwriting, and singing through their music." Rissi continues, "It's an honor to now bring their songs to life on this tour, and I couldn't be more excited to share this experience with the audience!"

The concerts will highlight how Cline, Lynn, and Parton harnessed country music's rich storytelling tradition to offer their uniquely empowered—and unmistakably female—perspective on issues faced by women of their day. Their shared legacy of musical excellence, earthy glamour, and unapologetic authenticity continues to resonate with listeners of all ages and backgrounds in the 21st century.

Musicians joining Palmer and Train are Music Director Megan Coleman (drums, background vocals), Amy Frederick (piano, keyboards, background vocals), Leandria Lott (acoustic guitar, background vocals), Lindsey Miller (electric guitar, background vocals) and Sissy Dinkle (bass, background vocals).



RISSI PALMER

With the breakthrough 2007 singles “Country Girl” and “Hold On to Me,” Rissi Palmer, a 2022 Grammy® nominee, made history as the first Black female country artist to ascend the Billboard Hot Country Songs chart since Dona Mason in 1987. Highlights of her two-decade music career include performances at The White House, Lincoln Center and multiple appearances at the Grand Ole Opry. Rissi has toured the country extensively sharing stages with Taylor Swift, The Eagles, Chris Young, Charley Crockett and more. She has also made numerous national tv appearances on CMT Insider, CNN, CBS Mornings, Good Morning America and Entertainment Tonight. She has also been featured in the Huffington Post, The New York Times, Newsweek, NPR’s “All Things Considered,” PEOPLE, Rolling Stone, The Wall Street Journal and Washington Post. In conjunction with her Apple Music radio show, Rissi created the Color Me Country Artist Grant Fund designed to support new country artists of color who are just beginning to build their music careers. www.rissipalmermusic.com



KRISTINA TRAIN

Hailing from Savannah, Georgia, Kristina Train is a musician who splits her time between Nashville and the UK. Her debut album premiered on Blue Note Records followed by a second solo album released on Mercury Records. She has toured the world as a featured vocalist and violinist in Herbie Hancock’s band, collaborated with Dr. Dre, performed at The Nobel Peace Prize ceremony, and made a fan of Bruce Springsteen. Train’s voice is pure, richly embodied, and crystal clear, with a recognizable nod to the vocal traditions of Nat King Cole, Roy Orbison, and Dusty Springfield. While her take on modern crooning is familiar, it can also be excitingly idiosyncratic, as showcased in her latest releases, *Rayon City* and *Body Pressure*. www.kristinatrain.com



MEGAN COLEMAN (*Drums/Background Vocals*) is a DJ, drummer, songwriter and producer, based out of Nashville. As a drummer and percussionist, Megan has shared the stage with a wide variety of artists such as Jenny Lewis, Allison Russell, Yola, Brandi Carlile, Sheryl Crow, The Highwomen, Keith Urban, Ron Pope, Foy Vance, Jackie Greene, The Girls of Nashville, Kree Harrison, Lucie Silvas, and Bridgette Tatum, to name a few. When she is not on the road, Megan can be found playing live and in sessions around Nashville, DJing, teaching lessons, and volunteering in mentorship programs.



AMY FREDERICK (*Piano/Keyboard/Background Vocals*) is a freelance musician who plays and teaches piano, Hammond organ, and keyboards. A 2012 graduate of Belmont University with a Master of Music in Piano Performance, she is an active performer in the vibrant Nashville music scene. Amy frequently appears on stage with local and touring rock, R&B, blues, country, and pop bands and collaborates in studio recordings for many independent artists. She is also a member of Piper & The Hard Times, winners of the 2024 International Blues Challenge. Currently, Amy serves as Staff Accompanist at The Harpeth Hall School, supporting choral classes, musicals, concerts, and other events. She is a highly sought-after accompanist in many circles, ranging from churches and theatre companies to Improv comedy troupes and universities. Amy has performed with the Paducah Symphony and Orchestra Kentucky and is dedicated to mentoring the next generation, currently teaching 20 aspiring keyboardists. She is thrilled to be on the 2025 Trailblazing Women of Country tour.



LEANDRIA LOTT (*Acoustic Guitar/Background Vocals*) Born in Huntsville, Alabama, Leandria was no stranger to music. Born into a family of musicians, she was inspired from childhood to participate in numerous orchestras, camps and competitions. She received her bachelors in Commercial Music Performance in violin from Tennessee State University. Since then, she has applied her talents extensively, having traveled as far as the UK and Italy for workshops and classes. Closer to home, Leandria has shared the stage with renowned artists such as Stevie Wonder, Kirk Franklin, Kurt Carr, and Tye Tribbett and has worked on projects with Yamaha, EMI, and Live ON Stage.



LINDSEY MILLER (*Electric Guitar/Background Vocals*) Growing up in Prairie Village, KS (a suburb of Kansas City) Lindsey picked up her first guitar at age ten. Although first inspired by Led Zeppelin, Jimi Hendrix, the Beatles, and 90s alternative rock, it was her discovery of hometown guitar hero Pat Metheny that initiated her into the world of jazz. Lindsey's talent and ever growing interest in jazz improvisation earned her a scholarship to attend the University of North Texas where she performed in the Two O'Clock Lab band and earned a bachelor's degree in Jazz Studies. Since moving to Nashville in 2012, Lindsey has been a welcome addition to both the live and recording

community. She has toured multiple years on the Brett Eldredge "Glow" Christmas tour, and has done additional tours with Lauren Daigle, Kevin Max, and Danny Gokey. She has performed with jazz luminaries such as Brian Blade, Keith Carlock, Dennis Chambers, Felix Pastorius, Danny Gottlieb, and Jeff Coffin. In 2018, Lindsey was a featured musician in an expose' on the Nashville jazz scene for NPR's Jazz Night In America. Lindsey performs regularly with symphonies nationwide including the Nashville Symphony, Dallas Symphony, Detroit Symphony, and St. Louis Symphony. In 2022 Lindsey played electric guitar on the world premiere of Julia Wolfe's semi-staged orchestral piece "Her Story" along with the Nashville Symphony and Lorelei Ensemble. She has played electric and nylon guitar on the Kentucky Opera's production of Astor Piazzola's tango opera "Maria de Buenos Aires." Lindsey has additionally performed in the Guitar 1 chair for Disney Pixar's "Coco" with both the Nashville Symphony and St. Louis Symphony. When she's not touring, Lindsey is an active member of the Nashville studio scene. Her recording credits include music for movies such as "Remember Me: The Mahalia Jackson Story (2022)," "Devotion (2022)," and "Reagan (2024)." Her music can also be heard on Bravo, The History Channel, VH1, CBS NFL, Fox NFL, Hgtv, and NBC. In 2023, Lindsey released a three song jazz EP/video project "The Sapphire Sessions": Live From Layman Drug Company which can be viewed via her youtube channel.



SISSY DINKLE (*Bass/Background Vocals*) Known for her visionary style and impeccable artistic abilities, Sissy Dinkle is a delightful human and a wildly gifted musician. Originally from Virginia Beach, Sissy has called Nashville home since 2015. She received her master's of music performance from Berklee Valencia, and is a full time bassist and vocalist who regularly tours, as well as playing local shows. Along with being a professional sideman her project of original music, BULLSHARK, recently released their debut EP titled "blooming". To keep up with her musical pursuits, follow her on instagram @sissydinkle & @__bullshark



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Faculty Artist: Quintin Mallette, Percussion • Mar. 5, 2025

North Carolina New Music Initiative • Mar 6, 2025

Session Brass Quintet • Mar. 19, 2025

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ECU Billy Taylor Jazz Festival • Mar. 24-29, 2025

Special Event: Scenes from Gal Young 'UN • Apr. 2, 2025

ECU / Loessin Playhouse

Wild Heart • Feb. 19-23, 2025

Spring Dance • Mar. 26-30, 2025

Stupid F**king Bird • Apr. 23-27

East Carolina Musical Arts Education Foundation

The Sixth Annual Cathee Jean Huber Memorial Concert: David Higgs • Feb. 28, 2025

Masterclass: David Higgs • Mar. 1, 2025

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Magnolia Arts Center

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The Billy Taylor Jazz Festival • Apr. 29, 2025

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Smiles and Frowns Playhouse

Sherlock Holmes & The First Baker Street

Irregular • Apr. 11 & 12, 2025

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