

Event Press Release  
For Immediate Release



## Quarteto Nuevo graces SRAPAS's stage with world-chamber-jazz

**Greenville, NC-** Quarteto Nuevo joins S. Rudolph Alexander Performing Arts Series for the second performance of the season on October 25, 2024 in A.J. Fletcher Recital Hall.

Quarteto Nuevo merges western classical, eastern European folk, Latin and Jazz with an organic feel that packs a wallop! The ensemble's razor-sharp precision is enhanced by jazzy interludes, lightly rumbling percussion motifs and mesmerizing rhythms. They effectively meld the music of ancient worlds and faraway places with a contemporary groove that enchants audiences of all ages!

The ensemble has created a diverse program perfectly tailored to fit SRAPAS's newest venue, the intimate A.J. Fletcher Recital Hall.



The ensemble recently released their next movement of the, [Jazz Road Suite](#) on YouTube, which will make an appearance during their performance. Damon Zick soprano saxophone for Quarteto Nuevo quoted, "Two of my jazz heroes were born in the Piedmont region of North Carolina. Thelonius Monk in Rocky Mount, NC, and John Coltrane in High Point, NC. "Piedmont High Point" uses chord changes that John Coltrane made famous on the bridge and ends with a quote from Monk's Bemsha Swing. This piece was composed for our first tour to the state that was first in flight!"

Quarteto Nuevo's master musicians create emotionally-charged soundscapes with instruments and sensibilities that represent very different world cultures. Their unique instrumentation – soprano saxophone/alto flute (Damon Zick), cello (Jacob Szekely), guitar (Kenton Youngstrom) and hand percussion (Felipe Fraga) – richly colors their wide-ranging repertoire, from Heitor Villa-Lobos'

"Bachianas Brasileiras" and Chick Corea's "Children's Song No. 6" to Traditional Macedonian "Gadjarsko" and original works "Hector, Desmond and Titus", "Rain Song" and "Dizer O Que".

Quarteto Nuevo will grace SRAPAS's stage on Friday, October 25, 2024 at 7:30 p.m.. There are 50 individual tickets still available for the Ensembles performance and are continues sell out. Tickets for their performance can be purchased at [go.ecu.edu/srapas](http://go.ecu.edu/srapas) or by calling ECU Central Ticketing Office at 252-328-4788