

CFAC



GREETINGS FROM THE DEAN

Opportunities abound

This time of the semester/year we can all begin to feel the press of the daily duties and weekly worries on our backs. You have all been plugging away teaching your classes, serving on committees and finding moment to work on creative activity and research. We are nearing the end of the academic year but we know we still have to get through April and that can be daunting.

During these times, please try to find time to take advantage of all of the wonderful opportunities that exist at ECU and in our college for rejuvenation and self-care. We are very lucky to be a part of a college that offers fine and performing arts, talks and presentations that can help lighten our souls, make us think, and renew our energy. Consider taking a look at the MFA thesis exhibit at the Greenville Museum of Art, experiencing the Chamber Singers at First Presbyterian Church, tapping your toes to Swing or tuning in to one of the Navigator series presentations. All of these and much, much more can be found in the calendar section of our website.

Additionally, other colleges and units on campus have wonderful activities for us to enjoy. Therapeutic Thursday is being offered at the Main Campus Student Center and provides opportunities for stress relief; the School of Hospitality Leadership is offering a spring luncheon series with curated meals for dine in or carry out and is also presenting a wine festival in March; ECU's Department of Campus Recreation and Wellness is making available a Well-being Institute for faculty and staff and the Sustainability Program is offering a series of films on a variety of interesting topics. I hope you find the time to take advantage of some of the many opportunities here on campus designed to sustain and enrich us.

As always, thank you so much for all that you do to serve our students.

Linda

This winter...

CFAC PoPs | Honoring Black History Month

The College of Fine Arts and Communication hosted the Black Creatives of Pitt County (BCPC) Exhibition. During the February CFAC PoPs, part of Greenville's First Friday event, BCPC artists and community members gathered at the Proctor-Yongue House to share their stories with their art, spoken word, music, and poetry. CFAC is committed to creating a safe and inclusive space and a hub for fellowship and conversation for all members of ECU and the surrounding communities. (photos clockwise from top: Edythe Gianessi by her paintings during WNCT interview, Rakia Jackson giving an artist talk, Bernard Carson, storyteller, captivating the audience)



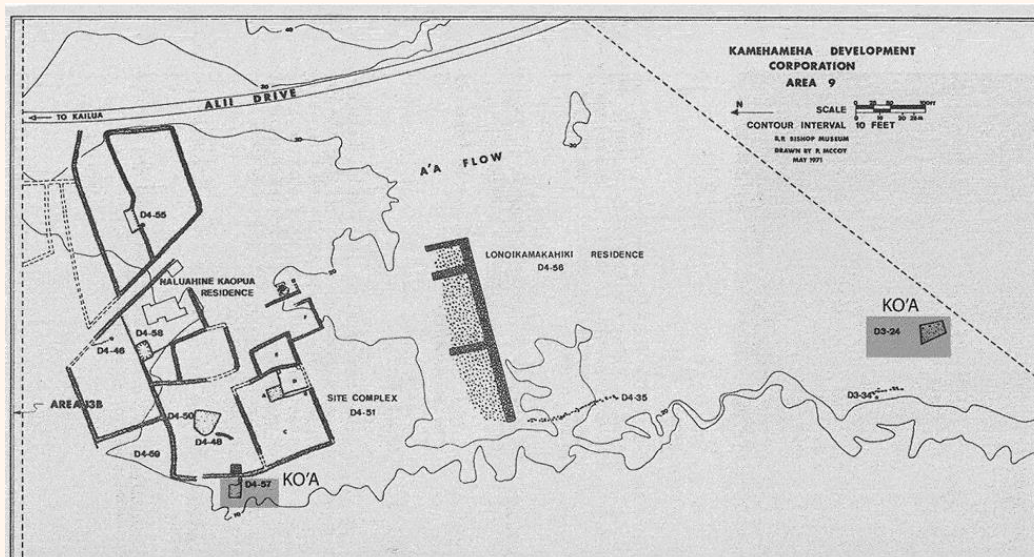
Faculty Research | School of Art and Design

Dr. Borim Song (pictured below, center) co-authored article about anti-Asian racism had been awarded Honorable Mention for Article Prize 2023 at the Southeast Conference of the Association for Asian Studies.

Shin, R., Bae, J., & Song, B. (2022). Anti-Asian racism and racial justice in the classroom. *Multicultural Perspectives*, 24(2), 93-104. <https://doi.org/10.1080/15210960.2022.2067859> (Awarded Honorable Mention for Article Prize 2023 at the Southeast Conference of the Association for Asian Studies, January 20, 2023)



Dr. Jessica Christie's articles, [El patrimonio maya es la tierra \('Maya heritage is the earth'\): the work of contemporary Yucatec May artist Luis Maya Ku](#) and [Dialogical heritage practices at Kahalu'u bay and Keauhou, Hawai'i island](#) are published and available on [Taylor & Francis Online](#)



(Kahalu'u, two ko'a identified by Kenneth Emory et al. Adapted from Emory, McCoy, and Barrere 1971)

This winter...

Professor Megan Irwin had a typeface design, [TIMESTAMP](#) (below left), her thesis book, [COLLECTING MEANING](#) (below right), and a publication, [ARTIFACTS OF MEMORY](#) (lower) selected for the [Society of Typographic Arts awards \(STA 100\)](#) at the end of 2022. Only 100 pieces are selected annually.



Professor Catherine Walker's linoleum print selected to be included in the Impressions Printmaking exhibit at Tubac Center of the Arts, Tubac Arizona. A national competitive juried exhibition.

Also, a linoleum print selected to be included in the 28th Parkside National Print Exhibition at the University of Wisconsin Parkside Gallery, Racine/Kenosha Wisconsin. A national competitive juried exhibition.

Professor Lisa Beth Robinson has been selected for an artist's residency this summer at the C-scape [Dunes Shack](#) Program in the [Peaked Hill Bars National Register Historic District of the Cape Cod National Seashore](#).

This winter...

Faculty Research | School of Communication

Dr. Aysel Morin co-authored an article with **Dr. Sachiyo Shearman** and **Adrienne Muldrow**, *Campus Integration and campus climate at a predominantly white institution in the south*. *Howard Journal of Communication*, 33 (4), 1-20.

Dr. Morin published a book review, *Figures that speak: The vocabulary of Turkish nationalism*, *The Middle East Journal*, 76(1), 130-131.

Also, Dr. Morin's book, *Crafting Turkish National Identity*, has been slotted for review in the following top-tier journals: *The Quarterly Journal of Speech*, *Rhetoric and Public Affairs*, *Turkish Studies*, the *Middle East Journal*.

Scholastic Art Awards | School of Art and Design

Led by **Professor Daniel Kariko**, School of Art and Design hosted the regional Scholastic Art & Writing Awards. As the regional affiliate for [the Alliance for Young Artists & Writers](#). Over 1,200 entries were received from 630 students. Work included film, painting, photography, ceramics, digital art, illustration, mixed media, sculpture, printmaking and more. Of those, 268 pieces by 198 students received awards. About 165 pieces that earned the top Gold or Silver Key awards are on display in Gray Gallery. On the day of the award ceremony, students were invited to take hands-on workshops by SoAD faculty and graduate students, and teachers participated in CEU workshops.



Jay Juchniewicz | College of Fine Arts and Communication

CFAC Colleagues,

As we push towards the halfway point of the semester and Spring Break, we are quickly approaching that time of year for conducting Annual Evaluations. As a reminder, this will be the first year that we are transitioning to Faculty180 Reviews for the entire Annual Evaluation process. You can access your Faculty180 account <https://faculty180.ecu.edu/> at any time to enter activities and generate/submit your annual report by the deadline established by your School Directors and Unit Administrators. The Office of Faculty Excellence has also uploaded training sessions for how to use the new online platform. Please visit: <https://ofe.ecu.edu/faculty180-training/> and click on “View the Recording” to learn how to submit your annual report and supporting documentation.

Additionally, to help assist with this new annual report submission process, I will be hosting a series of afternoon Virtual Office Hours during the week of February 27th through March 3rd:

- Tuesday, February 28th – 2:00-4:00 p.m.
- Thursday, March 2nd – 3:00-5:00 p.m.
- Friday, March 3rd – 2:00-5:00 p.m.

These Office Hours will be available via WebEx: <https://ecu.webex.com/meet/juchniewiczj> There is no need to RSVP, just drop in whenever you have a question or need assistance. Also, for information on navigating and entering activities into Faculty180, you can refer to the “Faculty180 Instructions” that is permanently located on the CFAC website at: <https://artscomm.ecu.edu/links-and-information/>

As always, if anyone encounters any issues accessing the system or needs assistance, please do not hesitate to reach out to me!

Jay Juchniewicz
Associate Dean for Research, Reporting & Curriculum



This winter...

Global Connections | School of Communication

School of Communication and College of Fine Arts and Communication welcomed the visit of **Dr. Władysław Witalisz**, Dean of the Faculty of Philology, Jagiellonian University. https://filg.uj.edu.pl/en_GB/wydzial/wladze

Dr. Witalisz met with CFAC faculty, students, and members of Global Affairs to strengthen the ongoing efforts between ECU and institutions in Poland regarding study abroad, faculty exchange, [ERASMUS+](#) program, and [Global Partners in Education](#). (from left: Dr. Jon Rezek, Asst Vice Chancellor of Global Affairs, Dr. Władysław Witalisz, Dr. Jami Leibowitz, Director of Global Initiatives, Summer 2022 Study Abroad group, Dr. Cindy Elmore, and Dr. Deborah Thomson).



Student Success | School of Communication

Sports Spectrum, a national news & feature website, recently published a [feature story](#) written by journalism student **Jamie Ennis** for her Feature Writing class in the School of Communication. The story was about ECU baseball recruit Parker Byrd (in the photo), who lost his lower leg in a boating accident.

David Chaney (BS '12 Communication) is the new and inaugural Associate Director of Campus and Community Engagement at [Thomas Jefferson University](#).

Abbey Way (BS '12 Communication) now is a senior communications consultant for Vail Resorts and a consultant at Complete U and was social media coordinator for [@7springspa](#)

The National Wild Turkey Federation published "A Vision for the Outdoors," a feature story written by 2022 communication graduate **Garrett Willoughby** about hunting opportunities made available for disabled outdoorsmen.

This winter...

Student Success | School of Art and Design

SoAD alum, **Jamaal Barber** (BFA 2003) will compete in [The Exhibit: Finding the Next Great Artist](#). The [Hirshhorn](#) has partnered with MTV and Smithsonian Channel to share even more modern and contemporary art with the world through the new series “The Exhibit: Finding the Next Great Artist.” Premiering March 3, this first-of-its-kind docuseries will highlight seven rising artists creating innovative artworks and behind-the-scenes peeks inside the Hirshhorn and our collection. “The Exhibit: Finding the Next Great Artist” premieres Friday, March 3 at 9PM ET/PT on MTV; and 10PM ET/PT every week after. You can see Jamaal's work here: <https://www.jbarberstudio.com>



Aliyah Bonnette (BFA '21 Painting, Textiles <https://www.aliyahbonnette.com>) was featured as one of six artists in [ArtNews](#) for her recent work in [contemporary textiles and quilting](#).

Nadia Massoud (MFA '21 Metal Design) was hired as the Studio Operations Manager at [Penland School of Craft](#). (pictured below on right with fellow MFA Adam Adkinson)



This winter...

Outreach Concert Series | School of Music

Led by Professor **Robert Buxton**, SoM students, **Kaeleigh Kruger**, **Julia Cavanaugh**, **Christina Deloatch**, **Logan Foster**, and **Rose Bowden** performed at the [FWB Children's Home](#) in Middlesex. Students also created a club for these events; Kaeleigh Kruger serves as the president, and Julia Cavanaugh is the treasurer. YouTube [link](#)

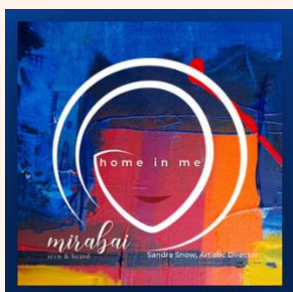
URCA | School of Theatre and Dance

Fall 2022 URCA Grant recipient, **Elizabeth Bailey** presented her student research project "*Pieces of Us*." Elizabeth Bailey's experience of healing from trauma inspired a collaborative research project and dance performance. "*Pieces of Us*" featured Bailey's original choreographed dance ensemble along with an installation of visual art, poems and music by East Carolina University student artists who have all dealt with trauma. (ECU photos by Cliff Hollis)



mirabai | School of Music

Dr. Andrea VanDeusen sings in the professional women's ensemble, *mirabai* (<https://www.singmirabai.org>). *mirabai* is excited to announce the release of the second album, *home in me*, featuring a movement from their inaugural commission by Andrea Clearfield, a bevy of contemporary composers, and special guest, Moira Smiley. The album was released on February 3, 2023 on all streaming platforms. (click the below left image for album page)



Enamelist Society | School of Art and Design

Professor Mi-Sook Hur published an article, *Chilbo (칠보) - Korean Enameling Today*, in the [Enamelist Society Newsletter](#). (click the above right image to read the article)

This winter...

Winter Benefit Gala | School of Music

The Friends of the School of Music recently hosted the Annual Winter Benefit Gala, the largest fundraiser for the School of Music at the Rock Springs Center. The Friends of the School of Music was established in 1981 to raise scholarship dollars for talented music students with financial needs. Since then, the organization has contributed over \$400,000 to the education of over 500 students. (photo by Mary Elliott)



“Swing!” | School of Theatre and Dance

Directed by **Professor Tommi Galaska**, School of Theatre and Dance presented "Swing!" in McGinnis Theatre, a musical that celebrates the music and the moves of the era of jazz. This musical premiered on Broadway in 1999 and ran for more than 450 performances and received five Tony nominations. The ECU SoTD/Loessin Playhouse production, which features a cast of 21, is set in the 1930s and 1940s and performed as a revue. (photo by Rhett Butler)



Seo Eo | College of Fine Arts and Communication

Spring always seems more hectic than any other term. I truly appreciate everyone's commitment to mentoring our students, evaluating applications for scholarships and admission, recruiting and outreach, and conducting your research. As we approach Spring Break and the second half of the semester, I hope we all take a moment to care for ourselves and one another.

Today, ECU announced the official [schedules](#) for the college recognition ceremonies, and our college ceremony will be at the Minges Coliseum on May 6 at 3pm. We are thrilled to have Mr. Robert Ebendorf ([Smithsonian Institute Artist Directory](#)) as the speaker for the ceremony. We will update our website with more information on March 3.

RCAA Application submission deadline is March 15. Thank you to everyone who participated in the recent RCAA workshop. Application information can be found here: <https://artscomm.ecu.edu/opportunities/#rcaa>

On a not-so-exciting note, ECU will start phasing out PirateDrive and require us to migrate all our data to OneDrive in the next few years. This migration/transition is to allow collaborative cloud computing, which is a robust tool for anyone using a computer workstation. To avoid last-minute confusion, I have been working with the CFAC directors to find ways to "gently" introduce this process in the near future. I will hold one-on-one sessions beginning this summer for those interested in getting this done before the rush.

I wish everyone a wonderful Spring Break,

Seo Eo

Associate Dean, Graduate and International Initiative

<https://artscomm.ecu.edu>

<https://artscomm.ecu.edu/opportunities>