



Spring 2024 vol 2.4

GREETINGS FROM THE DEAN

College of Fine Arts and Communication faculty and staff,

Thank you so much for all the incredible things you have accomplished this year. The time and attention you continue to give to your students shows your dedication to their success and I commend you for your efforts. The work you do in creative activity and research is equally compelling. Thank you for making our university, region, and world and more vibrant and interesting place.

To end our year, I wanted to share with you our college's good news regarding our fundraising outcomes. We have done a fantastic job this year encouraging our community to share their treasure and support our students and programs. During Pirate Nation Gives, we increased our number of donors by 30% over last year and each unit saw an increase in overall giving. Thank you for sharing our goals during this campaign through social media and word of mouth. These endeavors really paid off. A particular shout out to Wagner Grubb for her work in leading our college in these efforts.

Additionally, in reviewing our total fundraising for 2023-2024, we have had quite a year. In May of 2023, University Advancement reported that for 2022-2023, CFAC had raised an impressive \$1,021,600. Amazingly, this year's numbers far exceed that. I just received the April 2024 data which puts our fundraising at \$1,952,800 for the 2023-2024 year! Wow! I am so proud of all of you. Your efforts in representing our college, mentoring our students, speaking to donors, and encouraging alumni to give yielded fantastic results which will provide support to our many programs. These funds will sustain and grow scholarships, student experiences, facilities and more.

Dean's note...

One program that I want to highlight is our Share the Arts program (StArts). StArts is the brainchild of Alex Davis, who not only serves the School of Music and Wright Auditorium, but who also serves as the Artistic and Technical Director of the S. Rudolph Alexander Performing Arts Series. The StArts program allows donors to provide funds to purchase tickets to SRAPAS performances for students and community groups who might not otherwise be able to attend our events. In just this first year, we were able to raise \$4,755 which provided over 150 tickets to our SRAPAS performances to students and underserved members of our community. I am so proud of this program and its commitment to Share the Arts with all in our community who want access to the arts.

Fundraising can be difficult and to many can feel awkward, but our donors understand the power of what we are doing as an educational institution and they want to support our mission. Please continue to share with the CFAC team all the wonderful work you and your students are doing so that we can tell these stories to our community, alumni and donors.

Thank you.
Linda



click on the image to view the message

On the cover...

Mi-Sook Hur of the School of Art and Design has received a Fulbright U.S. Scholar Program award in All Disciplines to South Korea for the 2024-2025 academic year from the U.S. Department of State and the Fulbright Foreign Scholarship Board.

In her Fulbright proposal, Hur stated,

“This research project, conducted for ten months at Seoul National University's College of Fine Arts, explores traditional Korean crafts in metalsmithing and enamel. It identifies barriers to innovation and proposes alternative approaches through in-depth research, collaboration with experts, museum visits, and learning from masters. The methodology involves studying colors and patterns in historical Korean crafts, collaborating with local museums and researchers, and disseminating findings through media, symposiums, exhibitions, and educational resources. The project aims to enrich Korean and American cultures by merging traditional crafts with modern art practices.”



About the Award

Fulbright Scholar Awards are prestigious and competitive fellowships that provide unique opportunities for scholars to teach and conduct research abroad. Scholars play a critical role in U.S. public diplomacy, establishing long-term relationships between people and nations.

The Fulbright is the U.S. government's flagship international educational exchange program, funded by Congress through the U.S. Department of State's Bureau of Educational and Cultural Affairs. Participating governments and host institutions, corporations and foundations around the world also provide direct and indirect support for the program.

read more on ECU website, [Fulbright U.S. Scholar Research to Invigorate Traditional Korean Crafts](#)

CFAC Excellence

The following SoC students were honored with awards at the [Columbia Scholastic Press Association](#)'s print news and print magazine competitions. The entries are from publications produced by students at colleges and universities throughout the United States and overseas that follow an American education plan.

- Second Place, Non-Fiction Interview for Magazines: Jamie Ennis
- Second Place, Multi-page Presentation Design for Magazines: Cal Zweigle
- Second Place, Design Portfolio for Magazines: Cal Zweigle
- Third Place, Non-Fiction Interview for Magazines: Bailey Mennemeier
- Certificate of Merit in Essays for Magazines: Bailey Mennemeier
- Certificate of Merit in Non-Fiction Interview for Magazines: Kayla Precht

Countenance Magazine won a Gold Crown award from [CSPA](#) in the judging in its top national student-produced general feature magazines category.

Selected by the Broadcast Education Association, professor [Ken Wyatt](#) and his School of Art and Design students traveled in April to Las Vegas to produce the [Best of Media Arts Festival Show](#) at the "[BEA2024 Convention](#)" that is co-located with the [National Association of Broadcasters Show](#). The students were incredibly excited to see all that goes on at BEA/NAB where they also connected with '93 CFAC alumni Sam Matheny, NAB Executive Vice President & Chief Technology Officer.



from left: Ken Wyatt, Mitchell Summers, Manny Lopez, Avery Gall, Nikki Berkhof, Reagan Weaver, Nomar Juarez, and Carley Villegas

CFAC Excellence

World-renowned flute soloist Carol Wincenc was at the School of Music beginning Thursday, April 11, when she gave a truly fabulous masterclass, rehearsing the Lukas Foss Renaissance Concerto (written for her) with the ECU Symphony Orchestra on Friday, April 12 and performing it in concert on Saturday, April 13. She was also kind enough to provide a string accompaniment to the Rondo from the Doppler Andante and Rondo as an encore to perform with ECU flute faculty Dr. Christine Gustafson —what an honor, and what a treat!

Our orchestra conductor, Dr. Jorge Richter, did a sensational job preparing the ECU Symphony Orchestra for the Foss and Mozart Jupiter Symphony, and our students sounded great

A thousand thanks to the ECU School of Music Advisory Board and Director Christopher Ulfers for the funding that supported Carol's residency. This event was more than a year in the making, and we had wonderful attendance! The Haynes Flutes display at Wright and Fletcher was a nice draw for public school flutists

Carol was incredibly generous with her time and gifts while she was here and was wonderful to our students during the entire event. She is a tremendous flutist and an impeccable musician. She is not only one of the great stars of the flute world but also one of the great artists of our time, and we were fortunate to have had her with us. These days will remain with us for a long time to come. Her full bio can be found at <https://burkartflutes.com>



from left: Junior music education major Jessie Luke (with Carol Wincenc) had a solo role in the Foss Concerto and played it beautifully; a small portion of masterclass attendees; Foss Renaissance Concerto with ECU student orchestra, conducted by Dr. Jorge Richter; Doppler Rondo as encore, featuring Carol Wincenc and Dr. Christine Gustafson

Dr. Nanyoung Kim's photos were featured in a photo book, "The World of Photography," published by Fotonostrum, a Mediterranean Photography Group



On display at the Proctor-Yongue House in March and April was **Creating Gods: A behind-the-scenes look into the designing and building of costumes for *Once on This Island***. Costume Designer **Delta Childers-Smith**, along with the Shop Supervisor and Students of ECU School of Theatre and Dance, guide the viewer through the design process from the initial conceptual research to the completion of costumes. Viewers will see the designer's renderings, time-lapse videos of technicians working, workbooks logging the progression of costume pieces, and the final Costumes, including production photos of the Costumes in the world created by all those involved in making *Once on this Island*.



click on the image for the video

CFAC Updates

Colleagues,

I hope the Summer months provide you with much needed downtime and a chance to recharge before the next academic year. If you are like me, these months allow the opportunity to quiet my mind and the creativity to once again flow. As you consider future research and creative activities, please know that ECU and CFAC have a number of available resources to assist you. For those of you interested in starting up new research activities and/or pursuing grants and other financial resources, please check out the “Research and Grant Checklist” located at <https://artscomm.ecu.edu/links-and-information/>. This document will help to provide answers to many of your questions regarding these activities, as well as provide direct links to the most commonly used modules, databases, and websites for research and grants. Additionally, the Office of Research, Economic Development and Engagement (<https://rede.ecu.edu/>) is another excellent resource for information about internal and external grants and funding, along with training and workshops to assist you with developing ideas and proposals and to help with creating applications for extramural support. Finally, I would also like to highlight the Summer 2024 Statistics and Research Series hosted by the Office of Faculty Excellence. This series is free for all ECU faculty, staff, and graduate students, and will run the entire month of May. To learn more about each session and register, please visit: <https://ofe.ecu.edu/office-for-faculty-excellence/ofe-sessions/>.

As always, I will forward along relevant announcements and opportunities throughout the summer, but please reach out to me if you have specific questions or if you just want to someone to help brainstorm some ideas and discuss possibilities for getting a project up and running.

Enjoy your Summer Break!

Jay Juchniewicz

Associate Dean for Research, Reporting & Curriculum

juchniewiczj@ecu.edu

252 328 1251

<https://ecu.webex.com/meet/juchniewiczj>

<https://artscomm.ecu.edu/links-and-information/>

<https://faculty180.ecu.edu/>



Jay Webex Room



CFAC Links+Info



Faculty 180

Daniel Kariko's work from the *Impermanence: Louisiana's Fraying Coast* series (below) was selected by Smithsonian curators to be included in the exhibit at the National Museum of Natural History in DC, as a part of the Art X Climate exhibition of the Fifth National Climate Assessment, organized through U.S. Global Change Research Program. The original exhibition was organized last year, and it's been presented in different venues along the way.

From original press release:

The U.S. Global Change Research Program, in collaboration with Smithsonian Institution, the National Oceanic and Atmospheric Administration, the National Science Foundation, and the Federal Emergency Management Agency, invited artists to engage in the development of the Fifth National Climate Assessment by creatively visualizing climate change in the United States: its causes, impacts, and manifestations; our shared vulnerabilities; and the strength of our collective response.

[Art x Climate](#) is the first art gallery to be featured in the National Climate Assessment. The US Global Change Research Program issued a call for art with the understanding that, together, art and science move people to greater understanding and action. The call received more than 800 submissions, and the final collection features the work of 92 artists. Their work, which represents all 10 NCA regions, offers a powerful depiction of climate change in the United States—its causes and impacts, as well as the strength of our collective response.

Jurors: Jessica Allen (North Carolina State University), Lacey Baradel (National Science Foundation / National Portrait Gallery), Allison Crimmins (US Global Change Research Program), Bradley Dean (Department of Homeland Security), William L. Fox (Center for Art and Environment, Nevada Museum of Art), Jack Heide (Federal Emergency Management Agency), Valentine Kass (National Science Foundation, retired), Allyza R. Lustig (US Global Change Research Program / ICF), Anais Reyes (The Climate Museum), Mika Tosca (School of the Art Institute of Chicago).

Link: <https://nca2023.globalchange.gov/art-climate/>

Kariko's statement *"Louisiana is experiencing the highest rate of coastal erosion in America. Major storms, including Katrina and Rita in 2005, and Ida in 2021, have drastically changed the geography of Louisiana's coast. The people of Louisiana are closely defined by the landscape they inhabit. Yet every year, small local communities gradually sink into the wetlands."*



CFAC Excellence

[Gabe Duggan](#) has work featured this May, *decalibrated referent*, exhibited in SC for [ArtFields 2024](#).



In June Duggan will be teaching 'Sculptural Fibers' at [Penland School of Craft, Summer Session 2](#). And, in July, Duggan will have a large, site-specific landwork on exhibition for [Upstate Art Weekend](#) with (Brooklyn, NY) at [Mother In Law's Gallery](#) (Germantown, NY).

[Marcin Wrona](#) is the U.S. correspondent and Washington bureau chief for [TVN-Discovery](#), the leading TV news outlet in Poland. Wrona came to ECU on February 29 to speak to classes in Video News Production ([Dr. Hubbard's](#)) and International News ([Dr. Elmore's](#)) about his experiences reporting on the U.S. for an audience in Poland. He showed the students broadcast clips of himself interviewing John Kirby, the White House National Security Communications Advisor, and of a 2021 Washington protest he covered where he and his photographer were attacked by an angry mob before escaping with the help of police.





Three faculty members from the School of Music's Music Education Department presented original research studies at the American Educational Research Association 2024 Annual Meeting held in April in Philadelphia, PA. The [AERA Annual Meeting](#) is the world's largest gathering of education researchers and a showcase for groundbreaking, innovative studies in an array of areas. [Dr. Andrea VanDeusen](#) and [Dr. Cindy Wagoner](#) presented their research study, "Navigating Gender Bias in Academia: Experiences of Women Music Teacher Educators." [Dr. Tim Nowak](#) presented his research study, "Meritocracy as an Obstacle to Equity in Instrumental Music Education." Dr. VanDeusen also serves as Chair of the AERA Music Education Special Interest Group.

[Cindy Elmore](#)'s article, [Fixing the Information Gap in Local Elections: A Public Service Role for Colleges and Universities](#), is published in the [Journal of College and Character](#) in May.

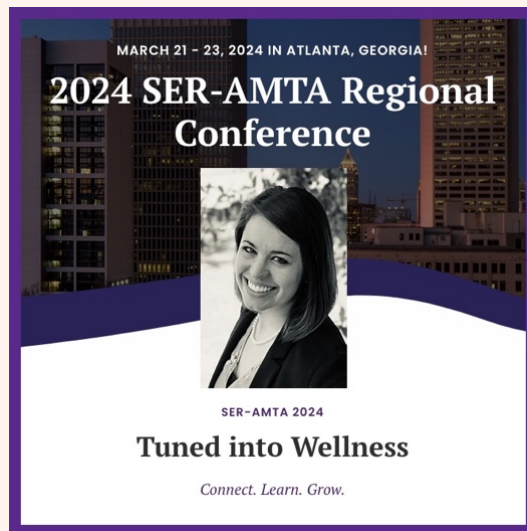
[Jessica Doyle-Mekkes](#) and [Rebecca Simon](#) has a podcast, [Power of Voice: Commanding Confidence in Every Conversation](#), on [Beyond Barriers](#).

[Cat Normoyle](#) has a new paper published, [A Personal Teaching Philosophy & Guiding Principles](#) (<https://doi.org/10.21606/drsfxd.2024.038>), in the international venue, DRS (Design Research Society), Learn X Journal.

Normoyle's statement "This paper shares my personal teaching philosophy since the onset of the Covid-19 pandemic when evident disparities reshaped my perspective on education, the role of teachers and learners, and my pedagogical methods and views for student learning. My teaching philosophy, grounded in constructivist theory, is positioned in the belief that all teaching philosophies are uniquely different based on values, belief systems, backgrounds, and experiences. I share my teaching philosophy with four guiding principles. They are 1) embodied knowledge 2) life-long learning 3) community-based learning & collaboration and 4) the sharing and distribution of power."

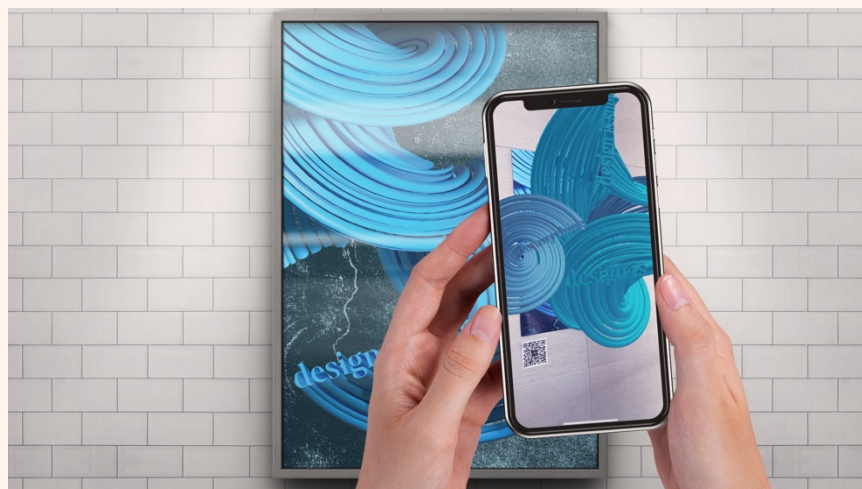
CFAC Excellence

[Adrienne C. Steiner-Brett](#) presented a concurrent at the Southeastern Region of American Music Therapy Association's regional conference in Atlanta, GA in March with music therapy student, Maggie Ford entitled "*Listen, Breathe, Move: A Pilot Music Therapy and Gentle Movement Program for Informal/Family Caregivers*". This is in partnership with [Dr. Bhibha Das](#) in HHP and her Kinesiology student Ashby Dickerson. The pilot was done with funding Maggie was awarded for an URCA Summer 1, 2023.



Junior graphic design student's recent exhibition, *Now & Next*, which aims to challenge the status quo by asking students to consider their perspectives of type and design as it exist now and where it's headed next. Students examined issues of technology, accessibility, inclusion, representation, and style to frame their perspectives of typographic futures and created a series of posters to communicate these visions. Each poster is accompanied by an AR (augmented reality) experience that reinforces and adds to its quality and narrative through interactive media.

Featuring graphic design student work by: Justin Beltran, Connor Bentley, Emily Blondin, Gracie Canoy, Lucy Choken, Justin Colon, Kayla Dahl, Breanna Evans, Isabelle Fischer, Kemaury Frazier, Kyleigh Harper, Yazmine Jeffcoat, Alyssa Lawyer, Caroline Link, Edwin Lloyd, Sheridan Lycett, Audrey Milks, Victoria Miller, Kat Ragland, Simone Smith, Noelle Story, Dani Navarro Thiele, and Lauren Workman.



click on the image to preview the student work by Gracie Canoy, 7

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CFAC Colleagues,

We are so proud of our students who have now graduated with many accomplishments, prospects, and beautiful memories. I would like to recognize everyone's commitment to service and education that has made a profound impact on our students, community, and beyond. At the CFAC Graduate Recognition Ceremony, we were greeted by the happy faces of the graduates and their loved ones and once again were reminded that what we do at ECU and CFAC does matter and that we are building a great community. Thank you for being there for the students and their loved ones!

I am excited to see what the coming year will bring and am grateful to have each of you as part of our CFAC community. Thank you so much!

I wish everyone a wonderful Summer Break,

Seo Eo
Associate Dean, Graduate and International Initiative

<https://artscomm.ecu.edu>

<https://artscomm.ecu.edu/opportunities>



click on the image to watch the recording of the Spring 2024 Graduate Recognition Ceremony