



Tony Gentile '04 visits with Film and Video Production students and faculty in January.

## Greetings from the Dean

As spring moves swiftly around us, bringing growth and renewal, I'm reminded of the many ways our college has done the same for our students this semester. From classrooms to studios to stages, the work happening across our college continues to inspire and transform.

I'm especially proud of the opportunities we've created to help prepare our students for successful careers beyond ECU. These experiences are vital in giving them a strong start as they move into the next chapters of their lives.

I invite you to take a few moments to explore the links in this newsletter, highlighting media coverage and updates on some of these impactful initiatives.

## Notes from the Associate Deans

Jay Juchniewicz, Associate Dean for Research, Reporting, and Curriculum  
Colleagues, I hope the summer months provide you with much needed downtime and a chance to recharge before the next academic year. If you are like me, these months allow the opportunity to quiet my mind and for the creativity to once again flow.

As you consider future research and creative activities, please know that ECU and CFAC have a number of available resources to assist you. For those of you interested in starting up new research activities and/or pursuing grants and other financial resources, please check out the "[Research and Grant Checklist](#)" on our website. This will help provide answers to many of your questions about these activities, as well as provide direct links to the most commonly used modules, databases, and websites for research and grants.

The [Office of Research, Economic Development and Engagement](#) is another excellent resource for information about internal and external grants and funding, along with training and workshops to assist you with developing ideas and proposals, and to help with creating applications for extramural support.

Finally, I want to highlight the Summer Research and Statistics Series, hosted by the Office of Faculty Excellence. This series is free for all ECU faculty, staff, and graduate students, and will run the entire month of May. Learn more about each session and register [online here](#).

As always, I will forward along relevant announcements and opportunities throughout the summer, but please reach out to me if you have specific questions, or if you just want someone to brainstorm ideas and discuss possibilities for getting a project up and running. Enjoy your summer break!

If you're active on social media, I also encourage you to follow the college and our four schools to stay connected to the exciting activities happening every day.

Thank you for your dedication, creativity, and continued commitment to our mission. Your work fuels student success, drives public service, and supports the cultural and economic transformation of our region.

Wishing you a refreshing and inspiring summer. I hope you find time to explore the many learning and development opportunities available on campus, throughout the region and state, and across the globe.

Linda

Seo Eo, Associate Dean for Graduate, International, and Alumni Affairs  
Dear Colleagues, As we conclude another academic year, I'd like to reflect on the meaningful work we've accomplished together in support of student success and engagement across our college.

Throughout the year, I've had the privilege of representing CFAC in a range of university-wide initiatives, including "[Let's Connect](#)" and "[Conectémonos](#)," both of which continue to create valuable spaces for connection and holistic student support. In alignment with ECU's Strategic Enrollment Management Initiative, I've also collaborated with campus partners to ensure CFAC's voice is present in shaping recruitment, retention, and student success strategies university-wide.

Our celebration of first-year students through programs like [ECU Excels](#) and Family Week has played a key role in affirming the academic journeys of our newest Pirates, while fostering a sense of belonging and early momentum.

In collaboration with the [Miller School of Entrepreneurship](#), we've begun developing new opportunities that align the creative strengths of our students with innovative entrepreneurial pathways — opening doors to exciting, interdisciplinary futures.

None of this would be possible without your dedication to student-centered teaching, mentoring, and support. Thank you for the critical role you play in shaping our students' experiences and success. I look forward to building on this momentum together in the months ahead.

With appreciation — Seo

## Student success

# We celebrate just some of #ARRRGH student achievements

Music therapy faculty and students from the School of Music attended the Southeastern Region of the American Music Therapy Association Conference in Birmingham, Ala. Sixteen students attended. Six of those students presented research posters, and five of those students received ECU conference awards to help fund their attendance. In addition, three seniors presented their research during Research and Creative Achievement Week, and all eight of our music therapy seniors will present their research during the School of Music's General Recital.

From the conference:

- **Ella Chapman**, a senior in music therapy and music performance, received the Student Research Poster Award for her poster presentation, "Musical Roots: Exploring the Influence of Family on Career Choices and Support Systems for Musicians." Chapman's poster was selected from 22 presented; she is the fourth ECU student in a row to win this award.
- The **ECU Music Therapy Organization** won a conference spirit award for outstanding achievement, their first since 2020.
- In a unique experience for undergraduates, four students and a recent alum presented "Harmonizing Through Research: Exploring Undergraduate Research Experiences in Music Therapy" with faculty members **Drs. Adrienne Steiner-Brett and Virginia Driscoll**. Students are **Savannah Barclay, Aditi Bauer, and Abby Ortiz** from music therapy, **Kensey Tarkington** from kinesiology, and **Maggie Ford '24**.



**Tansy Obryant**, a second-year MFA candidate and Ceramics Studio 1 instructor, was selected as a finalist in the Manifest Gallery Season 21 Grand Jury Awards. Obryant entered her painting, "Discovering Delicate Things With Claws," into the TAPPED exhibition, which pairs the work of an artist with their current or former instructor. In Obryant's case, that was ECU associate professor **Beth Blake**.

The painting was on exhibit with six other top works from Dec. 13, 2024 to Jan. 10, 2025. Her piece was created using ink, watercolor, and colored pencils. It is about a young woman discovering the beauty and perils of her sexuality. The recognition places Obryant's work among the highest-ranking pieces from an estimated 10,000 submissions across the gallery's season.



We celebrated incredible art students and their pieces at the 17th annual Graduate Student Art Exhibition, with a reception on Feb. 24 at the Janice Hardison Faulkner Gallery at Joyner Library.

Student award winners this year are:

- **Autumn Standbridge** – Friends of Joyner Library Art Purchase Award – weaving, "The Sisters"
- **Haley McElroy** – CFAC Dean's Merit Award – ceramic, "What the fuck/FUCK THIS!"
- **Paul Edwards** – SOAD Director's Award – cotton weaving, "Weight"
- **Tansy Obryant** – SOAD Award – porcelain and China paint, "Who Are You Talking To?"

A Master of Fine Arts graduate student has received the Purchase Award since 2007. Recipient pieces are on display at Joyner for all to enjoy. Standbridge, a first-year MFA student, created her piece in honor of her sister. The two are about 18 months apart in age, and their bond strengthened over the grief of losing their father young.

This year's artists are: **Liam Aley, Katelyn Davis, Paul Edwards, Denton Fae, Heather Fraccalvieri, Sam Gorritz, Austin Irby, Rachael Lowman, Ryan McDowell, Haley McElroy, Tansy Obryant, Narges Sedaghat, Ada Smolen Morton, Autumn Standbridge, and Savannah Willis**.



ECU's **Marching Pirates** were selected as one of five feature bands to be presented at the College Band Directors National Association national conference at the end of March. A juried panel of college marching band directors from across the country chose the five bands. Among other performances and educational opportunities, the CBDNA event showcases the best college marching band performances in the two years between conferences.

The **Marching Pirates** were chosen for the submission of their second halftime show, "**Elemental**," with music fitting the theme of earth, water, air, and fire:  
Part 1: Mr. Blue Sky (ELO); Fly Away (Lenny Kravitz); Fly Like an Eagle (Steve Miller Band)  
Part 2, featuring the ECU Dance Team: Disco Inferno (The Trammps)  
Part 3: Fantasy (Earth, Wind & Fire); Water (Brad Paisley); Joy to the World (Three Dog Night)

Producing the show were **Steve Alia** (drill design), **Lynda Kachman** and **Allison Schaefer** (guard design), **Ryan Adamsons** (wind arrangement for parts 1 and 3), **Austin Marcum** (drum arrangements), and **Connor MacRae** (video/audio editing), under the direction of **Dr. Joe Busuito** (associate director of bands) and **Professor Alvin Taylor** (assistant director of athletic bands).

The art education faculty and students traveled to Louisville, Ky. in March to attend the National Art Education Association Convention. Faculty presentations: Community Engagement Research, a poster presentation by **Robert Quinn**, and It's Tinkercad Time!, a digital playground session by **Robert Quinn**; Reengaging the Disengaged Art Classroom Learner, a paper presentation by **Borim Song**, and Blooming Together: Female Art Educators' Collective Renewal of Researcher Identities, a paper presentation by **Borim Song**.

Six ECU Art Education Guild students traveled: **Mason Anderson, Rachel Brewer, Alex Clark, Ashley Carmichael, Lauren Varin, and Trinity Wright-Howard**. The ECU Art Ed faculty, students, and alumni met for breakfast to catch up and share stories of art education in their respective venues. Pictured from left to right: **Alex Clark, Catherine Usecwicz '17, Tiffany Zarinana '24, Rachel Brewer, Lauren Varin, Sara Scott Shields '00 and '10, Nanyoung Kim, Alie Brooks Miller '14, Ashley Carmichael, Alice Arnold (faculty emerita), Robert Quinn, Mason Anderson, and Trinity Wright-Howard**.



# Faculty features

## Celebrating R1 in CFAC

Alongside ECU's celebration of achieving R1 status, we have lifted up some of the research happening under our own roofs. Congratulations to those featured here, to those in line to be featured soon, and to everyone working on important and impactful research in Fine Arts and Communication.



**Drew Ashby-King, Communication** — Dr. Drew Ashby-King and his Stony Brook University colleague Dr. Matthew Salzano had research published in February in the peer-reviewed journal Public Relations Inquiry. After the public release of ChatGPT, a popular AI platform, and Drs. Ashby-King and Salzano studied how thought leaders, bloggers, and scholars proposed using AI in the practice of PR. What they found was that articles focused mostly on how AI could improve work efficiency, with limited attention on the possible ethical issues of delegating PR work to bots. Drs. Ashby-King and Salzano argue that public relations should preserve the human connections - the "relations" part of PR. They offer the idea of "participatory (AI) public relations," which uses AI to analyze and enhance human relationships, and not focus on the product outcomes.



**Jessica Christie, Art and Design** — Dr. Christie's #ECUResearch focuses on visual indigenous cultures, including Native American, Mayan, and Incan. She studies parts of the cultural histories, and how they link with contemporary people. Check out [this video](#) for more about Dr. Christie's research.



**Jay Juchniewicz, Music** — His research, done with former faculty member Jeffrey Ward, surveyed incoming first-year undergraduate music majors over the last four years about the types of recruitment activities, communication methods, and faculty interactions that most influenced their decision to attend ECU as music majors. Between Fall 2020 and Fall 2023, 180 students participated in the survey. Overall, students indicated their primary reasons for choosing ECU were the on-campus musical activities and events, and having personal interactions with SOM faculty.



**Gabe Duggan, textile design** - Duggan presented their solo show in February and early March: Certain Mobilities. The work in this exhibition explores binary systems, highlighting the interplay between opposing forces by situating gray areas in a state of balanced tension. Through the innovative use of textile strategies, technology, and materials, Duggan examines the social, political, and historical dimensions of power. By adopting roles as both creator and observer—image, image-builder, and viewer—they navigate spaces where agency is simultaneously lost and reclaimed.



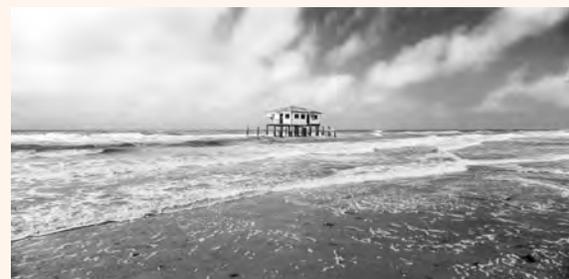
The SOTD had the honor of hosting — for the first time — the North Carolina Dance Education Organization annual conference on Feb. 15. Faculty members **Tommi Galaska, Sayward Grindley, Timothy Lynch, and Jessica Teague** presented sessions, alongside other educators. Many ECU faculty, students, and alumni attended and/or volunteered. **Grindley**, who teaches dance, was chosen as one of NCDEO's 2025 Outstanding Dance Educator Award winners. The other winner was **Caroline Brady**, an ECU dance education BFA alum who is dance director at Apex High School.



Our Associate Dean **Seo Eo** was happy to represent our incredible college at the ongoing Let's Connect events, including in Pitt County this semester. These great programs are moving from county to county to provide college information to middle school, high school, and community college students and their families, so they can learn more about the college process, the true cost and how to pay for it, and different pathways toward a degree.



A photograph by SOAD professor **Daniel Kariko** is part of an exhibition that opened April 22 in the Ocean Hall of the National Museum of Natural History in Washington, D.C. The same photo — “Last Camp on Isle Dernieres” — was included in the Fifth National Climate Assessment report in 2023, the first time art was included as part of that assessment. The prospectus asked artists to visualize climate change in the United States, seeking to strengthen partnerships between science and art. All the art pieces chosen — titled “Art x Climate” — are available to view online, where they were originally exhibited. The physical exhibition opening in April will include a selection of images from the Art x Climate pieces. Kariko created this photo in Louisiana in 2017. Since 1999 he has documented the endangered wetlands and changes in landscape in the Barataria-Terrebonne region of South Louisiana.



## MORE student-faculty news

### More student success

School of Communication senior **Ilaria Noonan** presented her undergraduate research during ECU Research and Creativity Week in early April. She presented her project titled, "Examining Paradoxical Messaging in the December 2020 Southwest Flight Crisis," and was a finalist in the Capture 180 competition. She also presented at the 35th Annual Theodore Clevenger Jr. Undergraduate Honors Conference held during the Southern States Communication Association annual meeting held in Norfolk, Va. in early April.



**Music minor Jethro Libutan** is one of this year's five Robert H. Wright Award recipients. He is a Brinkley-Lane Scholar in the Honors College, majoring in computer science. From his Wright Award bio: He served as the student lead on a \$1.2 million U.S. Army-funded research project focused on developing a new airdrop database and website to improve mission planning for the 82nd Airborne Division. He also helped launch the first website for Farm2Clinic, a free community health initiative that provides healthcare to uninsured, low-income patients with diabetes, obesity, and cardiometabolic risk in Eastern North Carolina. Jethro is active in ECU's Musical Theatre department, where he rehearsed and performed as the keyboardist for the industry reading and public performances of *Wildheart*, a new musical by Chelsea Marcantel. He has played in ECU's jazz ensembles and combos and performs at events and venues throughout Greenville. After graduation, he plans to work at a mission-driven company that strives to make a positive impact on the world.

School of Communication — The 2024 issue of "*Countenance*" received a Silver Crown Award for print general magazine from the Columbia Scholastic Press Association. This is the highest recognition from the CSPA for overall excellence in student print and digital publications.

In addition, **Alayna Boyer '24** won third place in two categories, Best Nonfiction Article and Best Nonfiction Interview, for her story "Fielding Uncertainty: The Perilous Future of Farming Families" (page 39).

**Demetrius Williams '24** won honorable mention in the Best Nonfiction Interview category for his story "On the Air With Henry Hinton" (page 21).



Boyer



Williams

### More faculty features

**Dr. Drew Ashby-King** in the School of Communication received the Outstanding Faculty Mentor Award from the ECU Honors College. The award was given at the Honors College's Medallion Ceremony on April 11. Dr. Ashby-King was nominated by student Ilaria Noonan. Ashby-King served as her Signature Honors Project advisor.



Two School of Communication faculty members were recognized at the 2025 University Teaching Awards:

- **Sachiyo Shearman** received a Scholar-Teacher Award, recognizing faculty who effectively integrate research and creativity with their teaching roles.
- **Kelsey Rhodes Sands** received an ECU Alumni Association and Robert L. Jones Award for Outstanding Teaching, recognizing faculty who exemplify the characteristics of effective teaching outlined in the ECU faculty manual.



Dean Linda Kean and SOC Director Laura Priverdera with Sachi and her family.



Kelsey

**Dr. Derek Myler** in music theory shared two recent accomplishments:

- He had an open-access [video article](#) published on the music of the children's program, *Bluey*, in SMT-V, the online video journal of the Society for Music Theory. It is uniquely a video instead of a written article, and is part of Dr. Myler's research on music for children's media.
- Dr. Myler received the 2025 Alfred Mann Dissertation Award from the Eastman School of Music. This award is given by the Eastman Theory and Musicology Departments in alternate years "for a dissertation of unusual distinction." Dr. Myler received the award for his 2023 dissertation, "[Temporal Experience and the Music of Charles Ives](#)," which is based on the idea that Ives' music often challenges how we experience time in music, and how music shapes our sense of time.



## Alumni announcements

### Support from #ARRRGH alumni

We have enjoyed the immense privilege of welcoming and hosting multiple CFAC alumni back on campus this semester, and they have offered talks, career advice, work critiques, and answered questions of our students and faculty. This is one of the important factors to the critical career preparedness we work hard to provide to students. Thank you to everyone who helps facilitate these visits.

**Lisa Cordileone '04** is an actor, writer, and producer, developing narrative TV and film inspired by true events into relatable stories focused on tech ethics. Joining us Jan. 29, she hosted an interactive workshop for students called, "How-to-Multi-Hyphenate," developing personalized strategies and tools to green-light their work as artists. They explored methods of developing an authentic voice, and give clarity to their creative visions. The workshop emphasized organization, prioritization, team building, financing, and deadlines, to empower students who have a story to tell with tools to build a business model around a creative idea, and execute from idea to screen.



Cordileone with School of Theatre and Dance students.

**Tony Gentile '04** is an independent filmmaker, editor, and director, and runs production company Blue Water Post in Los Angeles. He co-directed the documentary film "Shaping the Future" about surfboard shaper Lance Collins and his impact on Southern California culture and his unique surfboard brand, Wave Tools. The film earned Best Action Sports Film at the 2024 Newport Beach Film Festival, and Gentile visited his hometown of Greenville to share his experiences with students on Jan. 23, and present an exclusive film screening on Jan. 24.



Gentile talks about his career and new documentary with film and video production students.

**Anne Pärtna '07** runs Blue Hen Pottery in Seagrove, N.C. with Adam Landman '07, who is the project manager at STARworks NC, a nonprofit organization that promotes community and economic development by providing outstanding artistic educational programs in Star, N.C. Pärtna, who earned her MFA with a concentration in Ceramics, and is from Estonia, joined visiting scholars from the Estonian Academy of Arts to tour the SOAD ceramics facilities and spend time with students.

**Heath Wagoner '11**, a metalworks alum and artist, joined students for a demonstration and workshop, individual critiques, and a public presentation. Wagoner describes himself as a 360 jeweler, working on all aspects of a project from design, to manufacture, to marketing, and every step in between. From the Outer Banks, he came to ECU to study painting, then fell in love with metals in his second year. He lives and works in New York City, where he also teaches visual communication (fashion product and collection) at Parsons School of Design.



Wagoner shares his metal work during a public artist talk.



Submission from **Lynne (Evelyn) Craige Cox '66 BM** piano performance:  
**Brenda Hudson Respass of Pantego, 1971 Art and Design alum.** She designed this table for a community project to raise money for upkeep of her local community center. She painted Picasso-themed aprons, designed costumes for those sitting at her table, and painted the vase centerpiece in the same theme.

### Letter from an alum

Hello fellow Pirates: I hope your semester is off to a phenomenal start. It is difficult to believe that it has been a year since I graduated from your program. I wanted to reach out because you have been instrumental in my journey. During my last semester, I began working towards building a Quality Matters course for my capstone project with Dr. Johnson. I recently found out that my course received a platinum score and is ready to be submitted for Quality Matters approval. Through this experience I submitted the first ever cosmetology course to Quality Matters and it has already been approved. I have also completed four courses towards my PhD in communication (all As) and I just began my fifth course. And I have since been promoted to department chair. I have achieved all of this because of the education and support each of you have offered me. I wanted you to know that I am thankful for each of you, and I admire the work you do, as you are changing lives. Thank you for being so wonderful to me.

Warm Regards,  
**Charley Sain**

# News and media mentions

## CFAC in the news

Check out the ECU news stories that involve our students, faculty, programs, and outreach. Click each link to read the ECU news story, and reports from other area media outlets.

- [ECU puts bold spin on Chekov with 'Stupid F\\*\\*king Bird' \(April 25\)](#)
- ['Annihilation' author VanderMeer gives talk, opens art show with ECU artist Eagle \(April 16\)](#)
- [Students pair music therapy, yoga in family caregiver research study \(April 11\)](#)
  - [ECU Notes: Students pair music therapy, yoga in family caregiver research study \(April 19\)](#)
- [ECU debuts world premiere opera, builds community connection to performance \(April 3\)](#)
  - ['Gal Young 'Un': ECU to premiere opera based on award-winning short story \(April 4\)](#)
- [ECU Jazz Ensemble \(B\) performs for the Billy Taylor Jazz Festival \(April 2\)](#)
- [Art exhibition continues to inspire, showcases ECU faculty passions \(March 28\)](#)
- [Six months after Helene, ECU alumni continue to help with recovery \(March 27\)](#)
- [New York Theatre Ballet held at ECU \(March 26\)](#)
  - [ECU School of Music hosts the New York Theatre Ballet performance \(March 20\)](#)
- [Spring Dance 2025 \(March 26\)](#)
  - [Spring Dance brings music, movement to McGinnis Theatre stage \(March 25\)](#)
- [ECU piano program shines with student success, world-class guests \(March 25\)](#)
- [ECU communication students gain career insights from alumni panel \(March 14\)](#)
- ['Outer Banks' actor Arapoglou inspires ECU students with industry advice \(March 11\)](#)
- [ECU to premiere 'Wild Heart,' a modern take on Joan of Arc's story \(Feb. 21\)](#)
- [ECU alumnus riding wave of documentary success \(Jan. 17\)](#)



Student music therapy, yoga research: ECU photo by Steven Mantilla



Actor Caroline Arapoglou (right): ECU photo by Steven Mantilla



Conversations after the SOC alumni career panel.



SOAD faculty art exhibition at Gray Gallery.



New York Theatre Ballet visits our dance classes.



Rehearsal for opera "Gal Young 'Un."

## Connect with the College

### We don't want to miss a thing!

I have met and worked with many CFAC folks this semester! For those I haven't yet met or worked with, I'm Jessica VanderKolk, and I joined ECU's University Communications at the beginning of December 2024. I work specifically for CFAC, so the stories I write for News Services come from our college and schools. I also manage the college social media accounts, and work with the administrators on the school accounts, so we can collaborate and share, started the monthly events calendar email, will work with this newsletter going forward, and more!

You can help me share good news — and propose CFAC stories to News Services — by telling me when something new is happening in your area. Just some of the news I can use...

- Visits from alumni, guest artists, and others to benefit our students.
- Studies, presentations, publications, student experiences, and other good news related to research.
- Awards to students, staff, and faculty.
- Collaborations with other schools/colleges on campus.
- Upcoming show/performance schedules, with notes about anything unique, special to ECU, or different from our usual.
- Events or activities where we go out in the community, or we invite the community to us.

Those are just some of the things I've reported on or written about this semester, and my work is not limited to this list. I'm happy to learn about and observe as many great things happening in our college as I can.

I would like to direct you to a simple form I created that will allow you to submit your news and information, share photos and other documents, and other relevant information. Thanks so much to those who have made use of this form already! **To access the form**, scan the QR code below with your mobile device, or [find it here](#).

Of course, you can also reach me by email, and stop by my office at Proctor-Yongue House on 5th Street, across from Jenkins.

I will send several reminders over the summer, but **consider this my first call to hear about your summer activities, and anything you are already scheduling for the Fall 25 semester**. Thank you, thank you! I look forward to continuing sharing the great news from CFAC.



### Get social with CFAC!

Our college, schools, and programs have a robust presence on social media. Here are links to the accounts for the college and schools. Check out the [full university social media](#) listing for other program channels.

If you also have a presence on social media, we encourage you to follow the college and school accounts and interact with the posts. Doing this helps get and keep our posts in front of the who want to — or might want to — see them and participate in our activities and events. Thank you!!

 [ECU College of Fine Arts and Communication](#)  
[ECU, School of Art and Design](#)  
[ECU School of Communication](#)  
[ECU School of Music](#)  
[ECU/Loessin Playhouse \(School of Theatre and Dance\)](#)

 [ECU College of Fine Arts and Communication](#)  
[ECU School of Art and Design](#)  
[ECU School of Communication](#)  
[ECU School of Music](#)  
[ECU School of Theatre and Dance](#)

 [ECU College of Fine Arts and Communication](#)  
[ECU School of Music Live](#)

 [ECU College of Fine Arts and Communication](#)  
[ECU SOTD](#)  
[ECU School of Comm](#)  
[ECU SOAD](#)

 [ECU College of Fine Arts and Communication](#)

### Regular messages

**Newsletter** — After sharing this Spring 2025 newsletter, we will spend time this summer updating, refreshing, and re-strategizing our CFAC newsletter. Look for our college news starting in Fall 2025 with a new look and a quarterly cadence. You can submit newsletter items at the link above to our news submission form. We are looking for student success, faculty success, alumni news, guest visits, and more.

We don't have the capacity to share every bit of information, but do our best to share as much as possible through the variety of channels we have and are developing. Thank you for sharing your good news!!

**Sights & Sounds events calendar** — This spring we started a monthly, emailed [events calendar](#) that includes as many CFAC events as we can, including links to purchase tickets when applicable, and links to the college and schools' websites. As you see this newsletter, we have likely just sent the May-Summer 2025 edition of the calendar. Now we will take a break until September and the Fall 2025 semester begins. We let the schools review this each month before release, so please make sure to share dates and activities early so they can make the calendar as often as possible.

We starting sending this to donors and alumni, and have forwarded it by email to CFAC and the ECU Announce list. There is also a [subscription button](#) on the CFAC homepage.

We are excited to get all of our great events in front of more people!



ECU's College of Fine Arts and Communication

## Sights & Sounds

a monthly events calendar

**May 2025**

- Thursday, May 1
  - Spring 2025 BFA Senior Exhibition 2; through May 9; 10 a.m.-5 p.m. Monday-Friday, Wellington B. Gray Gallery at Jenkins Fine Arts Center; free and public

### R1 reminders

ECU's designated website for R1 news and information includes some resources for everyone's use. Scroll to the bottom of the page to find PowerPoint/presentation templates, as well as Zoom/Teams meeting backgrounds.

As with the faculty news page that includes R1 graphics like this one to the left, we are happy to promote CFAC research via social media posts, including these graphics on related photos. Contact Jessica at the info above.

