



*The Raleigh Ringers*

# The Raleigh Ringers

David M. Harris, Music Director

Business Manager ..... Robert Auchter  
Artistic Consultant ..... Dr. William A. Payn (Bucknell University)  
Honorary Associate Director ..... Fred Gramann (France)  
Composer Laureate ..... Hart Morris (Tulsa, OK)  
Composer in Residence ..... Keith Burt  
Audio ..... Andy Punch  
Video ..... James Kumorek  
Engraver ..... Sue Sawyer, JAECO  
Graphic Artists ..... Angie Dickinson, Angie Chiatello

**Special thanks** to Malmark Bellcraftsmen, Jeffers Handbell Supply, the Lorenz Corporation, and Beckenhorst Press for their continued support.

**Board of Directors:** Robert Auchter, Kathy Baker, Ruth Brown, Jay Carter, Angie Chiatello, Philip Cress, Ellen Daniels, David Harris, Sandra Hopson, and Jennifer Stearns.

**Cover Art:** This original Picasso-inspired art by Bob Putnam in oils on canvas is entitled "Cubist Bells." Limited-edition prints available through our store.



**Raleigh  
Arts**

The Raleigh Ringers is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

Financial information about this organization and a copy of its license are available from the State Solicitation Licensing Branch at 919.814.5400. The license is not an endorsement by the state.

## ABOUT THE RALEIGH RINGERS

The Raleigh Ringers is an internationally recognized advanced community handbell ensemble consisting of auditioned musicians under the direction of David M. Harris. Dr. William A. Payn of Bucknell University serves as Artistic Consultant. Fred Gramann, noted handbell composer/arranger and retired Director of Music at the American Church in Paris, serves as the group's Honorary Associate Director. Established as a non-profit organization in 1990, The Raleigh Ringers promotes the art of handbell ringing by:

- Presenting entertaining performances of advanced handbell music to the widest possible audience;
- Commissioning composers to create works for advanced handbell choirs;
- Supporting and encouraging fellow handbell musicians; and
- Offering educational opportunities through classes and event sponsorship.

The Raleigh Ringers performs on seven and one-half octaves of Malmark handbells, five octaves of Whitechapel handbells, three and one-half octaves of Petit & Fritsen handbells, two octaves of Schulmerich Silver Melody Bells, four octaves of Schulmerich MelodyWave instruments, four octaves of Whitechapel cup bells, two octaves of Deagan handbells, two octaves of Deagan shaker chimes, three octaves of Malmark Cymbells, and six octaves of Malmark Choirchimes. Additional handbell needs are supplied by Schulmerich Bells, LLC.

The Raleigh Ringers, Inc. is a non-profit organization. For information regarding auditions, performances, tax-deductible donations, or to purchase recordings and other merchandise, contact:

**David M. Harris, Director**  
**8516 Sleepy Creek Drive • Raleigh NC 27613**  
**Phone 919-847-7574 • E-Mail: [rringer@rr.org](mailto:rringer@rr.org)**  
**Visit our website at [www.rr.org](http://www.rr.org)**

## MEDAL OF ARTS AWARD

The Raleigh Ringers was one of six recipients of the 2006 City of Raleigh's Medal of Arts award. Established in 1984, the award is bestowed to groups or individuals from Raleigh that have made exemplary contributions to the arts community through performance or in support of the arts.

The Raleigh Ringers joined an elite group as one of only 152 recipients of the award during its 34-year history. The Raleigh Ringers performed "Wizards in Winter" as part of the 2007 Medal of Arts ceremony, celebrating the City of Raleigh Arts Commission's 30th anniversary, on November 14, 2007.

The group is grateful to have been awarded such a prestigious honor from its hometown and is proud to represent the City of Raleigh both at home and in our travels throughout the country and beyond.



## MIDSOUTH REGIONAL EMMY NOMINATIONS

In November 2014, The Raleigh Ringers' hour-long PBS Special "Holiday Handbells," produced with UNC-TV, was nominated for the Midsouth Emmy awards in both the Entertainment and Audio categories. Our nominations and subsequent invitation to the Awards Ceremony in Nashville, Tennessee, were huge honors for our group, and for the art of handbell ringing.

# CONCERTS & EVENTS

OCTOBER 4, 2025	ECU (Greenville, NC)	Concert
OCTOBER 5, 2025	Davidson, NC	Concert
OCTOBER 11, 2025	Raleigh, NC	Technique Classes
NOVEMBER 8, 2025	Raleigh, NC	Capital Area Handbell Festival
NOVEMBER 9, 2025	Raleigh, NC	Advanced Read & Ring
NOVEMBER 15, 2025	Statesville, NC	Concert
NOVEMBER 16, 2025	Martinsville, VA	Concert
DECEMBER 5, 2025	Louisburg, NC	Concert
DECEMBER 6, 2025	Virginia Beach, NC	Concert
DECEMBER 7, 2025	Greensboro, NC	Concert
DECEMBER 14 & 15, 2025	Raleigh, NC	Holiday Concerts
APRIL 11, 2026	TBD	Open Date for a Concert
APRIL 12, 2026	TBD	Open Date for a Concert
MAY 2, 2026	Culpeper, VA	Concert
MAY 3, 2026	TBD	Open Date for a Concert
JUNE 4-7, 2026	Raleigh, NC	Virtuoso
JUNE 7, 2026	Raleigh, NC	Spring Concert with Virtuoso
JUNE 27, 2026	Shippensburg, PA	Concert
JUNE 28, 2026	Mt. Gretna, PA	Concert
JUNE 29, 2026	TBD	Open Date for a Concert
JUNE 30, 2026	TBD	Open Date for a Concert
JULY 1, 2026	TBD	Open Date for a Concert
JULY 2, 2026	TBD	Open Date for a Concert
JULY 3, 2026	TBD	Open Date for a Concert
JULY 4, 2026	TBD	Open Date for a Concert
JULY 5, 2026	TBD	Open Date for a Concert
DECEMBER 19 & 20, 2026	Raleigh, NC	Holiday Concerts

**Subject to change. For up-to-date information visit:** [www.rr.org/events/concerts](http://www.rr.org/events/concerts)

***Interested in hosting The Raleigh Ringers?***

Contact Director David Harris (rringer@rr.org or 919.847.7574).

# MEMBERS OF THE RALEIGH RINGERS



*Back Row (L-R):  
Keith Burt  
Andy Punch  
Blake Long  
Wayne Hicks*

*Fourth Row:  
Kristin Murphy  
David Harris  
Erin Glendening*

*Third Row:  
Katie Melton  
Kathy Baker  
Cindy Massey  
Angie Chiatello*

*Second Row:  
Jennifer Stearns  
Anna Arkblad  
Sandra Hopson  
Kelly Hodges*

*Front Row:  
Ellen B. Daniels  
Allison Keisler  
Ruth Brown*

**David M. Harris** has been the director of The Raleigh Ringers since January 1990, when he was instrumental in the formation of the group. David is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William A. Payn at Bucknell University. He directed the handbell program at Hudson Memorial Presbyterian Church, and has served Handbell Musicians of America in several capacities: as All-Star Conductor, Crescendo Conductor, Ringing Track Conductor, Instructor for the National Seminar, North Carolina State Chairman, and as Area III Treasurer. He chaired the national committee that planned the first Community/Professional Handbell Choir event, Pinnacle 2000, held in Las Vegas, Nevada. In March 2023, he was elected to a six-year term on the HMA National Board of Directors. In July 2023, David was awarded Honorary Life Membership in Handbell Musicians of America, the highest award presented by the organization. In addition, David has led well over 200 handbell festivals and workshops in 39 states as well as in England, Puerto Rico, Canada, Singapore, Hong Kong, and the Caribbean. He has also been the primary handbell clinician for several denominational music events, including Montreat, Lake Junaluska, and Lutheridge (NC); Mo-Ranch (TX); Massanetta (VA); and the National Association of Pastoral Musicians (KY). David has taken on a position as adjunct professor at Meredith College in Raleigh, where he leads the Meredith College Ringers. He also conducts the educational groups sponsored by The Raleigh Ringers, the Atlantic and Millbrook Ringers. He has written several articles for *Overtones*, the national publication of Handbell Musicians of America. After growing up in the Northeast, David moved to Raleigh with his wife, Kristina. Dave and Kris have three grown children and two grandchildren.

**Anna Arkblad** is excited to begin her first year with The Raleigh Ringers, having moved to the Triangle area in late 2024 to escape the freezing Midwest. She started ringing handbells in 4th grade and continues to enjoy music, also playing jazz saxophone, classical piano, and flute. Anna studied genetics in college and briefly attended pharmacy school before realizing the front lines of healthcare weren't the right path for her. She now works for Arrive Health and is passionate about their mission to improve healthcare through informed decision-making. In her free time, she loves cuddling her cats, taking her tripod pup on walks (or stroller rides), reading, doing arts and crafts, and learning Swedish to converse with her in-laws.

**Kathy Baker** started playing handbells at the age of 14, having been recruited into her church choir because she could read music, and hasn't stopped playing since. She is excited to be returning to The Raleigh Ringers this year. Kathy also plays bells for a church near her home in Burlington and works in Institutional Research at UNCG. What little time remains is spent doing jigsaw puzzles, going thrifting at yard sales or antique malls, and hanging out with her daughter, Amanda, who is supportive of her ringing, though the cat, Amadeus, remains skeptical.

**Ruth Brown** holds a Bachelor of Music from the University of Texas at Dallas, with graduate studies in Flute Performance and Pedagogy at Meredith College. She began playing handbells in 1995 after seeing The Raleigh Ringers perform. Ruth teaches private music lessons and directs church handbell choirs when she is not crunching numbers as a bank analyst. She and her husband, David, have been blessed with two amazing daughters, their wonderful husbands, and seven beautiful grandchildren.

**Keith Burt** was born in New Jersey but grew up in Florida. He was drafted into handbells when a former piano teacher said "Just try it for one rehearsal!" and has been playing ever since. Keith studied piano at the University of Central Florida and enjoys transcribing and arranging music for handbells. He currently works at Lotspeich Company of Florida and fills his spare time with his great loves, movies and heavy metal.

**Angie Chiatello** comes to us from California where she began her handbell career in a two-octave choir, playing only the F and F#5 bells. From there, she rang at Purdue University, where she also played their famous Shaker Chimes. Angie works in marketing for an engineering firm, does freelance graphic and web

design work, and in her spare time, enjoys board games and baking.

**Ellen B. Daniels** began her love of music early. When she was two years old, she was caught picking out Für Elise on the piano. Her precociousness led to piano lessons and later, singing in school choruses and church choirs. When her church got a set of handbells and started a youth choir she was hooked. In her seventh year with the group, Ellen is living her dream. Retired, she spends her time volunteering and playing handbells. Ellen enjoys traveling, time with her family, and counting in 7/8 time.

**Erin Glendening** comes to us from Pella, Iowa, where she followed in her siblings' footsteps and began ringing at the age of 12. The pursuit of a master's degree took Erin to Pittsburgh, where she rang at Shadyside Presbyterian Church and Mt. Lebanon UMC. Erin rings with the Bells of Saint Andrews and directs the children's chime choirs at Saint Andrews Presbyterian Church. When not ringing, Erin works as a computer geek and enjoys solo ringing, cross-stitching, knitting, crocheting, reading, quilting, and watching movies. She does not enjoy giving her cat, Hayley, a bath or picking up everything that her other cat, Hawkins, throws on the floor.

**Wayne Hicks** is excited to be in his sixth year with The Raleigh Ringers. He began ringing handbells in 2001 when he submitted to the Lord's calling and returned to church. His music background includes trumpet, mellophone, and French horn. Wayne has his pilot license and enjoys flying with his wife Mary and grandson Alexander in his spare (???) time. Wayne lives in Carrollton, Virginia.

**Kelly Hodges** is excited to join The Raleigh Ringers! She began playing handbells at the age of 10, ringing with various church choirs, and later joining and directing the Wake Forest University handbell choir. Kelly served as the handbell director at Soapstone UMC in Raleigh from 2000-2016 and currently leads the children's handbells. She also sings with the Soapstone Chancel Choir and is a member of Covenant, their a cappella ensemble. Otherwise, Kelly can be found in her lab at the Veterinary Division of the NC Department of Agriculture. She enjoys reading, jigsaw puzzles, and spending time with her husband, David, and children, Caitlin and Jacob.

**Sandra Hopson** was born in Illinois and grew up in the Washington, D.C., area. She began ringing at

the age of ten and performed with the Carol and Wesleyan Ringers of St. Matthews UMC, Annandale, Virginia, directed by Nancy Cappel. Sandy and her husband James are the parents of two daughters, Emily and Megan. [Charter Member](#)

**Allison Keisler**, a native of Hickory, North Carolina, teaches chorus and handbells at Bandys High School in Catawba County. Her passion for handbells began at age nine in her church bell choir, which she later directed for 15 years. She has performed with and served as an assistant conductor for several professional handbell ensembles in the Hickory and Charlotte areas. Allison is a proud mother of four wonderful children, ages 15 to 20, who have a variety of interests, including sports, music, reading, and video games. She and her wife, Kristin—a fellow ringer—currently reside in the Winston area, where they enjoy supporting local businesses, embarking on weekend adventures, and staying engaged in their children's many activities.

**Blake Long** comes to us originally from Farmville, North Carolina, where his early years were a mix of piano, voice lessons, and euphonium performances. He took his music to UNC-Chapel Hill where he performed in various groups while earning a Chemistry degree. After a stint in pharmaceutical R&D, he now is a consultant advising pharma companies. Blake joined the group a year after learning how to play handbells after college and has been with the group for a total of 9 years. He and his wife Melissa of 25 years have raised three boys, Spencer, Tyler, and Barrett in the town of Clayton.

**Cindy Massey** (when much younger) wondered: "What could be more fun than learning to ring by joining/chaperoning her church's youth handbell choir?" Answer: Subbing in David Harris's church choir and being in the right place at the right time to help form The Raleigh Ringers! Thirty-five years later, combine that with daily caretaking of two young grandchildren, sewing costumes and table covers, crafting entries to the NC State Fair, or maybe taking up pickle ball at the Y, and you pretty much have her life. Hubby Phil would love help with the family pecan orchard, and he'd like her to finally unbox her golf clubs. But she's too busy for that! [Charter Member](#)

**Katie Melton** first became fascinated by handbells as a young child watching her mom direct their church's chancel choir. She began playing at age 8 and as

a high schooler performed with Charlotte Bronze Handbell Ensemble, followed by Queen City Ringers. When she started attending area and national bell events with her mom, she knew her fate was sealed. From Charlotte to Paris to Los Angeles, Katie has rung and sung with a variety of wonderful church and community ensembles. Outside of bells, Katie enjoys taking cat pictures, playing video games with friends, and working on her Japanese lessons.

**Kristin Murphy**, a native of Virginia Beach, relocated to North Carolina to continue ringing with The Raleigh Ringers. Kristin started ringing as a child with Virginia Beach UMC and continued ringing through college and pharmacy school with Williamsburg United Methodist Church, Virginia Handbell Consort, James River Ringers, and Virginia Bronze. When she is not ringing, Kristin works as a pharmacist who leads the medication safety team for Novant Health. She and her wife (and fellow ringer) Allison can often be found at Starbucks, a local craft brewery, or chatting it up with daughters Elizabeth and Meredith over Skype to hear all about their adventures in Dublin, Ireland.

**Andy Punch** began ringing at Holy Trinity Lutheran Church in Hickory, North Carolina, at the age of 12. An alumnus of Raleigh's Tintinnabulators and Charlotte's Queen City Ringers, he directs The King's Ringers handbell choir at Christ the King Lutheran Church in Cary, North Carolina. Andy's solo ringing includes performing during a service at the American Church in Paris, concerts, and a wedding recessional performance of the theme to the Japanese cooking show "Iron Chef." His other hobby, making audio recordings of music/sound effects, explains why he was once considered imaginary; who, after all, would drive for three hours just to record a handbell choir? Andy also enjoys playing piano when not working at a local fiber optic cable company.

**Jennifer Stearns** is thrilled to begin her sixth year with the group. She started ringing at summer camp in middle school and has been ringing ever since. In addition to bells, Jennifer has played French horn and sung in various choirs in the past. She is a native of New Hampshire but has made North Carolina home since moving here for work with laboratory software in 2011. Some of her other pastimes include cooking, knitting, playing European-style board games, and watching British panel shows with her husband Brian. Jennifer and Brian live in Holly Springs with their two cats and two dogs.

# RECORDINGS



**THE RALEIGH RINGERS (CD):** Canticle Hungarian Dance No. 5 | Fantasy on King's Weston | Cascades | Linus and Lucy | Psalm of Peace | Blessed Assurance | Passacaglia Fantasy No. 1 in F minor | Prelude on Herzliebster Jesu | Comedians Gallop Exultation | Hymn to Joy | Bohemian Rhapsody | Dream On | Hotel California | Stairway to Heaven



**IMPRESSIONS OF THE SEASON (CD):** Alleluia from the cantata For Us A Child Is Born | God Rest Ye Merry, Gentlemen | Carol Of The Wise Men | Un Flambeau, Jeannette, Isabelle | Of The Father's Love Sussex Carol | In The Bleak Midwinter | March Of The Toys Away In A Manger | Las Campanas de la Navidad | The Holly and The Ivy | Good Christian Friends, Rejoice | Ukrainian Bell Carol | Catalan Carol of the Birds | Dance of the Sugarplum Fairy | Chinese Dance | Dance of the Reed Flutes | Danse Russe | Traditions of Christmas | Sing We All Noel Lo, How A Rose E'er Blooming | West Indies Carol | I Wonder As I Wander | Sleigh Ride | God With Us For All Time | Stille Nacht



**MORE (DOUBLE CD): DISC ONE:** Farandole | Nova | Prayer for Healing | Russian Sailor's Dance | Prelude in C# minor | Puer Natus Est Nocturne No. 2 | Carillon | Barnum and Bailey's Favorite | Come, Thou Almighty King  
**DISC TWO:** Tempest | All Glorious Above Aria | Pinnacle | Finale from Symphony No. 2

The Stars and Stripes Forever | Old Time Rock and Roll | Carry On, Wayward Son | We Are The Champions | Pinball Wizard | Nights in White Satin



**GOING TO EXTREMES (CD):** Extreme Fanfare | Entry of the Gladiators | Psalm 42 | Yakety Sax | Visions | Dueling Banjos | Dorian Dance | Little Fugue in G minor | Fiddle-Fiddle | Tumult and Tranquility | A Walk in the Park | Flight of the Bumblebee | Faith | Bugler's Holiday | Firebird Finale | Materna | I Love

Rock 'n' Roll



**A WINTRY MIX (CD):** Intro | An Angel Came Down | Christmas Eve/Sarajevo 12/24 | O Little Town of Bethlehem | Pat-a-pan | Blue Christmas | Let All Mortal Flesh Keep Silence | O Come All Ye Faithful/O Holy Night | Skating | Christmastime Is Here | Linus and Lucy | Greensleeves | Up on the Housetop | O Come,

O Come, Emmanuel | Boughs of Holly | You're a Mean One, Mr. Grinch | Still, Still | Good King Joy | Wizards in Winter



**PASSAGES (DOUBLE CD): DISC ONE:** Requiem | Csárdás | Yearning | Waltz from Serenade for Strings | Escape Velocity | Gwerzy | Passages | Tristesse | Tarantella | Quest | Prelude in B Major | Toccata Allegro | Malagueña; **DISC TWO:** Sweet Child o' Mine | Hey You | Light My Fire | Don't Fear the

Reaper | Dust in the Wind | Don't Stop Believin' | Hold the Line | Closer to the Heart | Livin' on a Prayer



**PROGRESSIONS (CD):** Beethoven | Overture to 'The Marriage of Figaro' | Reverie | The Irish Washerwoman | Brandenburg Concerto No. 3, Mvmt. 3 | Resilience | Rondo del Español | Them Basses | Prelude in G minor, Op. 23, No. 5 | Allegro (Theme from Symphony No. 40) | Four Resonances | Hava Nageela | Be Still, My Soul | Armed Forces Salute | Dizzy Fingers | Bohemian Rhapsody



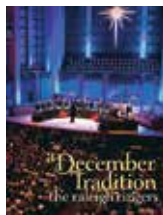
**NEW! MIDNIGHT CLEAR (CD):** Intro/God Rest Ye Merry, Gentlemen | On This Day | Earth Shall Ring | Coventry Carol | Veni Veni, Emmanuel | It Came Upon the Midnight Clear | Sing We Now of Christmas | Savior of the Nations, Come | Boar's Head Carol | Do You Hear What I Hear? | Happy Xmas (War Is Over)

Ring Out, Solstice Bells | I Believe in Father Christmas | Gaudete | 'Twas in the Moon of Wintertime | The Bell Daze of Christmas | O Holy Night | The First Noel



**ONE WINTER EVENING AT MEYMANDI (DVD):** Christmas Eve (Sarajevo 12/24)

Good Christian Friends, Rejoice | Up on the Housetop | Greensleeves | Pinnacle | Overture to 'The Marriage of Figaro' | Blue Christmas | Sleigh Ride | Overture from 'The Nutcracker Suite' | Marche from 'The Nutcracker Suite' | Dance of the Sugarplum Fairy | Danse Russe | Trepak | Danse Arabe | Chinese Dance | Dance of the Reed Flutes | Valse des Fleurs | God With Us For All Time | Stille Nacht | Sweet Home Alabama | Pinball Wizard; **BONUS SONGS:** Tempest | Hotel California | Fantasy on King's Weston | Prelude in C# minor | The Stars and Stripes Forever



**A DECEMBER TRADITION (BLU-RAY/ DVD):** Wizards in Winter | Boughs of Holly | Pat-a-pan | Valse Brillante | March of the Toys | Coventry Carol | You're A Mean One, Mr. Grinch | Little Fugue (Fugue in G minor) | Farandole from 'L'Arlesienne Suite No. 2' | Linus and Lucy | O Come, O Come, Emmanuel | Flight of the Bumblebee | The First Noel | Good King Joy | Stille Nacht | Livin' on a Prayer

Bohemian Rhapsody; **BONUS SONGS:** Fiddle Fiddle | Dueling Banjos | Legends | Yakety Sax | Malagueña | Don't Stop Believin' | Firebird Finale

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# Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

# Vinculando al Pueblo con las Artes

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte artísticas, arte público
- La presentación de exposiciones y eventos especiales

## 2024-2025 Raleigh Arts Partners

- African American Cultural Festival
- Arts Access
- Arts Together
- Artspace
- Artsposure
- Burning Coal Theatre Company
- CAM Raleigh
- Carolina Ballet
- Chamber Music Raleigh
- Community Music School
- CVNC
- Diamante Arts and Cultural Center
- Educational Growth Across Oceans
- El Pueblo
- The Justice Theater Project
- The North Carolina Chamber Music Institute
- North Carolina Master Chorale
- North Carolina Museum of History
- North Carolina Opera
- NC State LIVE
- NC State University Theatre
- North Carolina Symphony
- North Raleigh Arts & Creative Theatre
- Nuv Yug Cultural Organization
- PineCone, Piedmont Council of Traditional Music
- Pure Life Theatre Company
- Raleigh Civic Symphony Association
- Raleigh Little Theatre
- Raleigh Music Collective
- The Raleigh Ringers
- Raleigh Youth Choir
- ShopSpace
- Theatre In The Park
- Theatre Raleigh
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- Triangle Youth Music
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- Women's Theatre Festival

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David M. Harr

**Concert will include selections from:**

Brandenburg Concerto No. 3, Movement 3\* ..... arr. Hart Morris  
J. S. Bach, BWV 1048

Chicken Reel\* ..... arr. Hart Morris  
Joseph Daly, Arranged for Orchestra by Leroy Anderson

Christmas Eve (Sarajevo 12/24)\* ..... arr. Hart Morris  
Paul O'Neill and Robert Kinkel

Christmas Time is Here \* ..... arr. Hart Morris  
Vince Guaraldi

Comfortably Numb\* ..... arr. Keith Burt  
Roger Waters and David Gilmour

Entry of the Gladiators ..... trans. William H. Griffin  
Julius Fučík

Farandole from 'L'Arlésienne Suite No. 2' ..... trans. William H. Griffin  
Georges Bizet

Flight of the Bumblebee ..... arr. Martha Lynn Thompson  
Nikolai Rimsky-Korsakov

Linus and Lucy \* ..... arr. Hart Morris  
Vince Guaraldi

**Audience advisory: Strobe lighting and/or water-based fog may be used in the performance.**

# Raleigh Ringers

is, Conductor

- A Mad Russian's Christmas\* ..... arr. Hart Morris  
Paul O'Neill, Robert Kinkel, and Peter I. Tchaikovsky
- Pastoral Light (A Baroque Christmas)\* ..... Sandra Eithun  
*Sheep May Safely Graze*, J. S. Bach, BWV 208; *ERMUNTRE DICH MEIN SCHWACHER*
- Powerhouse\* ..... arr. Keith Burt  
Raymond Scott
- Rudolph's Christmas Overture ..... arr. Linda Scholes  
Johnny Marks
- Skating\* ..... arr. Hart Morris  
Vince Guaraldi
- The Weeping Willow Tree\* ..... Karen Buckwalter
- William Tell Overture ..... arr. Martha Lynn Thompson  
G. Rossini
- Wizards in Winter\* ..... arr. Hart Morris  
Paul O'Neill and Robert Kinkel

\* Pieces written or arranged for The Raleigh Ringers.

*The Raleigh Ringers welcomes all people into our concert audiences. If you have an accommodation request or a question about the accessibility of our venues, please call 919-847-7574 or email [ringer@rr.org](mailto:ringer@rr.org).*

# Friends of THE RALEIGH RINGERS

The "Friends" program provides an opportunity for you to join us in serving the community and the handbell world. Your support is critical as we expand our equipment, lead workshops, commission music, and present concerts. As our thank you, most donor levels receive ticket benefits to concerts.

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\$5,000+

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- Erin Glendening
- The Lull Family, *in honor of the Harris Family*

## SUSTAINER

\$400-\$749

- Marshall & Gerri Casse
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- Ellen & Allan Dickson
- Scott & Amy Harris

*This list reflects 2025 Season Supporter donations and pledges made through September 11, 2025.*

- Music Made in Heaven, *in honor of Barbara Marley*
- Tracy Peterson
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## CONTRIBUTOR

\$25-\$49

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- Diantha Dorman

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- George & Claire Latham
- Barbara & Robin Marley, *in memory of Bob & Sarah Marley*
- Cindy and Phil Massey, *in memory of my Beatsy*
- Mr. & Mrs. George McGregor
- David Metz
- Richard & Elaine Mueller, *in memory of Betty Garee*
- Sara Perkinson, *in honor of my family and The Raleigh Ringers*
- Nancy Ritter
- Linward & Beverly Shivers
- Howard & Margaret Tiano
- Emily & Byron Williams
- In memory of Dr. Carol Williamson
- In memory of H. Hawkins Bradley
- In memory of Mr. & Mrs. A. Foster Williamson
- To the Riordan Family, *in memory of Stuart H. Riordan, given by a friend*

## CORPORATE SUPPORTERS

- Duke Energy
- GA Financial
- IBM Corporation
- XL America

## ADDITIONAL SUPPORTERS



Proud member of the Handbell Musicians of America. [handbellmusicians.org](http://handbellmusicians.org)



Donations to any United Way Agency can be designated to The Raleigh Ringers.

# BECOME A SEASON SUPPORTER

Becoming a Season Supporter has great perks—it's our way of saying thank you!

## MAESTRO

\$5,000+

- Recognition in concert programs and on website
- An invitation to the reception at the Spring concert (up to twelve people)
- Twelve season tickets to our 2025 Spring and Holiday concerts in Raleigh\*
- Access to priority seating areas
- Early access to ticket ordering
- 25% merchandise discount\*\*

## CONCERTMASTER

\$2,500-\$4,999

- Recognition in concert programs and on website
- An invitation to the reception at the Spring concert (up to ten people)
- Ten season tickets to our 2025 Spring and Holiday concerts in Raleigh\*
- Access to priority seating areas
- Early access to ticket ordering
- 20% merchandise discount\*\*

## DIRECTOR'S CIRCLE

\$1,250-\$2,499

- Recognition in concert programs and on website
- An invitation to the reception at the Spring concert (up to eight people)
- Eight season tickets to our 2025 Spring and Holiday concerts in Raleigh\*
- Access to priority seating areas
- Early access to ticket ordering
- 15% merchandise discount\*\*

## BENEFACTOR

\$750-\$1,249

- Recognition in concert programs and on website
- An invitation to the reception at the Spring concert (up to six people)
- Six season tickets to our 2025 Spring and Holiday concerts in Raleigh\*
- Access to priority seating areas
- Early access to ticket ordering
- 10% merchandise discount\*\*

## SUSTAINER

\$400-\$749

- Recognition in concert programs and on website
- An invitation to the reception at the Spring concert (up to four people)
- Four season tickets to our 2025 Spring and Holiday concerts in Raleigh\*
- Access to priority seating areas
- Early access to ticket ordering

## PATRON

\$150-\$399

- Recognition in concert programs and on website
- An invitation to the reception at the Spring concert (up to two people)
- Two season tickets to our 2025 Spring and Holiday concerts in Raleigh\*
- Access to priority seating areas

## STEWARD

\$50-\$149

- Recognition in concert programs and on website
- An invitation to the reception at the Spring concert (up to two people)

## CONTRIBUTOR

\$25-\$49

- Recognition in concert programs and on website

\* Friends may choose to redeem ticket benefits for season tickets in Raleigh OR a like number of single show tickets to a performance of your choice. (subject to availability)

\*\* Please contact our business manager for information on redeeming your merchandise discount. Bob Auchter, rrbusmgr@rr.org or 919.847.7574.

*The Raleigh Ringers is a 501(c)(3) nonprofit organization. Federal ID #58-1888248. Donations are tax-deductible to the extent allowed by law. You may opt-out of ticket benefits to make donations 100% tax deductible.*

## READY TO BECOME A SEASON SUPPORTER?

### DONATE ONLINE

Make a one-time donation or schedule monthly, bi-monthly, or quarterly donations. [www.rr.org/support](http://www.rr.org/support)

### DONATE AT THE CONCERT

Visit the merchandise table to make a donation by check, cash, or credit card.

### DONATE BY MAIL

Mail your donation to us with "Season Supporter" in the memo. 8516 Sleepy Creek Drive, Raleigh, NC 27613

### MAKE A PLEDGE

Plan to make a donation later in 2025, but want to be credited with a full year of benefits? Make a pledge. Email [friends@rr.org](mailto:friends@rr.org) with the amount you plan to give.

# Miles of Music

## TRUCK CAMPAIGN

### INDIVIDUAL SUPPORTERS

#### \$5000-\$19,999

- Richard & Mary Glendening

#### \$1000-\$4999

- Jim & Marcia Barber
- Philip Cress & Chip Baker
- Lori Fenton
- Heather & Charlie Saunders

#### \$500-\$999

- Jane & William Keene

#### UP TO \$499

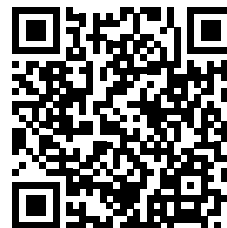
- Anonymous Donors
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- Patricia Lane
- Brian Larson
- Jim & Dubba Lucas
- Julianne Martin
- Linda Onorevole
- Meldene Roth
- Sue & Tom Steen
- Barbara Sullivan
- Larry Wikoff

### CORPORATE SUPPORTERS



Find out more about our truck campaign on the back cover of this program, or visit our website at the URL below or by scanning the QR code below.

[www.rr.org/truckcampaign](http://www.rr.org/truckcampaign)



# MUSIC WRITTEN/ARRANGED FOR THE RALEIGH RINGERS

## 1992

*Illumination* Payn  
*Blessed Exultation* McKlveen  
*Festive Jubilation* McKlveen  
*Stairway to Heaven* arr. Metz

## 1993

*Canticle* Sherman  
*Linus and Lucy* arr. Morris  
*Bohemian Rhapsody* arr. McKlveen

## 1994

*Catalonian Carol of the Birds* arr. Wiltse  
*Dance of the Sugarplum Fairy* arr. Gramann  
*Dream On* arr. Murphy

## 1995

*Good Christian Friends, Rejoice (Bach)*  
 arr. Gramann  
*Prelude and Fugue in A Major (Bach)*  
 trans. Gramann

*Carol of the Wise Men\** arr. Gramann  
*Barnum and Bailey's Favorite\** arr. Moklebust  
*Traditions of Christmas* arr. McKlveen  
*Allegro con brio (Mozart)* arr. Keller  
*Hotel California* arr. Murphy

## 1996

*Russian Sailor's Dance (Glière)* arr. Griffin  
*Away In A Manger* arr. Dobrinski  
*Las Campanas de la Navidad* arr. Morris  
*Carry On Wayward Son* arr. Murphy  
*God Rest Ye Merry, Gentlemen* arr. McKlveen

## 1997

*Tempest\** McChesney  
*What Star is This?* arr. Pysh  
*Preludes for Piano (Gershwin)* arr. Metz  
*Carillon (Vierne)\** trans. Gramann  
*Nights in White Satin* arr. Metz

## 1998

*Fight On State* arr. Villani  
*Dry Bones – for CAYRF* Morris  
*Still, Still, Still* arr. Moklebust  
*Pinball Wizard* arr. Murphy  
*All Glorious Above* arr. Gramann  
*Aria, Fugue-Andante-Fugue, & Finale* Allured  
*Puer Natus Est\** Jergenson

## 1999

*Stream of Peace and Joy* Starks  
*Praise to the Lord the Almighty* Starks  
*Symphony No. 2 in D Major for Organ – Finale (Widor)* arr. Gramann  
*The Stars and Stripes Forever (Souza)*  
 trans. Griffin  
*Prayer for Healing* Buckwalter  
*Italian Symphony – Movement IV (Mendelssohn)*  
 arr. McChesney

*Prelude in C# Minor (Rachmaninoff)\**  
 trans. Smith  
*Second Suite for Handbells (CAYRF)* Helman  
*Nocturne No. 2* Helman  
*Valse Raleigh (Ring to the God of Love)*  
 Anonymous  
*We Will Rock You/We Are The Champions*  
 Anonymous

## 2000

*Allegro from Mozart's 40th Symphony in G Minor* arr. Childers  
*Pinnacle\** Payn  
*Greensleeves\** arr. Moklebust  
*Old Time Rock and Roll* arr. McKlveen

## 2001

*Cadenzato (CAYRF)* Waugh  
*Christmas Eve (Sarajevo 12/24)* arr. Morris  
*Blue Christmas* arr. Morris  
*Tumult and Tranquility\** Hopson  
*Sweet Home Alabama* arr. Metz  
*Carillon de Westminster (Vierne)* arr. Gramann

## 2002

*Rhythm Rock (CAYRF)* Keller  
*Finale from 'Firebird' (Stravinsky)\** arr. Smith  
*Toccata No. 2* McChesney  
*Supplication* Glasgow  
*Let All Mortal Flesh Keep Silence\**  
 arr. Moklebust

*A Festive Celebration (CAYRF)* Starks  
*Rock You Like a Hurricane* arr. McKlveen

## 2003

*Dueling Banjos* arr. Morris  
*Faith* arr. McKlveen  
*Freebird* arr. Metz  
*O Come, O Come, Emmanuel* arr. Wiltse  
*Second Carillon* arr. Wagner  
*O Come All Ye Faithful/O Holy Night*  
 arr. Morris

*Joy Burst (CAYRF)* Ingram

## 2004

*Psalm 42* Buckwalter  
*Riú, Riú, Chiú* arr. Moklebust  
*Little Fugue (Fugue in G minor) (Bach)\**  
 arr. Kastner  
*A Walk in the Park* Buckwalter  
*Pat-A-Pan* arr. Pysh  
*Extreme Fanfare* Graves  
*I Love Rock and Roll* arr. McKlveen

## 2005

*Bugler's Holiday\** arr. Morris  
*Reperquissio (CAYRF)* Waugh  
*Yakety Sax* arr. Krautheim  
*Quest\** Payn

*You're a Mean One, Mr. Grinch* arr. Morris  
*Come Sail Away* arr. McKlveen  
*Prelude in G minor, op. 23, no. 5* arr. Burt

## 2006

*Wizards in Winter* arr. Morris  
*Light My Fire* arr. Metz  
*The Lord is My Shepherd (Rutter)* arr. Tucker  
*Waltz from "Serenade for Strings" (Tchaikovsky)*  
 trans. Griffin  
*Allegro (Handel)* arr. Griffin

## 2007

*O Little Town of Bethlehem\** arr. Moklebust  
*Christmas Time is Here* arr. Morris  
*Hey You* arr. Murphy

## 2008

*Skating* arr. Morris  
*Sweet Little Jesus Child* arr. Hall  
*Yearning* Payn  
*Hungarian Rhapsody No. 2 (Liszt)* arr. Griffin  
*Tarantella\** arr. Thompson  
*Jingle Bells* arr. Krug  
*An Angel Came Down* arr. Morris  
*Boughs of Holly* arr. Morris  
*Good King Joy* arr. Morris  
*Don't Stop Believin'\** arr. Burt  
*Toccata Allegro\** Ferraro, Turner, Hall

## 2009

*Polka from 'The Golden Age Ballet' (Shostakovich)* arr. Griffin  
*Sweet Child o' Mine* arr. Murphy  
*Passages\** Payn

## 2010

*Savior of the Nations, Come\** arr. Eithun  
*The First Noel\** arr. Moklebust  
*(Don't Fear) The Reaper* arr. Burt

## 2011

*Escape Velocity\** Krug  
*Queen of the Winter Night\** arr. Morris  
*Requiem (The Fifth)* arr. Morris  
*Beethoven* arr. Morris  
*Dust in the Wind* arr. Burt  
*Valse Brilliante* Buckwalter  
*Legends* Payn  
*Coventry Carol\** arr. Eithun  
*Prelude in B Major (Saint-Saëns)* arr. Gramann  
*Were You There (CAYRF)* arr. Krug

## 2012

*Spanish Dance from 'The Nutcracker Suite' (Tchaikovsky)* arr. Griffin  
*Livin' On A Prayer* arr. Burt  
*Armed Forces Salute* arr. Morris

<b>2013</b>					
<i>Regina March</i>	arr. Griffin	<i>Them Basses</i> <sup>°</sup>	arr. Griffin	<b>2022</b>	
<i>Hold the Line</i>	arr. McChesney	<i>Wish Liszt</i> <sup>°</sup>	arr. Morris	<i>Promises to Keep</i> <sup>°</sup>	arr. Morris
<i>Closer to the Heart</i> <sup>°</sup>	arr. Burt	<i>Scherzo from Symphony No. 9 (Beethoven)</i> <sup>°</sup>	arr. Burt	<i>American Rock Tribute</i> <sup>°</sup>	arr. Burt
<b>2014</b>		<i>More Than a Feeling</i> <sup>°</sup>	arr. Burt	<i>Marche Militaire Francaise</i>	arr. Tucker
<i>The Irish Washerwoman</i>	arr. Morris	<b>2018</b>		<i>The Holly and the Ivy</i> <sup>~</sup>	arr. Eithun
<i>Love Came Down at Christmas</i>	arr. Moklebust	<i>Mozart and Memories</i> <sup>°</sup>	arr. Morris	<b>2023</b>	
<i>Gloria Fanfare</i>	arr. Moklebust	<i>Rondo Appassionata</i>	Buckwalter	<i>Coventry Carol</i> <sup>~</sup>	arr. Gramann
<i>Back in Black</i> <sup>°</sup>	arr. Burt	<i>Feels Like the First Time</i> <sup>°</sup>	arr. Burt	<i>Hark! The Herald Angels Sing</i> <sup>~</sup>	arr. Eithun
<b>2015</b>		<b>2019</b>		<i>Crazy Train</i> <sup>°</sup>	arr. Burt
<i>Notturmo – for CAYRF</i>	Waugh	<i>Brandenburg Concerto No. 3, Movement 1 (Bach)</i> <sup>°</sup>	arr. Morris	<b>2024</b>	
<i>Dizzy Fingers</i> <sup>°</sup>	arr. Morris	<i>It Came Upon the Midnight Clear</i> <sup>*</sup>	arr. Eithun	<i>Threnody</i> <sup>~</sup>	Payn
<i>O Holy Night</i> <sup>*</sup>	arr. Eithun	<i>'Twas in the Moon of Wintertime</i> <sup>°</sup>	arr. Eithun	<i>Good King Wenceslas</i> <sup>~</sup>	Eithun
<i>Reverie</i>	Buckwalter	<i>I Believe in Father Christmas</i> <sup>°</sup>	arr. Burt	<i>Comfortably Numb</i> <sup>°</sup>	arr. Burt
<i>Brandenburg Concerto No. 3, Movement 3 (Bach)</i> <sup>°</sup>	arr. Morris	<i>Foolin' Yourself</i> <sup>°</sup>	arr. Burt	<b>2025</b>	
<i>Kashmir</i> <sup>°</sup>	arr. Burt	<i>Serenade</i>	Tucker	<i>A Floweret Bright</i>	arr. Gramann
<i>Dance of the Tumblers</i> <sup>°</sup>	arr. Griffin	<b>2020</b>		<i>The Girl I Left Behind</i>	arr. Morris
<b>2016</b>		<i>Chicken Reel (Anderson)</i> <sup>°</sup>	arr. Morris	<i>The Weeping Willow Tree</i> <sup>~</sup>	Buckwalter
<i>Fantasy on "The Wexford Carol"</i>	Hakes	<i>Dance of the Knights (Prokofiev)</i> <sup>°</sup>	arr. Griffin	<i>Pastoral Light</i> <sup>~</sup>	arr. Sandra Eithun
<i>British Rock Tribute</i> <sup>°</sup>	arr. Burt	<b>2021</b>		<i>A Mad Russian's Christmas</i> <sup>°</sup>	arr. Morris
<b>2017</b>		<i>Outburst</i> <sup>~</sup>	Buckwalter	<i>*The Raleigh Ringers Series</i>	
<i>Resilience (Blue Phoenix)</i> <sup>*</sup>	Payn	<i>Do You Hear What I Hear?</i> <sup>°</sup>	arr. Eithun	<i>~ Legacy Series</i>	
<i>The Bell Daze of Christmas</i> <sup>°</sup>	arr. Morris	<i>Sweet Caroline</i>	arr. Burt	<i>°Unpublished</i>	
		<i>Happy Xmas (War is Over)</i> <sup>°</sup>	arr. Burt		

## THE RALEIGH RINGERS SERIES

PUBLISHED BY JEFFERS HANDBELL SUPPLY

<i>Barnum and Bailey's Favorite</i>	arr. Moklebust	<i>It Came Upon the Midnight Clear</i>	arr. Eithun	<i>Puer Natus Est</i>	Jergenson
<i>Be Still, My Soul</i>	arr. Guebert	<i>Let All Mortal Flesh Keep Silence</i>	arr. Moklebust	<i>Quest</i>	Payn
<i>Bugler's Holiday</i>	arr. Morris	<i>Life's Journey</i>	Krug	<i>Resilience (Blue Phoenix)</i>	Payn
<i>Carillon (Vierne)</i>	trans. Gramann	<i>Little Fugue (Fugue in G minor) (Bach)</i>	arr. Kastner	<i>Russian Sailor's Dance (Gliere)</i>	arr. Griffin
<i>Carol of the Drum</i>	arr. Glasgow	<i>O Holy Night</i>	arr. Eithun	<i>Savior of the Nations, Come</i>	arr. Eithun
<i>Carol of the Wise Men</i>	arr. Gramann	<i>O Little Town of Bethlehem</i>	arr. Moklebust	<i>Still, Still, Still</i>	arr. Moklebust
<i>Coventry Carol</i>	arr. Eithun	<i>Overture from 'The Barber of Seville' (Rossini)</i>	arr. Thompson	<i>Tarantella</i>	arr. Thompson
<i>Don't Stop Believin'</i>	arr. Burt	<i>Overture from 'The Nutcracker Suite' (Tchaikovsky)</i>	arr. McChesney	<i>Tempest</i>	McChesney
<i>Dorian Dance</i>	Joy	<i>Overture to 'The Marriage of Figaro' (Mozart)</i>	arr. Thompson	<i>The First Noel</i>	arr. Moklebust
<i>Escape Velocity</i>	Krug	<i>Passages</i>	Payn	<i>Toccata Allegro</i>	Ferraro, Turner, Hall
<i>Finale from 'Firebird' (Stravinsky)</i>	arr. Smith	<i>Pinnacle</i>	Payn	<i>Tumult and Tranquility</i>	Hopson
<i>Flight of the Bumblebee (Rimsky-Korsakov)</i>	arr. Thompson	<i>Prelude in C# minor (Rachmaninoff)</i>	arr. Smith	<i>'Twas in the Moon of Wintertime</i>	arr. Eithun
<i>God Rest Ye Merry, Gentlemen</i>	arr. Pysh				
<i>Greensleeves</i>	arr. Moklebust				
<i>Hungarian Dance #5 (Brahms)</i>	arr. Thompson				

## THE RALEIGH RINGERS LEGACY SERIES

PUBLISHED BY BECKENHORST PRESS

<i>Allegro con Fuoco</i>	Sherman	<i>Hark! The Herald Angels Sing</i>	arr. Eithun	<i>Pastoral Light</i>	arr. Eithun
<i>Coventry Carol</i>	arr. Gramann	<i>The Holly and the Ivy</i>	arr. Eithun	<i>Threnody</i>	Payn
<i>Do You Hear What I Hear?</i>	arr. Eithun	<i>In the Shadow of Your Wings</i>	Buckwalter	<i>The Weeping Willow Tree</i>	Buckwalter
<i>Good King Wenceslas</i>	Eithun	<i>Outburst</i>	Buckwalter	<i>Whispers on the Wind</i>	Buckwalter

## THE VIRTUOSO SERIES

PUBLISHED BY BECKENHORST PRESS

<i>American Carillon</i>	Weber	<i>Legends</i>	Payn	<i>Overture to La Grazza Ladra (Rossini)</i>	arr. Burt
<i>Legacy</i>	Payn	<i>Lux Aeterna</i>	Compton/Payn	<i>Virtuoso</i>	Payn

# PERFORMANCE LOCATIONS

**NORTH CAROLINA** Alamance, Albemarle, Apex, Asheboro, Asheville, Belmont, Boone, Brevard, Cary, Chapel Hill, Charlotte, Clayton, Columbus, Concord, Cornelius, Cullowhee, Dunn, Durham, Eden, Elizabeth City, Elizabethtown, Erwin, Fayetteville, Fletcher, Franklin, Fuquay-Varina, Garner, Gastonia, Goldsboro, Greensboro, Greenville, Hamlet, Henderson, Hendersonville, Hickory, High Point, Holden Beach, Jamestown, Kings Mountain, Kinston, Knightdale, Lake Junaluska, Laurinburg, Lenoir, Lexington, Lincolnton, Louisburg, Lumberton, Mocksville, Mooresville, Morganton, Nashville, New Bern, Newport, Oxford, Pikeville, Pinehurst, Raleigh, Ramseur, Reidsville, Research Triangle Park, Rockingham, Rocky Mount, Roxboro, Rutherfordton, Salisbury, Selma, Shallotte, Southern Pines, Spindale, Statesville, Sunset Beach, Tarboro, Thomasville, Tryon, Wake Forest, Washington, Waynesville, Wendell, West Jefferson, Wilmington, Wilson, Wingate, Winston-Salem

**ALABAMA** Huntsville

**ARIZONA** Scottsdale, Sun City

**ARKANSAS** Little Rock, Newport

**CALIFORNIA** Garden Grove, Lafayette, Modesto, Sacramento, San Diego, Santa Monica

**CONNECTICUT** Avon, Wethersfield

**DELAWARE** Rehoboth Beach, Seaford, Wilmington

**FLORIDA** Bonita Springs, Casselberry, Cape Coral, Fort Myers, Gainesville, Lake City, Lakeland, Melbourne, Naples, Palm Beach, Palm Coast, Palm Harbor, Sarasota, Tallahassee, Tampa, Vero Beach, Weston

**GEORGIA** Augusta, Athens, Atlanta, Carrollton, Dublin, Dunwoody, Gainesville, Griffin, LaGrange, Macon, Marietta, Milledgeville, Mt. Vernon, Norcross, Peachtree City, Roswell, Savannah, Statesboro, Waycross

**ILLINOIS** Aurora, Barrington, Chillicothe, Springfield

**INDIANA** Floyds Knobs, Greencastle, Indianapolis, South Bend, Terre Haute

**IOWA** Cedar Rapids, Davenport, Des Moines, Muscatine, Pella

**KANSAS** Atchison, Junction City, Pittsburg, Shawnee, Topeka, Wichita

**KENTUCKY** Lexington, Louisville, Madisonville

**LOUISIANA** Calhoun, New Orleans, Shreveport

**MAINE** Ocean Park

**MARYLAND** Bethesda, Brooklyn Park, Ellicott City, Frederick, Great Mills, Hagerstown, Joppa, McHenry, Oakland

**MASSACHUSETTS** Amherst, Dalton, Melrose, Springfield

**MICHIGAN** Grand Rapids, Grandville, Livonia, Rochester

**MINNESOTA** Rochester, St. Paul

**MISSISSIPPI** Gulfport, Meridian

**MISSOURI** Cameron, Kansas City, Manchester

**NEBRASKA** Beatrice, Lincoln

**NEVADA** Las Vegas

**NEW HAMPSHIRE** Durham

**NEW JERSEY** East Brunswick, Morris Plains, Oradell, Paramus, Princeton, Ridgewood

**NEW YORK** Chautauqua, Greene, Honeoye Falls, Jamestown, Lima, Walton

**OHIO** Canton, Centerville, Cleveland, Columbus, Cuyahoga Falls, Euclid, Greenville, Lakeside, Wapakoneta, Worthington, Youngstown, Zanesville

**OKLAHOMA** Ardmore, Owasso, Tulsa

**OREGON** Medford, Portland

**PENNSYLVANIA** Bethlehem, Bryn Mawr, Carlisle, Chambersburg, Elizabethtown, Glenshaw, Harrisburg, Hershey, Kutztown, Lock Haven, Morrisville, Mt. Gretna, Orefield, Pittsburgh, Reading, Scranton, Shippensburg, Sinking Spring, State College, Williamsport

**RHODE ISLAND** Newport

**SOUTH CAROLINA** Aiken, Bennettsville, Charleston, Clemson, Columbia, Conway, Easley, Florence, Gaffney, Greenville, Mt. Pleasant, Myrtle Beach, Newberry, Rock Hill, Spartanburg, Summerville, West Columbia

**TENNESSEE** Brentwood, Bristol, Cookeville, Greeneville, Johnson City, Knoxville, Loudon, Madisonville, Memphis, Morristown, Murfreesboro, Nashville, Oak Ridge

**TEXAS** Addison, Arlington, Austin, Conroe, Dallas, Fort Worth, Houston, Plano, Round Rock, Southlake

**VERMONT** Lyndon Center

**VIRGINIA** Annandale, Blackstone, Bristol, Charlottesville, Clarksville, Courtland, Covington, Danville, Fredericksburg, Gloucester, Hampton, Harrisonburg, Heathsville, Herndon, Kilmarnock, Lynchburg, Manassas, Marion, Martinsville, Mathews, Midlothian, Newport News, Petersburg, Portsmouth, Powhatan, Richmond, Roanoke, South Hill, Staunton, Stuarts Draft, Virginia Beach, West Point, Williamsburg, Winchester

**WASHINGTON DC**

**WEST VIRGINIA** Charleston, Clarksburg, Dunbar, Huntington, Moundsville, Parkersburg

**WISCONSIN** Pewaukee

**FRANCE** The American Church in Paris, Paris; Eglise de la Saint-Trinité, Paris; Cathédrale Notre-Dame, Chartres; Église Saint-Rémi, Marines; Église Saint-Antoine, Compiègne

**CANADA** Metropolitan Methodist Church, London, Ontario

**ENGLAND** LSO St. Luke's, London; Harlequin Theatre, Redhill, Surrey

# 1990-2025 PERFORMANCE HIGHLIGHTS

**Television Broadcast Nationwide:** Syndicated PBS Affiliates

**Hour of Power International Television Performance:** Crystal Cathedral, Garden Grove, CA

**Nationally Syndicated Radio Show:** "The Bob & Tom Show" (live performance)

**Radio Performances (Raleigh Area):** WRDU, WZZU, WDCG, WRAL, WRSN, WBBB, WRVA (live performances)

**Performances at Carolina Hurricanes NHL Games:** Raleigh, NC

**Savannah Music Festival:** Savannah, GA

**The Chautauqua Institution:** Chautauqua, NY

**Piccolo Spoleto Festival:** Charleston, SC

**Central Pennsylvania Festival of the Arts:** State College, PA

**Holiday Pops Concerts:** NC Symphony Orchestra and VA Symphony Orchestra

**Performances sponsored by Our State Magazine:** "Best of Our State" – 2007, 2015, 2020

**Opening Concert, Music and Liturgical Arts Week:** Lake Junaluska, NC

**Association of Lutheran Church Musicians, National Biennial Conference:** Cary, NC

**National Association of Pastoral Musicians Annual Convention:** Raleigh, NC

**Featured Performer, Pinnacle Conferences:** 2010 – Nashville, TN; 2004 – Dallas, TX; 2000 – Las Vegas, NV

**AGEHR National Seminar Showcase Concert:** Dallas, TX

**AGEHR Directors' Seminar Showcase Concert:** Springfield, MA

**AGEHR Directors' Seminar Showcase Concert:** Greenville, SC

**Handbell Exploration Featured Choir:** Scottsdale, AZ

## AGEHR/HANDBELL MUSICIANS OF AMERICA FEATURED GUEST CHOIR PERFORMANCES

**Headline Concert, Pinnacle 2010:** Nashville, TN

**Headline Concert, Pinnacle 2004:** Dallas, TX

**Featured Performer, Pinnacle 2000:** Las Vegas, NV

**Directors' Seminar Showcase Concert:** Springfield, MA

**Directors' Seminar Showcase Concert:** Greenville, SC

**Directors' Seminar Showcase Concert:** Dallas, TX

**Area I:** Amherst, MA; Durham, NH

**Area II:** Williamsport, PA; Kutztown, PA; Scranton, PA

**Area III:** Virginia Beach, VA; Winston-Salem, NC; Harrisonburg, VA

**Area IV:** Charleston, SC; Tampa, FL

**Area V:** Greencastle, IN; Cleveland, OH

**Area VI:** New Orleans, LA

**Area VII:** Rochester, MN

**Area VIII:** Cedar Rapids, IA; Topeka, KS

**Area IX:** Arlington, TX; Ardmore, OK

**Area X:** Portland, OR

**National Festival:** Greensboro, NC

## CHECK OUT OUR ONLINE STORE [WWW.RR.ORG/STORE/MERCHANDISE](http://WWW.RR.ORG/STORE/MERCHANDISE)

We've got a great selection of must-haves for bell ringers and music lovers alike, including:

- » Recordings of The Raleigh Ringers (CDs, DVDs, and Blu-ray)
- » Tie-dyed Gloves
- » Foam Cradles for Bass Bells
- » Long- and Short-sleeve T-shirts in several styles
- » Notecards
- » Much More!



# of Miles Music



## MILES OF MUSIC – OUR NEW TRUCK CAMPAIGN!

Each year, The Raleigh Ringers travels thousands of miles to bring the powerful sound of handbells to audiences across the country. After many faithful years and countless miles, our beloved truck is ready for retirement. That's why we're endeavouring on our biggest fundraising effort yet: Miles of Music, a \$150,000 campaign to fund a new truck to help us to continue delivering unforgettable performances for years to come.

As a thank-you, donors will receive recognition through our Donor Wall, programs, exclusive behind-the-scenes content, and more. You even have the chance to get your name on the back of the truck itself!

### Let's Keep the Music Moving!

For info on giving levels and benefits, making a pledge, or to make a one-time or recurring donation, visit our website or scan the QR code.

[www.rr.org/truckcampaign](http://www.rr.org/truckcampaign)



## HELP US UPDATE OUR MAILING & EMAIL LISTS

Want to stay up to date with The Raleigh Ringers?  
Want email only? Prefer to receive mail? Interested in info on certain events or concerts?

We want to get information to you the way YOU want to receive it. Help us by updating your contact information and setting your preferences.

Sign up online: [www.rr.org/MailingList](http://www.rr.org/MailingList)



Scan with your  
phone's camera  
to go there now!