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**This Spring**

**THE WRIGHT SERIES** *Wright Auditorium • 7:30 p.m.*



**Sat. February 22, 2025**  
**Trailblazing Women of Country**  
A Tribute to Patsy, Loretta & Dolly



**Sat. March 22, 2025**  
**New York Theatre Ballet**  
Emerging Ballet



**Fri. April 25, 2025**  
**The Drifters**  
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# New York Theatre Ballet: Legends & Visionaries

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**Sideslip**..... Choreography by Amanda Treiber  
..... Art by Marcy Rosenblat  
..... Music by Louis Andriessen, “Chorale”, “Image De Moreau”, “Deuxième Chorale”  
..... Recording Artist: Ralph van Raat

**Minetta Creek** ..... Choreography by Gabrielle Lamb  
..... Music by Pauline Kim Harris  
..... Costumes by Carmella Lauer  
..... Lighting Design by Derek Keifer

## *Intermission*

**The Firebird** ..... Choreography by Richard Holden after Michel Fokine  
..... Music by Igor Stravinsky  
..... Costume Design by Sylvia Taalsohn Nolan  
..... Tree designed and constructed by Keith Michael

# New York Theatre Ballet

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**Steven Melendez** ..... Artistic Director  
**Sophie Blue** ..... Managing Director

**Artists**..... Abigail-Rose Crowell  
..... Giulia Faria  
..... Ethan Huffman  
..... Jonathan Leonard  
..... Kieran McBride  
..... Giana Parlin  
..... Sarah Stafford  
..... Mitchell Welsh  
..... Daisy Ye

# An Evening with New York Theatre Ballet

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Founded in 1978, New York Theatre Ballet performs small classic masterpieces and new contemporary works for adults and innovative hour-long ballets for young children, all at affordable prices. The mission is carried out in the work of the Professional Company, its Ballet School, and its LIFT Program. Together these divisions reach adults and family audiences across the country building a love for dance and diverse audiences for the future.

# About Legends & Visionaries

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## *Sideslip*

Sideslip was a 2023 commission by Norte Maar for Collaborative Projects in the Arts for CounterPoint10.

## *Minetta Creek*

Minetta Creek is loosely based on the historical layering found in a small geographic spot, now known as Minetta Lane and Minetta Street in Manhattan’s West Village. “Minetta” was changed by the Dutch from the original Munsee Native American word “Manetta” meaning, “evil spirit, or



## Legends & Visionaries Continued

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### *Minnetta Creek Continued...*

“snake water.” Now paved over and built upon, the creek still runs beneath the serpentine streetscape, and some inhabitants believe the Manetta spirit to remain. I was inspired by the idea of a ghost creek and decided to create a dance of contrasting timescales to embody water's everlasting persistence. Pauline Kim Harris' multi-layered ambient soundscape (violin plus live electronics and fixed media) incorporates pre-recorded elements performed on cello, viola, violin, voice and percussion (udu, shekere, claves). Fragments from Rachmaninov 's Vocalise and rhythm from the Lord's Prayer pulsate and drive the momentum, while contrapuntal layers weave the braided strands.

Minnetta Creek holds both myth and history, using them as points of departure and emotional prompts rather than as bases for a linear narrative. As the dancers wind snaking paths across the space, hints of story and drama emerge, only to be reabsorbed moments later into the flow of time.

### *The Firebird*

In the dark garden of the Immortal Kostchei, a tree glows, laden with golden fruit. The Firebird appears, attracted by the tree, and is pursued by Ivan Tsarevitch. He captures her and refuses to release her. She offers one of her magic feathers as ransom, and promises to return to his aid if he waves the feather when in danger. He frees her and she flies away.

Four maidens, led by the beautiful Tsarevna, enter the garden and Ivan conceals himself to watch as they gather golden apples. Attracted by the Tsarevna, he emerges from his hiding place. She warns him to leave as he is trespassing in the garden of the magician Kostchei, but he expresses his love for her and refuses to fl ee. Ivan opens the gates and a monster rushes from the castle followed by Kostchei. Ivan is captured and Kostchei tries to turn him to stone, but Ivan waves the magic feather. The Firebird appears and forces Kostchei and the monster to dance until exhaustion and then puts them to sleep. Ivan is instructed to steal a great egg that contains Kostchei's soul. He throws it to the ground, breaking Kostchei's spell.

The maidens celebrate their freedom from Kostchei's enchantment and the Tsarevna and Ivan are married, blessed by the Firebird.

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# The SRAPAS Gazette

The S. Rudolph Alexander Performing Arts Series

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## The SRAPAS Gazette

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## SRAPAS Did You Know?

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- Did you know SRAPAS was Founded by Rudy Alexander in 1962
- Did you know SRAPAS first season hosted, Alexander Brailowsky, pianist, NC Symphony Orchestra, Greg Colson, pianist and Three in Concert (percussion trio)
- Did you know SRAPAS has a K-5 Student program called Arts Smart
- Did you know Artistic and Managing Director, Alex Davis stepped into the roll in 2022 and works meticulously on planning and running the Series.
- Did you know 25 years ago on Feb. 22 SRAPAS hosted Minnesota Orchestra w/ violinist Pinchas Zukerman
- Did you know this is SRAPAS 63rd season

## Follow SRAPAS on Social Media

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Instagram [@ecuartcomm](#)

Facebook: ECU College of Fine Arts and Communication

We love to see our communities SRAPAS experiences, be sure to Scan the QR to JOIN & SHARE to our SRAPAS Facebook group.



# **New York Theatre Ballet School**

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NYTB School was founded in 1978 as the official training school of New York Theatre Ballet. Graded classes are offered at the pre-ballet through advanced levels. Teaching assistants guarantee highly individualized instruction. The school teaches dance as a total art form, developing strong technical skill and discipline. Following the Cecchetti syllabus, classes emphasize music, theatricality, gesture and style. For qualified students, the school's unique relationship with NYTB provides performing experience throughout the year in ballets featuring roles for children.

## **More of New York Theatre Ballet**

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Meet our artists: [nytb.org/about](http://nytb.org/about)

### **Board of Directors**

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### **NYTB Staff**

Artistic Director: Steven Melendez

Managing Director: Sophie Blue

Finance Director: Kathleen Cafiso

Development Consultants: Christopher Clawson-Rule, Meg Fagan Schlefer

Booking: Edward Schoelwer, Red Shell MGMT

General Press Representative: Kelly Ryan

Company Manager: Kate Croasdale

Rehearsal Assistant: Jonathan Leonard

Company Pianists: Jesse Featherstone, John-William Gambrell, Dan Meinhardt, Miho Nozawa,

Renée Ong, Anthony Pearlman, Yuhan Su, Mihoko Suzuki, Tracy Yang, Amy Zhang

Wardrobe Supervisor: Carmella Lauer

### **Production**

Lighting Supervisor: Derek Keifer

### **NYTB School**

Founder & Director: Diana Byer

Founder & Director, LIFT Community Services: Diana Byer

Associate Artistic Director: Elena Zahlmann

Administrator: Laura Dunlop

Principal Volunteer: Susan Lin

Parent Committee Chair: Lara Rudd



# New York Theatre Ballet Donors

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## Thank You To New York Theatre Ballet Donors

New York Theatre Ballet thanks the individuals, corporations, foundations, and government agencies whose contributions support our dancers, new ballets by emerging choreographers, restaging classic masterpieces, and the LIFT and Between the Acts community engagement programs.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Government, Foundations and Corporations

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# Upcoming Performing Arts Events in Our Community

## Four Seasons Chamber Music Festival

Tours de Force • Mar. 21 & 23, 2025

Two Beginnings • May 2 & 4, 2025

## ECU School of Music

ECU Billy Taylor Jazz Festival • Mar. 24-30, 2025

ECU Faculty Brass Quintet \*Rescheduled\* • Mar. 31, 2025

Special Event: Scenes from Gal Young 'UN • Apr. 2 & 4-6, 2025

ECU Chamber Music Class Recital • Apr. 7, 2025

NC NewMusic Initiative • Apr. 8, 2025

NC NewMusic Initiative • Apr. 10, 2025

ECU Symphony Orchestra • Apr. 12, 2025

ECU Collegiate Choir • Apr. 14, 2025

ECU Symphonic & Concert Bands • Apr. 15, 2025

Guest Artist: Oliver Jia, Piano • Apr. 15, 2025

Faculty Artist: Donald Palmire, Euphonium, Narae Lee, Piano • Apr. 16, 2025

*More Events on ECU School of Music website\**

## ECU / Loessin Playhouse

Spring Dance • Mar. 26-30, 2025

Stupid F\*\*king Bird • Apr. 23-27

## East Carolina Musical Arts Education Foundation

David Baskeyfield • May 16, 2025

## Greenville Choral Society & New Carolina Sinfonia

The Children's Chorus Youth Choral & Bella Voce Spring Concert • April 13, 2025

Spirit Song • May 3, 2025

## Magnolia Arts Center

Edward Albee's Three Tall Women • Mar. 20-23 & Mar. 27-29, 2025

## African American Music Series at Emerge

The Billy Taylor Jazz Festival • Apr. 29, 2025

Carroll V. Dashiell, Jr. & Friends • May 9, 2025

## Smiles and Frowns Playhouse

Sherlock Holmes & The First Baker Street

Irregular • Apr. 11 & 12, 2025

*\*For more information regarding these events please reach out to the hosting organization.*



# **2024-2025 SRAPAS Friends**

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**Friends Giving Updated: 03/10/2025**

## **LEADER OF THE ARTS**

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Meet and Greet with the Artists

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