



GREETINGS FROM THE DEAN

Welcome back! It was so good to see and reconnect with so many of you at our CFAC convocation. We discussed a lot of items including budget, personnel, and the new workload policy. Please let me know if you have any questions about the material we covered. I mentioned that in each college meeting this year we will have a section focusing on Student Success. I encouraged you to utilize ECU CONNECT (formerly Starfish) to let your students know how they are doing in class and provide another way of reaching out. In the 2023-2024 rebuild of ECU CONNECT several features have been added to improve your interface with the program and provide students with specific information. Upgrades to the system include:

- Closing the loop. When you submit the survey (flag or kudos) for a student, in addition to the student receiving the feedback, a member of the Campus Success Team will as well. That team will then take any action they deem necessary based on the submission.
- Survey themes. Four times per semester you will be prompted to complete the ECU CONNECT survey for your classes with each survey having a different theme. Themes of Connect, Support, Serve and Succeed will give you the opportunity to respond to different prompts for each survey. Although there are now different themes for each survey, the survey will not take any longer to compete than it did in the past.

Dean's note...

ECU CONNECT has the potential to impact student retention in a very meaningful way. Data from our last academic year shows that 91% of students with at least one flag/kudos submitted by their faculty remained enrolled from fall to spring as compared to 79% with zero flags or kudos. I believe that with the new additions to the survey, we have the opportunity to impact student retention to an even greater degree.

Our students are the very heart of what we do, and we are all here to help them to grow in their craft and succeed as students. Please take the time to utilize this important strategy for supporting our students.

Have a great semester!

Linda

Updates:

- You can now access ECU CONNECT through Pirate Port. You will need to search Pirate Port (top) for the application box.
- Preferred names and pronouns are now appearing in ECU CONNECT if listed Pirate Port/My Information. It will also be how the student is addressed in the ECU CONNECT emails.

Progress Survey Dates:

Instructors will have an opportunity to complete ECU CONNECT course Progress Surveys. Progress Survey Dates for Fall 2024 are:

Survey Dates:

- August 19th
- September 2nd
- October 7th
- November 4th

We ask that the survey is completed as soon as possible once received. Once you complete a survey, you will not be able to raise notifications again in this survey method until the next survey is released. Instructors can always raise a notifications through [ECU CONNECT > Students > MyStudents](#). See [Instructor and Advisor page](#) for more information.

On the cover...

[From ECU News Services](#)

East Carolina University's first residential summer art and design camp tailored specifically for high school students attracted more than 50 students across a tri-state area June 16-21.

Each had the opportunity to explore their creativity, develop new skills, learn about potential careers and meet new people in morning and afternoon sessions in the ECU School of Art and Design in the Jenkins Fine Arts Center. The students lived in White Hall for the week, which ended with a showcase of what students made and keepsakes to take home.

Animation, digital and darkroom photography, textile design, sculpture, graphic design, film and video, and sculptural paper were taught by experienced instructors led by ECU camp director **Daniel Kariko** and assistant director **Robert Quinn**.

Kariko said art students are often the minority in their high schools. "They are not necessarily surrounded with everybody else that's creative, so these types of camps are really allowing them to see that there are other people like them, and enjoy the process, reinforce their belief in 'hey, this is what I'm about and what I'm doing,'" he said. "I think that's primarily why these types of camps function really well. This is oriented to their specific interests."



cover photo: assistant professor Hilary Huskey, left, helps Brenna Wilson with a question about her animation.

Welcome!

Joshua Bishop

Assistant Director for Student Services, School of Music

Joshua Bishop currently serves as the Assistant Director for Student Services in the School of Music at East Carolina University. He earned his Master's degree from the Jacob's School of Music at Indiana University in music performance and his Bachelor's degree from East Carolina University with a degree in music performance. In his previous role, he was the Lecturer of Low Brass and Financial Aid Counselor at Frostburg State University in Frostburg, MD.



Ashtin Loughry

Art Advising

Ashtin was born and raised in a small town outside of Rochester, NY (Avon). Ashtin is a proud ECU alum-ARGHHH-, having graduated in 2016 with a B.S in Communication with a concentration of Broadcast Journalism. During her time at ECU, Ashtin worked as a Pirate Navigator (tour guide) and as an on-air radio host/General Manager of the student radio station. After graduating, she moved to Ludington, MI where she was an on-air radio personality. Ashtin realized that radio was not the career path she wanted to pursue, so she came back to Greenville and started working in Admissions at ECU in 2019. During her time in Admissions, Ashtin received her Master's in Education with a concentration in Higher Education. She graduated with her M.Ed. in May 2023 from UNC-Wilmington.



Chayton Jordan

Communication Advising

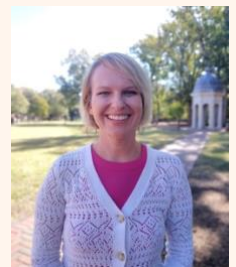
Chayton considers himself to be a small-town guy, raised in Murfreesboro, NC. He is a double alumnus from East Carolina University, getting both his undergraduate and master's degree in Communication in 2018 and 2020, respectively. During his time at ECU, he worked at WZMB 91.3 FM Greenville and served as a Graduate Teaching Assistant for the School of Communication. After finishing his master's degree, Chayton completed a co-op experience with the Walt Disney Company. At the Walt Disney World Resort, he was engaged in customer service, event planning and creating digital content for various social media platforms. His first role in higher education was as a Student Success Coach with Roanoke-Chowan Community College. As a Success Coach, he worked to reach at-risk students and provide intentional intervention and student support activities. Most recently, Chayton has been teaching communication courses through Mitchell Community College.



Lindsay McDavid

Music Advising

Lindsay was born in Greensboro, NC and grew up in Greenville, NC. She earned a B.S. in Elementary Education from East Carolina University and an M.Ed. in College Counseling and Student Development from NC State University with a certificate in Family Life Coaching. During graduate school, Lindsay interned as both a Disability Counselor and Career Counselor at William Peace University, in addition to working as an Academic Coach in Exploratory Studies at NC State. Upon graduation, she continued her work with the college population as a Learning Enhancement Program Mentor for student athletes at NC State. She is excited to return to ECU as an Academic Advisor for the School of Music, a role which combines her love of the arts and her passion for being an advocate and support to students in their college journey.



Welcome!

Sumi Limbu

Graphic Design, Assistant Professor

Sumi Limbu is a multi-disciplinary designer, scholar, and researcher, originally from Limbuwan state, what is now known as eastern Nepal. In her research, she explores the potential of design technologies in preserving and advancing language and culture.

Previously, she has collaborated with non-profit organizations where she had designed educational resources, and impactful narratives highlighting cultural and social issues. She has over four years of experience working in cross-cultural settings where she leveraged design as a compass to visualize the multifaceted nature of identities and contemporary issues.

Sumi has Master in Design (M.Des.) from University of Arkansas.



Narges Panahandeh

Graphic Design, Assistant Professor

Narges Panahandeh is a multidisciplinary designer, researcher, and educator at East Carolina University. She has a Master of Fine Arts (MFA) in Graphic Design from Florida Atlantic University and is a member of the American Institute of Graphic Arts (AIGA). She earned her bachelor's in visual communication from the University of Art, Tehran. She addresses social issues through her designs, aiming to create awareness and positive societal impact.



Andy Shaw

Ceramics, Teaching Assistant Professor

Teaching Assistant Professor at East Carolina University and former Associate Professor at Louisiana State University, studio potter, co-coordinator of the Mid-Atlantic Keramik Exchange in Iceland, former director of the LSU Ceramics Factory, and co-director of the first Queeramics Symposium. His curatorial practice includes the award-winning exhibition, The Boneyard: The Ceramics Teaching Collection and The Shaping of Us: Queerness in Ceramics, both exhibited at the LSU Museum of Art. Artist residencies include the Royal Danish Academy, SÍM Residency and Íshús Hafnarfjarðar both in Iceland, McKnight Residency at Northern Clay Center, Arrowmont, Evelyn Shapiro Fellow at The Clay Studio, Archie Bray, and Nova Scotia College of Art and Design. His work is part of several permanent collections including the Garth Clark and Mark Delvecchio Collection at the Museum of Fine Arts Houston, the Crocker Art Museum, the LSU Museum of Art, the Philadelphia Museum of Art, and the Sanbao Ceramic Art Institute in China.



Rachel Son

Emerging Media, Assistant Professor

Dr. Son's research focuses on how our motivation for well-being influence our selection and experience with entertainment media as technology, entertainment options, and modes of engagement evolve. Her research interests aim to understand these phenomena at the intersection of media psychology, global entertainment, and the use of new media technologies as producers and providers of entertainment content.

Dr. Son has Ph.D. in Mass Communication from University of Florida.



Welcome!

Lee Gregory

Baritone, Teaching Assistant Professor

Highlights from Lee Gregory's past engagements include performing as the Rehearsal Director in the world premiere of Bryar's Marilyn Forever and the Captain in Adams' The Death of Klinghoffer with Long Beach Opera, and reprising the role of William in Glass' The Fall of the House of Usher with Long Beach Opera and Chicago Opera Theatre. He also sang as Silvio with Opera Omaha and the Arizona Opera Company; William with the Nashville Opera; Richard Nixon in Nixon in China, the title role in Le nozze di Figaro and Leporello in Don Giovanni with Eugene Opera; Schaunard in La bohème with Michigan Opera Theatre; the title role in Il barbiere di Siviglia with Opera Theatre of the Rockies; joined the roster of the Metropolitan Opera for its production of Capriccio; Junius in The Rape of Lucretia with Toledo Opera; Mercutio in Roméo et Juliette with Opera Columbus; Carl Magnus in A Little Night Music and Wilhelm in Corigliano's Ghosts of Versailles with Opera Theatre of Saint Louis; Prince Paul in Offenbach's La Grande-Duchesse de Gérolstein with Opera Boston; and Maximilian in Candide with Toledo Opera.

Dr. Gregory holds degrees from Baylor University and the University of Houston. He is a dedicated educator, engaged in classroom teaching as well as private voice instruction. His particular areas of research interest and expertise include historical vocal pedagogy, contemporary voice science, and psychoacoustics.



Bill Haugeberg

Trombone, Assistant Professor

Bill has been a soloist and presenter at several festivals and is active in the International Trombone Association. He performed a recital with the Connexus Trombone Duo at the 2024 International Trombone Festival, and has performed solo and chamber works at the 2022, 2021 and 2019 International Trombone Festivals. Other festival appearances include the Big 12 Trombone Conference, South Texas Brass Symposium, Society of Composer's Regional Conference, National Association of Collegiate Wind and Percussion Instruments National Conference, Texas Bandmasters Association Convention, Texas Music Educator's Association Convention, Mid-South Horn Workshop and the International Horn Workshop.

Bill earned his Doctorate of Music from The Florida State University, Master of Music from The University of North Texas and Bachelor of Music from The University of Alaska Fairbanks. Bill is a Willson Band Instruments Trombone Artist.



Janghyun Thomas Kim

Clarinet, Teaching Assistant Professor

Praised for his "great technique" and "excellent breath control" by the music critic of South Korea's major newspaper, Chosun Ilbo, Janghyun Thomas Kim, originally from South Korea, has established himself as a versatile artist, excelling as a performer, chamber musician, educator, and composer on an international scale.

An accomplished performer, Janghyun Thomas Kim achieved his solo debut at South Korea's Sejong Center for the Performing Arts through sponsorship by the Chosun Ilbo. Following his American solo debut at Carnegie Hall in 2019, Kim performs regularly across the United States and abroad. Kim's musicality extends to chamber music, with notable achievements including winning the Grand Prix at the IV International Music Competition-Caspi Art Competition and securing first prize at the Music International Grand Prix.



Welcome!

Chip Newton

Guitar, Assistant Professor

Chip Newton has been playing guitar since 1988. He earned his bachelor's degree in Music Education from Concord University and his master's degree in Music Performance from University of North Carolina-Greensboro. He was the recipient of the Ella Holroyd Music Scholarship while at Concord and was also named as a Yamaha Young Performance Artist, a select competition that recognizes up-and-coming performers. He has performed in concerts and gigs in many parts of the world including: US cities: Nashville, Cleveland, Boston, Athens, GA, and several countries: Mexico, Czech-Republic, Slovakia, and Hungary. He has also been a featured soloist at the Elon University Jazz Festival in 2012, 2015, and 2017 as well as a performer for the Blowing Rock Jazz Society concert series.

Since completing his education, he has worked in dual careers as a performer and educator. He has been featured on several recording projects, such as the jazz album, "If These Songs Could Talk" by the Dave Fox Group (2007), the gypsy-jazz album by Swing Triade(2012) the retro-swing Americana album by the Undermanned String Band(2013), and "JAZZ!" by Tony Thompson(2016), "A Bull City Holiday" by Keenan McKenzie(2019). He has shared the stage in concerts with many great musicians including: Jack Wilkins, Jon Metzger, Todd Wright, Rick Simerly, Rusty Smith, Dave Fox, Zack Page, Andy Page, Kenny Soule, Roger Kohrs, Tony Thompson and Carey Harwood.



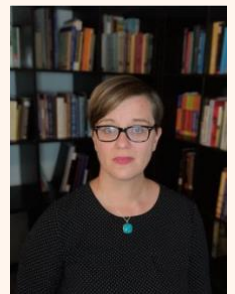
Morgan Rich

Musicology, Teaching Assistant Professor

Morgan Rich, teaching assistant professor of musicology, holds a Ph.D. in Historical Musicology from the University of Florida.

Morgan's research focuses on the intersection of music, culture, philosophy, and analysis. Exploring music and philosophy, her research examines the influence of the Second Viennese School composers, and other, music-compositional systems on Theodor

W. Adorno's philosophical writings. Furthering her life-long interest in contemporary music, recent research projects include examining the musical metaphors of nature in Kaija Saariaho's works.



Rebekah Spann

Music Therapy Clinic Coordinator

Rebekah Spann received her Bachelor of Arts degree in music, concentrating in piano performance, and chemistry minor from Oakwood University (Huntsville, AL) in May 2016. Her favorite undergraduate memory is playing "Rhapsody in Blue" with the university's orchestra and for her senior recital. She completed her music therapy equivalency coursework at the University of Kentucky, completing her music therapy internship at the University of Louisville Music Therapy Clinic. In May 2023, she completed her Master of Music in music therapy degree from the University of Kentucky with a thesis focusing on the experiences of Black music therapy students at predominately white institutions. Rebekah has experience teaching piano (both traditional and adaptive) and previously worked in hospice care. In her spare time, she enjoys crocheting, collecting post cards, playing with her cats (Jolene and Pamina), and talking about all things Star Wars.



Welcome!

Kobie Watkins

Jazz, Assistant Professor

A native of Chicago, Illinois, Kobie began as a small child listening and watching his father, Alious C. Watkins, playing drums in church. Kobie started with pots and pans as a toddler, and over time has developed a personal system of timely discipline and structure for music and life skills. He has progressed into who he is today — professional drummer/percussionist and music/jazz educator.

Kobie has cultivated dynamic relationships with his peers in and out of the Jazz, Latin, and Gospel community as a drummer, percussionist, and a mentor. Living out his commitment to music, he has played and recorded with a long list of great musicians: jazz legends Sonny Rollins, Joe Lovano, Branford Marsalis, Terence Blanchard, Curtis Fuller, Bob Mintzer, John Patitucci, Arturo Sandoval, George Coleman, Ira Sullivan, Sonny Fortune, Roy Haynes, Kurt Elling, Fred Anderson, Bobby Broom, Christian McBride, Roy Hargrove, Orbert Davis, Ken Chaney, Ron Perrillo, Bethany Pickens, Ryan Cohan, Jarrard Harris, and James Austin.



Kirsten Holley

Piano/Percussion Accompanist

Kirsten Holley specializes in dynamic collaborative performances and enjoys working on projects that combine new music with visual art to create a multifaceted experience for the performers and audience members. She is a recent graduate of East Carolina University's School of Music, where she completed a Master of Music degree in Collaborative Piano. During her time at East Carolina University, Kirsten held a Graduate Assistant position with duties ranging from vocal and instrumental recital preparation to opera theater coaching and group piano class assistance.



Tim Lynch

Ballet, Assistant Professor

Timothy Lynch was born in Mineola, New York. He trained for 10 years on full scholarship at the School of American Ballet. In 1993, he left New York and Fordham University to join Pacific Northwest Ballet.

In his time with PNB, he performed featured roles in George Balanchine's Agon, A Midsummer Night's Dream, and The Four Temperaments, along with works by Jerome Robbins, Kent Stowell, and Paul Taylor. He originated roles in works by Donald Byrd, Val Caniparoli, Kevin O'Day, Mark Dendy, Kent Stowell, and Lynne Taylor-Corbett. Mr. Lynch's rich international performing experience also includes character roles such as Carabosse in Ronald Hynd's Sleeping Beauty, Herr Drosselmeier in Kent Stowell's The Nutcracker, and Gamache in Kevin Mackenzie's Don Quixote. His film credits include the role of Nick Bottom in the BBC Production of Balanchine's A Midsummer Night's Dream.



Josiah Stocker

Music Director/ Accompanist/ Performing Artist

Josiah Stocker currently teaches at East Carolina University. He has previously worked at Middle Tennessee State University, UC Santa Cruz, and the College of St. Rose. Since 2021, he has taught and served as Piano department head at Camp Encore/Coda in Sweden, Maine. He received his Doctor of Musical Arts degree from the University of Maryland where he studied with Rita Sloan, and a Master of Music degree from the University of Idaho where he studied with Jay Mauchley. Josiah has recently performed with the Tennessee Governor's School for the Arts Faculty ensembles, the Santa Cruz Contemporary Ensemble, the Saint Rose Camerata, the Aspen Philharmonic, and in piano duos with his wife Hyeun Hahm.



CFAC Excellence



Recent ECU CFAC graduate **Denver Hollingsworth** [Journalism and Film and Video Production] had his documentary film entitled *The Singer Senator* screen on PBS in July of 2024. This film tells the life story of Charlie Albertson, from his successful career as a country music singer-songwriter to becoming one of the longest-serving state senators in North Carolina. (above left)

ECU SoAD Film and Video Production Associate Professor **Erick Yates Green** and Department of Occupational Therapy Professor **Anne Dickerson** were awarded a 2024-2025 NC Governor's Highway Safety Program Filmmaking Grant to make a 3rd narrative film in their on-going series based on true-life stories about the challenges that confront older drivers. This project will include CFAC faculty and students from the SOAD, SOTD and SOM as well as regional actors from across NC. (above right)



Associate Professor **Erick Green** also attended and marched in the Parade of the Tartans at the 2024 NC Grandfather Mountain Highland Games as a representative of his Scottish [and Irish] Yates and Green family heritages while doing script research for an upcoming fiction film.

CFAC Excellence

Rebecca Simon was the season dialect coach for [The Forestburgh Playhouse](#) located in the heart of the Catskills outside of New York City. She worked with Broadway actors and creatives on [How I learned to Drive](#) and other shows. (below left)

Rebecca was hired this summer to be the resident vocal coach for Television News Networks, WNCT 9 On Your Side in Greenville, NC and WRIC News Where You Live in Richmond, VA, working with weekend anchors, new reporters, and meteorologists. She continues to her work coaching TV and film actors from around the world.



Dr. Brian Massey, Dr. Festus Eribo and **Dr. Mary Tucker-McLaughlin** presented research and served as moderators at the May 13th ATINER ([Athens Institute for Education and Research](#)) conference in Athens, Greece along with scholars from both the US, across Europe, the Middle East and South Africa. (above right)

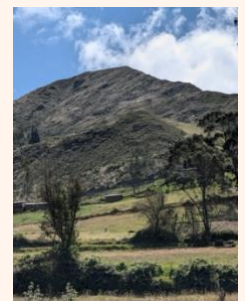
Spring 2024 BFA Art Education graduates, **Alex McLendon** has landed a job teaching art at Union Elementary School in Shallotte, **Cirsty Price** has started teaching art Pre-K - 6th grade at North East Carolina Prep School in Tarboro, and **Kayleigh Redmond** was hired as art teacher for Greene County Intermediate School in Snow Hill, North Carolina.

In May 2024, **Jessica Christie** presented at the conference of the American Rock Art Research Association in Farmington, NM. Her talk focused on last year's fieldwork at the Inka site Inka Qamana, between Puno and the Bolivian border. It is a huge, clearly Inka style landscape sculpture BUT there have been no archaeological data nor references in the Spanish historical documents.

In late July/early August, **Jessica Christie** was in Ecuador with Josefina Vasquez, a colleague from the Universidad San Francisco in Quito. They re-visited the Inka sites Ingapirca and Coyocor in the Canar province. The research questions are

- in which ways did the Inka appropriate local Indigenous Canari sites ?
- how do the Canari people today engage with the Inka past as part of their vibrant Indigenous heritage ?

Jessica and Josefina are co-authoring the manuscript for a peer-reviewed article.



CFAC Excellence

At the annual Association for Theatre in Higher Education ([ATHE](#)) conference held in Atlanta, GA, **Jen-Scott Mobley** was proud to be a part of the event: “Reflections on the Impact of Feminist Playwriting: 40 Years of the Jane Chambers Award,” a roundtable bringing together Jane Chambers Award coordinators (Jen-Scott Mobley & Maya Roth) and past winners to reflect on the impact of the Award and feminist playwriting over the past forty years. The Jane Chambers Award, which annually receives over 350 submissions from a diversity of writers for the stage, honors feminist playwriting and praxis. Mobley and Roth, Feminist critic-artists who have stewarded the contest over time (10 and 20 years respectively) engaged with a cross-section of winners from across the Award’s history. Fusing activism and artistry, the roundtable explored disparate lenses on the history, present, and future of feminist playwriting as impacted by the Jane Chambers Award. (below left)

Jen-Scott also coordinated and moderated the panel “Celebrating 2024 Jane Chambers Winner shadow/land in Conversation” which brought together our 2024 winner, Erika Dickerson-Despenza and a panel of Black feminist artist-scholars to respond to Dickerson-Despenza’s powerful play, part of a 10-play Katrina Cycle exploring the Katrina diaspora and ongoing effects of neo-colonialism, environmental racism, the erasure of black land legacies through displacement and urban renewal. This year’s award winner rose from among 450 submissions across 4 rounds of adjudication by readers across the country. Respondents on the panel included Lydia Fort from Emory University, Jaqueline Springer from Kennesaw State, and Omiyemi (Artisia) Green from College of William and Mary. (below right)



Raychl Smith presented research at the International Society for Music Education and the Association for Popular Music Education conferences over the summer. Her research focused on music teachers educators’ perceptions of teaching popular music and the history and development of the popular music committee within the North Carolina Music Educators’ Association.

Sachiyo Shearman has a new publication:

Bertges, N., Shearman, S. M., Balanay, J.A., Imai, S., & Sousan, S. (Forthcoming 2024). Examination of factors that impact mask or respirator purchase and usage during the COVID-19 pandemic. <https://journals.plos.org/plosone/>

Rebecca Dumlao and **Sachiyo Shearman** took students to Northern Ireland for summer study abroad, where they served at three different youth centers located in Belfast, Northern Ireland.

Dan Rutzen participated for the 3rd year as the guest artist for [Theatre 121](#)’s Summer MT Workshop. This included musical directing several musical numbers with students ages 13-19; rehearsing and leading a pit band in performance; and giving master classes on Acting Through Song. Theatre 121 is based out of Woodstock, IL and is a shining example of well-funded, well-managed community theatre.

CFAC Excellence

Trent Blanton directed 35 ECU Musical Theatre students in a reading of Wild Heart, a musical that we are producing this Spring, with the playwright Chelsea Marcantel and Jim Hoare, Ernie Bird and Michael McFadden from [Theatrical Rights Worldwide](#) in New York City in residence for the week. We performed the reading with our Community Partners at the Paramount Theatre in Farmville.

In May, **Trent** spent two weeks in Croatia teaching Musical Theatre Technique. At the [Academy of Arts of the University of Osijek](#), I taught students in the Graduate Acting Program. At the Academy of Arts at the University of Split, I taught students, faculty, and recent alumni from the Acting Programs and the programs in Opera and Music Education.

Trent played the role of Dennis Dupree for the ECU Summer Theatre production of Rock of Ages (below left) and taught and directed the showcase for The Edge, SoTD's high school musical theatre intensive program.

Trent wrote curriculum for our proposed Standardized Patient Training micro-credential with faculty from the Standardized Patient Program from the Brody College of Medicine/ECU Health.



“The Singing Senator,” a documentary film by School of Communication graduate **Denver Hollingsworth**, premiered on UNC-TV on July 25. The film is about the life of Charlie Albertson, a longtime successful country music singer and songwriter and, later, one of the longest-serving state senators in North Carolina. Click on the image (above right) to view the trailer.

Juliano Dutra Aniceto, former ECU Graduate Assistant (MM Instrumental Conducting, May 2020), was recently appointed Director of Orchestras of the [New England Conservatory NEC Prep division](#), a brand new position created within the organization, and Music Director of the NEC Prep Youth Philharmonic Orchestra, in Boston, MA, beginning fall 2024. In further exciting news, Juliano is currently serving as cover conductor for the Ravinia Festival, the summer residence of the Chicago Symphony Orchestra, and as assistant to Marin Alsop, James Conlon, Valentina Peleggi, and other stellar conductors. In addition, he is assistant conductor for the Festival production of Mozart’s opera Idomeneo. Juliano is currently a candidate for the Doctor of Musical Arts degree (DMA) and Teaching Fellow at the Peabody Institute, the music conservatory of the Johns Hopkins University in Baltimore, MD. While at ECU, Juliano was a conducting student and Graduate Teaching Assistant to Dr. Jorge Richter and studied flute with **Dr. Christine Gustafson**.

CFAC Excellence

SoTD had 10 students and 3 faculty members on the Kenya trip ([Jayme Host](#), [Jill Matarelli Carlson](#), and [Jessica Teague](#)). Students taught at 7 Nairobi public schools arts outreach programs and faculty taught workshops to students and Nairobi teachers last year, and it's been presented in different venues along the way.



[Aysel Morin](#)'s paper "The Enemy Within as a Rhetorical Construct" has been accepted for presentation at [the National Communication Association Conference](#) in November.

[Aysel](#)'s book, *Crafting Turkish National Identity, 1919-1927: A Rhetorical Approach* has been nominated both for the Roderick P. Hart Outstanding Book Award in Political Communication and the Hochmuth-Nichols Book Award in Public Address at the national level.

[Emerge Gallery & Art Center](#), home of the [Pitt County Arts Council](#), is excited to announce the appointment of Executive Director, [Holly Garriott](#), to the 2027 class of the Arts North Carolina Board of Directors. [Arts North Carolina](#) is North Carolina's statewide advocacy organization for the arts; a 501(c)(3) organization governed by a statewide Board of Directors. Arts NC calls for equity and access to the arts for all North Carolinians, unifies and connects North Carolina's arts communities, and fosters arts leadership. They speak for the arts wherever there is need.

Emma Kiriloff, senior Music Therapy student, won the Southeastern Region-[American Music Therapy Association](#) student research poster award. Her research poster was “Perceptions of Hearing Loss Risk and Use of Hearing Protection Amongst Music Students”. Emma is the third consecutive student from ECU to win this competitive award in as many years. (below left)



John Carlson led SoTD students - and one business major - to Seoul in late May. The group took a Kimchi making course, visited many temples, The National Folk Museum, The National Museum of Korea, The National Hangul Museum, and attended a Doosan Bears baseball game. The students also were able to see many productions while in Seoul. The group went to see “Dear Evan Hansen” and “Benjamin Button”, both in Korean and visited the [National Gugak Center](#) to watch traditional Korean folk music and see a pansori presentation. (above right)

Emerging artist and ECU MFA candidate **Tansy OBryant** completed a 3-month research project investigating surface design. She experimented with China paint, englobes, mason stains, semi-moist underglaze, sgraffito with underglaze, underglaze pencil, and crystalline glaze techniques.



from left: Study Crystalline, Study Gremilins, Study Smoothies, Study Hide Bear, and Study Who Brought the Bullets

CFAC Updates

Welcome back! I hope that your Summer break provided an opportunity to rest and recharge for this upcoming year.

As we begin a new academic year, I wanted to take this opportunity to remind everyone of our permanent location for CFAC documents and important links related to your instructional and creative activities. Located at <https://artscomm.ecu.edu/links-and-information>, you will find the “Course Syllabus Template” and “Faculty180 Instructions” to provide everyone with the current syllabi requirements and to assist faculty with navigating and enter activities into Faculty180. Additionally, we have added a new resource “Syllabus Statements Regarding AI,” containing sample syllabus statements regarding artificial intelligence and its use in courses. This document contains suggested language adapted by ECU Library Faculty and Technology Committees along with additional examples of statements from other higher education institutions around the country. I hope these sample syllabus statements are helpful for you as you determine the best course of action for your coursework and assignments.

Additionally, please know that ECU and CFAC have a number of available resources to help as you engage in current and consider future creative activities. For those of you interested in starting up new research activities and/or pursuing grants and other financial resources, please check out the “Research and Grant Checklist.” This document will help to provide answers to many of your questions regarding these activities, as well as provide direct links to the most commonly used modules, databases, and websites for research and grants. Further, the Office of Research, Economic Development and Engagement <https://rede.ecu.edu> is another excellent resource for information about internal and external grants and funding, along with training and workshops to assist you with developing ideas and proposals and to help with creating applications for extramural support.

As always, I will forward along relevant announcements and opportunities throughout the year, but please reach out to me if you have specific questions or if you just want to someone to help brainstorm some ideas and discuss possibilities for getting a project up and running.

Best wishes for a great start to your semester,

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<https://ecu.webex.com/meet/juchniewiczj>
<https://artscomm.ecu.edu/links-and-information/>
<https://faculty180.ecu.edu/>



Jay Webex Room



CFAC Links+Info



Faculty 180

CFAC Colleagues,

Nominations for **2024~25 ECU Faculty Awards** are now open! Please consult your unit administrators for the unit-based procedures.

1. **[Board of Governors Award for Excellence in Teaching](#)**
One award given. Nomination due via Qualtrics by 5pm, September 15. Formal Nomination Letter due by November 1. Portfolio from nominee due November 1.
2. **[The Board of Governors Distinguished Professor for Teaching Award](#)**
Six awards given. Nominations due via Qualtrics by 5pm, September 15. Formal Nomination Letter due by November 1. Portfolios from nominees due by November 1.
3. **[ECU Max Ray Joyner Award for Outstanding Teaching in Distance Education](#)**
One award given. Nominations due via Qualtrics by 5pm, September 15. Formal Nomination Letter due by November 1. Portfolios from nominees due by November 1.
4. **[ECU Alumni Association Outstanding Teaching Award and Robert L. Jones Teaching Award](#)**
Three awards given. Nominations due via Qualtrics by 5pm, September 15. Formal Nomination Letter due by November 1. Portfolio from nominee due November 1.
5. **[University Service Learning Teaching Excellence Award](#)**
One award given. Nominations due via Qualtrics by 5pm, September 15. One award given. Formal Nomination Letter due by September 15. Portfolio from nominee due November 1.
6. **[Lifetime and Five-Year Achievement Award](#)**
Up to **Two** five-year and **Two** lifetime awards Nominations due via Qualtrics by 5pm, September 15. Formal nomination letter due by November 1. Complete nomination packet due from nominee by November 1. (Note: These awards do not fall under the single nomination guideline.)
7. **[The University Scholarship of Engagement Award](#)**
One award given. Nominations due via Qualtrics by 5pm, September 15. Formal Nomination Letter due by November 1. Complete portfolio from nominee due by November 1. (Note: This award does not fall under the single nomination guideline.)

For additional information and resource, please visit OFE General University Award Information page [[link](#)] or contact Sarah Williams (williamssar@ecu.edu 328-1101) or Rachel Baker (bakerr@ecu.edu 328-6537) with questions. You can also see the list of previous recipients of the awards here [[link](#)].

CFAC is pleased to accept applications for ECU's prestigious 2024-2025 Scholar-Teacher Award.

The application packet must include a CV and a statement on how your scholarship/creativity activity informs your teaching. Submission materials should not exceed 10 pages. Applications can be completed via [DocuSign PowerForm](#) and are due **11:59 pm, October 31, 2024.**

For complete details of these opportunities, please visit our website: <https://artscomm.ecu.edu/opportunities>

Seo Eo
Associate Dean, Graduate and International Initiative

<https://artscomm.ecu.edu>