



## GREETINGS FROM THE DEAN

Welcome to the 2022-2023 academic year at ECU in the College of Fine Arts and Communication. I hope you all had a restful and reinvigorating summer break. We have certainly been through a lot these past several years and I know that some down time was much needed.

At convocation I reviewed some of the great work we did last academic year and my goals for this year. If you were unable to attend, the PowerPoint slides are available under faculty resources on our college home page.

I want to thank all of you for your tremendous efforts on recruitment this year. Overall, CFAC numbers are up with each school having a particular area or areas of growth. Well done! The college staff is working to supplement your efforts, and I, the associate deans and directors will be traveling throughout NC, Virginia and DC to meet with potential students and share the great things we are doing at ECU and in the College of Fine Arts and Communication. Please let me know of additional ideas for how we can support your recruiting efforts.

In more good news, you have all received a 3.5% legislative salary increase which appeared in your August 15, 2022 paycheck. I certainly hope there is more to come, and I will continue to advocate for additional increases.

We have several upcoming events I would like to let you know about and invite you to attend. These events are designed to connect the faculty and staff in our college, reach out to the community and provide our current students with a sense of belonging.

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## First Friday Pirates on the Porch (PoPs)

As part of Uptown Greenville's First Friday Art Walk, the College of Fine Arts and Communication will be hosting monthly gatherings at 5:30pm at the Proctor Yongue House that will include several elements of our college. We will be sharing the full schedule soon and reaching out to many of you to help with programming. Our first PoPs event will focus on our "Old Korea" exhibit curated by Jin-Ae Kang and Borim Song. Please join us at the PYH to view the work and meet with new and former colleagues, students and friends Friday, September 2nd.

## Homecoming Parade Viewing

As is a tradition in the college, we will be hosting a breakfast and parade viewing for our alumni, faculty, staff and students. With our new location, we will have front row seats from the porch and lawn of the PYH. Please reach out to alumni and invite them to join us for some yummy bites and comraderie as we celebrate ECU past, present and future.

## College-Wide Meetings

Provost Robin Coger has hit the ground running and has expressed her belief in the importance of clear and consistent communication as one key to our success! I know that in a college with Communication in our title we certainly agree. Provost Coger has asked all deans to meet with the faculty and staff of the college three times a semester in order to make sure communication is ongoing. Our convocation served as the first of our three meetings for the semester. I will host one online meeting mid semester and then a final meeting on reading day. While I know this can feel like one more thing on the calendar, I believe in the importance of coming together as a group either in person or virtually. Please make every effort to attend these meetings and if you have particular topics you would like me to address, please share those as well.

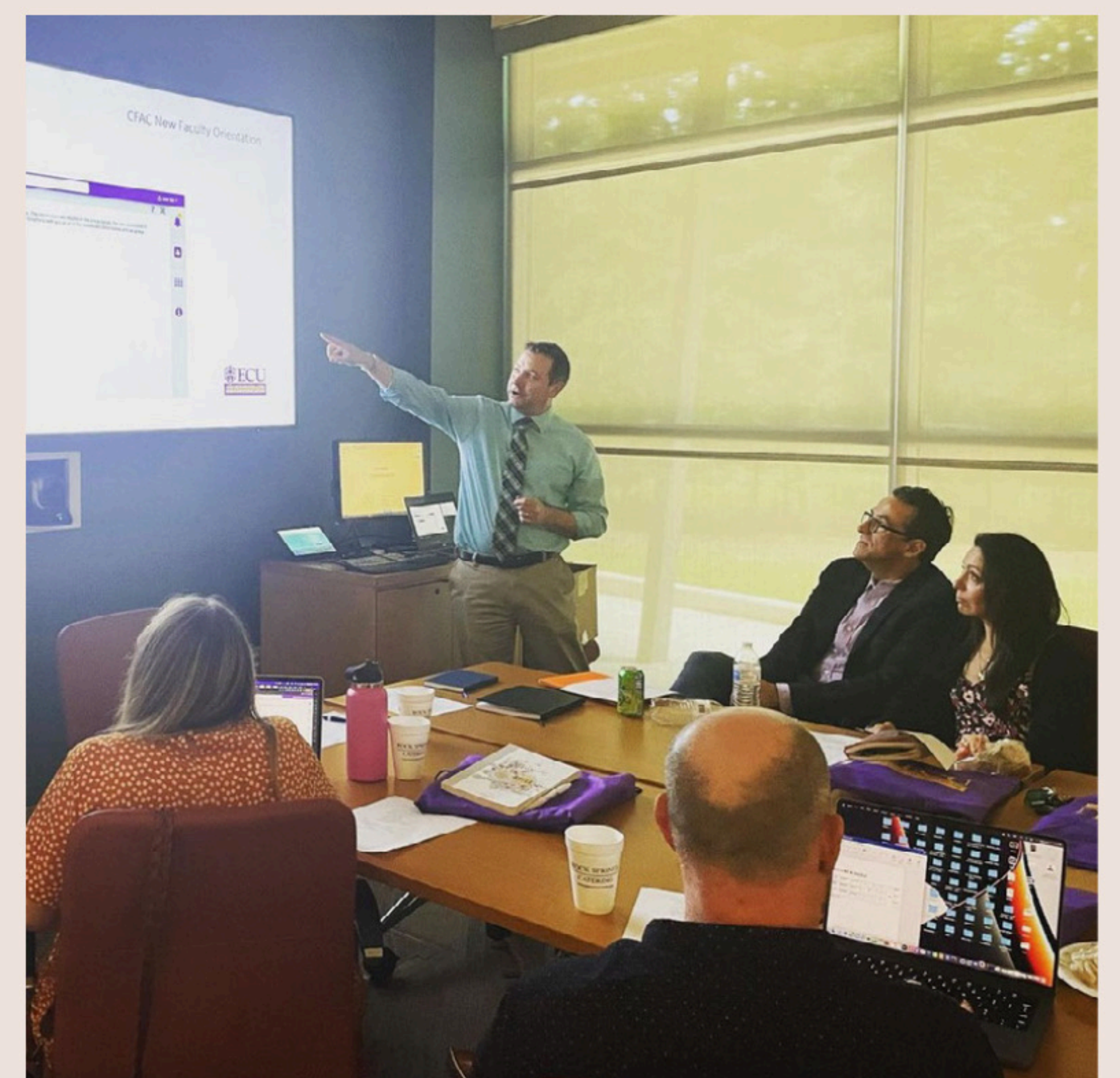
I hope the beginning of the semester goes well for you all. I appreciate everything you are doing for your students, your colleagues and the university!

Linda Kean, Dean

August 2022

College of Fine Arts and Communication

Proctor-Yongue House



## Over the summer...

### Dan Shirley | School of Music

During June 2022, Dr. Daniel Shirley served on the faculty of the Tennessee Governor's School for the Arts, a residential arts-intensive training program for Tennessee high school students. Shirley performed with student and faculty ensembles and taught private voice, lyric diction, and music theory.

### Rebecca Dumlao | School of Communication

Dr. Rebecca Dumlao attended the Summer Institute for Digital Literacy virtually. Dr. Dumlao and Katlyn Griffin from Virginia Tech created a Design Studio Project called Empathy in Communication Online.

The lesson plan, infographic, and handouts in this project are intended to help students focus on empathy, one important aspect of civil discourse's best practices and principles, Engaging Differences, National Institute for Civil Discourse, University of Arizona. In today's polarized world, people need specific ways to interact with other people across divides to build stronger, positive relationships and communities. Learning about and developing skills for greater empathy is an important part of promoting civil discourse in both online and in-person settings.

<https://nicd.arizona.edu/engaging-differences-key-concepts-and-best-practices/>

### Barbara Burlington | School of Communication

In June, Barbara completed revising "A Guide to Copy Editing and Design," Second Edition published by Kendall Hunt. The first edition was published in 2019 as a print edition. For this second edition, which will be in use starting this fall, all content has been moved online as a digital textbook and includes interactive features, such as short videos.

<https://he.kendallhunt.com/product/guide-copy-editing-design>

### Cynthia Wagoner | School of Music

Dr. Wagoner attended the International Society for Music Education July 15-26, working on the Commission for Music in Schools and Teacher Education as part of that event. She was also selected this summer as a member of the Editorial Committee of the International Journal for Music Education.

And importantly, Cynthia recently discovered a newfound ability to throw footballs and play some decent baseball with her 7-year-old grandson.

### Ron Graziani | School of Art and Design

Dr. Graziani completed a 2-week summer course, Art > Anthropocene < Action, at the California State University Fresno and has been invited to the program again next summer.

<https://www.calstate.edu/SummerArts/Courses/Pages/Art-Anthropocene-Action.aspx>

### McKenzie Shelton | School of Art and Design

McKenzie served as documentarian for the Kentucky Governor's School for the Arts summer program at University of Kentucky in Lexington, was accepted to UNC-Charlotte Graduate Certificate program in Learning, Design and Technology in Online Learning & Teaching, and was accepted to two-week Rural Apocalypse group arts residency at El Hacedor Cultural Center in La Aldea, Spain

<https://www.facebook.com/kentuckygsa>

<https://edld.charlotte.edu/programs/learning-design-technology/gradcert>

<https://resartis.org/open-call/rural-apocalypse/>

## Over the summer...

### Jay Juchniewicz | School of Music

Dr. Juchniewicz was selected to serve a six-year term on the editorial committee of the Journal of Research in Music Education by National Association for Music Education.

<https://nafme.org/nafme-research/journal-research-music-education/>

### Shearman, Morin, and Muldrow | School of Communication

School of Communication faculty, Drs. Sachiyo Shearman, Aysel Morin, and Adrienne Muldrow, published an article in the Howard Journal of Communication.

Shearman, S., Morin, A., & Muldrow, A. (2022). Campus Integration and Campus Climate at a Predominantly White Institution in the South. The Howard Journal of Communication.

<https://dx.doi.org/10.1080/10646175.2022.2098082>

### Pamela Hopkins | School of Communication

Dr. Hopkins co-authored “Interprofessional Collaborative Care Skills and Behaviors: Perception Differences Between Allied Health Students and an Independent Observer,” has been accepted for publication in the Journal of Allied Health. Lysaght, C., Lin, C., Stokes, K., Young, J., Murphy, L., Hopkins, P., Radloff, J. Journal of Allied Health.

Dr. Hopkins also serves as Vice-chair of the Communication Centers Section at National Communication Association.

### Andrea VanDeusen | School of Music



Andrea VanDeusen performed with mirabai, a professional women’s ensemble whose aim is to enhance the artistic expectations of women’s choral singing by connecting powerful music of women, past and present; and performing, commissioning, and recording new and innovative musics that express the rich emotional terrain of a woman’s life. In June at Michigan State University, the ensemble recorded a new album titled “Home in Me,” which explores the notion of home as place and within oneself. It centers around a new commissioned piece, “Home in Me,” composed by Dr. Andrea Clearfield. The album also features Moira Smiley as guest vocalist on her piece, “Refugee,” and includes works by Bach, Shaw, Ramsey, Szymko, and more. “Home in Me” will be released later this year.

Andrea VanDeusen and Cynthia Wagoner presented two research studies at the International Society for Music Education World Conference. The presentations were titled “Navigating Gender in the Academy: Experiences of Women Music Teacher Educators in the United States” and “Music Teacher Professional Development Cohort as an Agent of Social Change.”

<https://www.singmirabai.org>

refuge video link

[https://www.youtube.com/watch?v=9sl4e\\_VNhYU](https://www.youtube.com/watch?v=9sl4e_VNhYU)

## Over the summer...

### Briana Earl | School of Art and Design

Briana Earl (MFA 2022 Photography) has accepted a position as the Educational Coordinator for the Greenville Museum of Art and will be engaging with the Greenville community while teaching photography courses at the School of Art and Design.

### Jarrold Williams | School of Music

In May, Dr. Williams attended the Midwest Regional Tuba and Euphonium Convention held at the University of Kentucky where he performed a trio recital, a large tuba/euphonium ensemble recital, and served as the chairperson of the Mock Military Band Competition.

In June, he was on faculty with the tuba professors of the University of Michigan, Florida State, and University of Miami in a week-long low brass intensive held at Illinois State University. While there I performed a solo recital, gave masterclasses, and taught individual lessons.

In July, he was a featured soloist at the Asociación Española de Tubas y Bombardinos Conference held at the Conservatorio Superior de Música de Málaga in Málaga, Spain where he also gave a masterclass and sat on the jury panel for the solo competition.

### Jen-Scott Mobely | School of Theatre and Dance

This summer July 28-31 culminated Jen-Scott's tenure as Vice President for the Association of Theatre in Higher Education (ATHE) with the annual conference taking place in Detroit this year, for which Jen-Scott and her committee have spent two years planning and developing the program. The conference theme centers around the title: Imagining the Possible: Practicing Reparative Creativity which: is inspired Dorinne Kondo's book Worldmaking, and her notion that "reparative creativity offers possibilities to work through effects of affective and structural violence," reminding us that the "reparative is a critical, political, and artistic practice." Engaging this line of thinking, this year's ATHE conference invited participants to consider how they engage pedagogical and performance practices to harness the power of theatre for social justice?

The conference featured some very exciting plenaries including a live podcast with the Daughters of Lorraine in a conversation with esteemed playwright Dominique Morisseau entitled "Writing Detroit: Dominique Morisseau's Practice of the Possible", which was livestreamed by Howround, available for listening through their platform. (links below)



[https://www.athe.org/page/22\\_allconference](https://www.athe.org/page/22_allconference)

<https://howround.com/happenings/livestreaming-conversation-writing-detroit>

### Noelle Gunn | School of Art and Design

Noelle hosted 'Open Studio' at the North Carolina Museum of Art on Aug 20th for the public. The event featured her installation of the paper houses, with demonstrations and a Q+A session on assembling and pulling handmade paper houses.

<https://ncartmuseum.org/events/open-studio-noelle-gunn/>

<https://happeningnext.com/event/open-studio-noelle-gunn-eid3a09500ul7>

## Jay Juchniewicz | College of Fine Arts and Communication

Welcome back! As we begin another academic year, I have a few items to share with you regarding new policies/procedures for personnel actions as well as some resources that I hope will be helpful as you engage in your instructional and creative activities.

#1. We now have a permanent location for CFAC documents and important links. You will find these located at <https://artscomm.ecu.edu/links-and-information/>. Most notably, you will find the “Course Syllabus Template” and “Faculty180 Instructions” to provide everyone with the current syllabi requirements and to assist faculty with navigating and entering activities into Faculty180. As the Faculty Senate and Office of Faculty Excellence update requirements and guidance, these documents will be revised so that you can access these current resources at any time when you have specific questions about the syllabus or need a quick tutorial/refresher on entering information into Faculty180.

#2. Starting this fall semester, we are transitioning to Faculty180 Reviews for promotion processes, annual evaluations, and reappointment/subsequent appointment. Current faculty who are already engaged in the process for promotion and tenure for AY2022/2023 have received training on these new procedures, and unit administrators along with tenure/promotion committees will become more familiar as we move through the steps over the next several months. For all faculty who will be engaging in (a) reappointment, (b) tenure/promotion in 2023, (c) promotion to full in 2023, (d) subsequent appointment, and (e) annual evaluations, you will receive more information about the procedures for completing each of these personnel actions in Faculty180 Reviews later this semester. For now, I would like to encourage everyone to continue to enter your activities and achievements into Faculty180, and as we receive guidance from the Office of Faculty Excellence your unit administrators and I will be communicating how each specific workflow will take place. You are also welcome to visit: <https://faculty180.ecu.edu/resources/> to access help guides and videos that will explain all of these personnel processes as they are initiated and updated throughout the year.

#3. Additionally, as part of the Annual Evaluation process, the Faculty Senate has added a new requirement that faculty must complete a learning activity addressing diversity, equity, and/or inclusion. From the ECU Faculty Manual XI, Section IV, “All ECU faculty members will engage in at least one approved learning activity each academic year that addresses diversity, equity, and/or inclusion. It may focus on diversity, equity, and inclusion issues in the context of ECU, higher education writ large, or the faculty member’s academic field. Unit administrators are responsible for approving appropriate diversity, equity and inclusion professional development activities.” Again, much like our personnel actions discussed above, I have no doubt that we will receive more specific information throughout the year. However, I hope many of you will consider joining the various workshops and activities our ABIDE committee (<https://artscomm.ecu.edu/abide/>) offers throughout the year that will certainly fulfill this requirement.

#4 Finally, I realize that starting up new research activities and pursuing grants and other outside financial resources can be both exciting and also intimidating given the number of steps/requirements (e.g. CITI training, IRB approval, eTRACS submission, etc.). To simplify the process and assist you with preparing for research and grants, please check out the “Research and Grant Checklist” at <https://artscomm.ecu.edu/links-and-information/>. I hope this document will help to provide answers to many of your questions regarding these activities, as well as provide a resource with direct links to the most commonly used modules, databases, and websites for research and grants.

Thank you for a couple minutes of your time, and as always, please let me know if I can answer questions about any of these topics. Best wishes for the start of the new school year!

Jay Juchniewicz  
Associate Dean for Research, Reporting & Curriculum

## Over the summer...

### Daniel Kariko | School of Art and Design

Daniel exhibited his work in “The Exhibition Lab” at Foley Gallery in New York, NY  
<http://www.foleygallery.com/shows/the-exhibition-lab-exhibition-2022>



### Music Therapy Department | School of Music

The Music Therapy department has announced that 100% of their 2021 Graduates are employed in the field! The 2021 grads complete an internship following completion of coursework and then have to pass their National Boards. This is quite an accomplishment and a credit to Dr. Ginny Driscoll and Dr. Adrienne Steiner-Brett!

### Elliot Frank | School of Music

Elliot Frank organized and performed for the in person return of the ECU Summer Guitar Festival in July. He performed in concerts in Siracusa, Sicily and at the International Guitar Festival “El Llanto della Chitarra in Ragusa, Sicily in August 5 while teaching. Also, ECU Guitar alum Adam Kossler(2006) was just named Assistant Professor of Guitar at Appalachian State university and will begin teaching there this fall.

### Nanyoung Kim | School of Art and Design

Dr. Kim’s ceramic sculpture was included in the National Art Education Association Member’s Exhibition, and she was selected for the 18th Pollux International Photo show at FotoNostrum Gallery at Barcelona in the category of “Architecture and Interior.”  
<https://www.arteducators.org/community/articles/968-2022-naea-member-exhibit>  
<https://www.thegalaawards.com/18th-pollux-awards-pro-abstract-to-black-white?rq=Nanyoung%20Kim>

### Mathew Driscoll | School of Music

In May, Dr. Driscoll’s chamber group Durward Ensemble performed in Chicago, IL at Roosevelt University as a featured group with the Chicago Composers’ Consortium (c3) and their season finale. The group premiered six works written by c3 composers. In June, Dr. Driscoll was invited to perform with the Professors Trombone Choir down in Columbus, GA as part of the Southeast Trombone Symposium.

### Erick Green | School of Art and Design

Erick Yates Green’s (film and video production) film “Emergency Medical Service: Making the Call” was selected for screening at the 2022 University Film and Video Association Conference. This film was made in partnership with Dr. Anne Dickerson from the ECU School of Occupation Therapy and was crewed by ECU SoAD and SoTD students and was funded by a 2021 grant from the National Traffic Highway Safety Administration.

Erick Yates Green and Dr. Anne Dickerson have recently been awarded an additional 2022 grant from the NC Governor’s Highway Safety Program for the production of additional films in 2023 on which ECU SOAD students will once again serve as crew.

TJ Harper (alumni, film and video production) had his film “The Kid Named...” screened at the Charlotte Black Film Festival and it was also selected for an upcoming screening at the Raleigh Film and Art Festival.

## Back to summer...

### John Carlson | School of Theatre and Dance

John spent 4 weeks teaching an Acting class at Hanyang University, Seoul, Korea - HISS (Hanyang International Summer School) - this June and July. It was an incredible experience, and he cannot wait to return to Seoul.

### Jayme Host | School of Theatre and Dance

Our biggest collaboration was our Kenya Study Abroad project with Dance Center Nairobi and Artist for Africa with Jessica Teague, Dirk Lumbard, Me, and 11 students.

Jessica Teague wrote the following about the experience.

Each day began with morning training sessions and Master Classes at Dance Center Kenya. All of our instructors were from Kenya or the neighboring countries. We studied traditional African Dance, many varieties of Hip Hop, Afro Pop, African Dance Hall, Ballet and Contemporary dance. We also had lessons in African Drumming.

Each day, in the afternoon, we divided into small groups. Students and faculty either went to teach at public outreach schools or at one of the Dance Center Kenya locations. While we were there, ECU students and faculty worked in 5 different public schools through the Artists for Africa outreach program. The Artists for Africa program provides arts instruction once a week (music, dance, theatre, or visual art) to students at public schools. Some of the schools we worked in had very little resources and others located within Nairobi slums had even fewer. There is no other art instruction included in the curriculum at these particular schools, so the program provides a creative outlet for the students once a week that they really enjoy. ECU students alternated teaching each day between the Artists for Africa schools or at Dance Center Kenya, so if you were teaching at the public schools one day you would be teaching at the dance studio the next and vice versa. In this way ECU students had the opportunity to work within dance education at both the public and private level and work with a variety of Kenyan students.

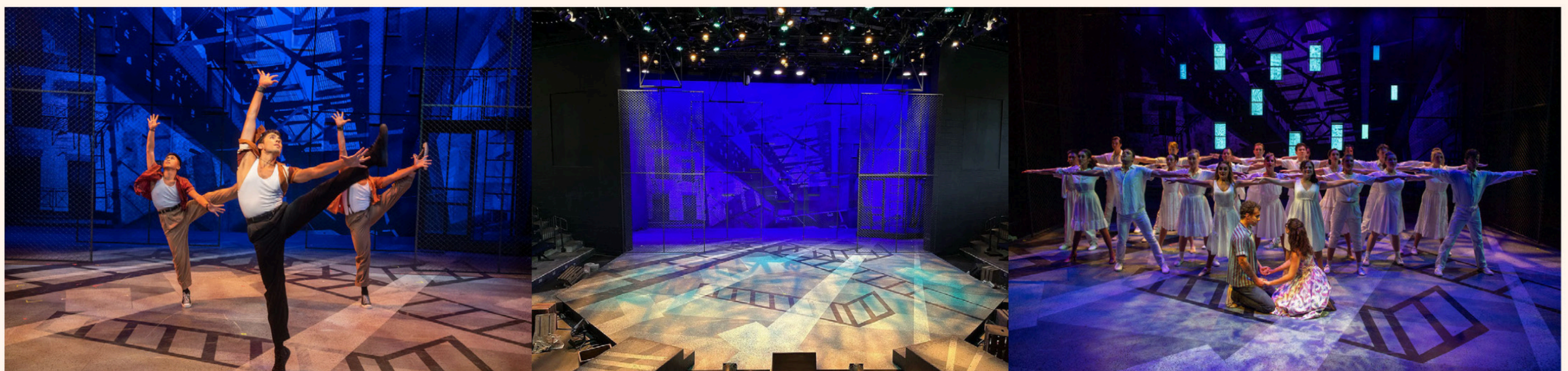
Visiting Mike Wamaya and Project Elimu was one of the most memorable experiences. The project is a dance center deep inside Kibera, one of Africa's largest slum, it is a safe place where children can participate for free in dance and music classes and have a warm meal.

I assisted in planning and leading a T.E.A.C.H. (Transcontinental Artist and Educators for the Collective Humanity) conference - TEACH in TRADATE ECO-Arts Professional Development Retreat 2022, in Italy June 28-July 3rd. This conference brought together, scientists, environmentalists, educators, and artists to address climate change and enviro-literacy through STEAM. Italian educators were given workshops, and resources on how to teach core curricular content in K-12 schools through the arts, mainly focusing on environmental issues around climate change.

Summer Theatre was successfully relaunched producing Mamma Mia! with over 2,100 tickets sold. Producing Artistic Director, Jayme Host, Director and choreographer, Tommi Galaska, and Musical Director, Jacob Kerzner.

### Nolan O'Dell | School of Theatre and Dance

Nolan O'Dell, Resident Set Designer for the School of Theatre and Dance, designed the scenery for West Side Story which was produced by Porthouse Theatre, a professional outdoor summer theatre located on the edge of the Cuyahoga Valley National Park in Cuyahoga Falls, Ohio.





## Over the summer...

### Jessica Christie | School of Art and Design

Dr. Christie traveled to Peru to further document Inka horizon astronomy. The Inka used a system of tall stone constructions to document the movements of the sun along the horizon line. Visuality of the sun between two pillars and ritual would accompany summer and winter solstices, rather than precise mathematical measurements.

In June, Dr. Christie continued her collaboration with Yucatec Maya artist Luis May Ku. They added a roof over the stela and fired the traditional Maya kiln for the first time with ceramics made by his school students. Luis has rediscovered how the ancient Maya produced their famous pigment Ch'oj. In August Luis held the first International Festival of Ch'oj in his home community Dzan where artists from many countries who use Ch'oj will exhibit.



### Catherine Walker-Bailey | School of Art and Design

Catherine's artwork was exhibited in:

ARTIST'S VISION, Marin Society of Artists International juried exhibition, San Rafael, California - Merit Award

64ARTS National Juried exhibition, Buchanan Center, Monmouth, IL

Slice of Life, a National juried exhibition at 311 Gallery, Raleigh NC

### Lisa Beth Robinson | School of Art and Design

Lisa Beth Robinson won the "Best in Indoor Sculpture" prize at the Bank of the Arts National Juried Exhibition for my work, "Everyone is from Somewhere-Climate Migration and Sea Level Rise". The juror was Maya Brooks, the Mellon Foundation Assistant Curator at the North Carolina Museum of Art.

Lisa Beth also attended a class at Penland; did papermaking in Milwaukee, worked on glass with Kristin in central Wisconsin, and went to California to pick up a press and papermaking studio.



## Over the summer...

### Cynthia Bickely-Green | School of Art and Design

Dr. Bickley-Green's paintings were exhibited in:

50 and Older Exhibition. On-Line Exhibition. Las Laguna Art Gallery, Laguna Beach, CA  
<https://www.laslagunaartgallery.com/2022golden>

Ninth Street and Beyond: 70 Years of Women in Abstraction Part II: the Geometric. Hunter Dunbar Gallery, Chelsea, New York.  
Arts of the Pamlico Annual Photography Exhibition. Turnage Theatre Gallery, Washington, NC  
Bank of the Arts National Juried Exhibition, Bank of the Arts, Craven, NC.

Also, Cynthia's picture of the hawks on campus was featured in the Daily Reflector: Two Hawks on East Campus. The Daily Reflector, Thursday July 28, 2022, p. A2.

### Rachyl Smith | School of Music

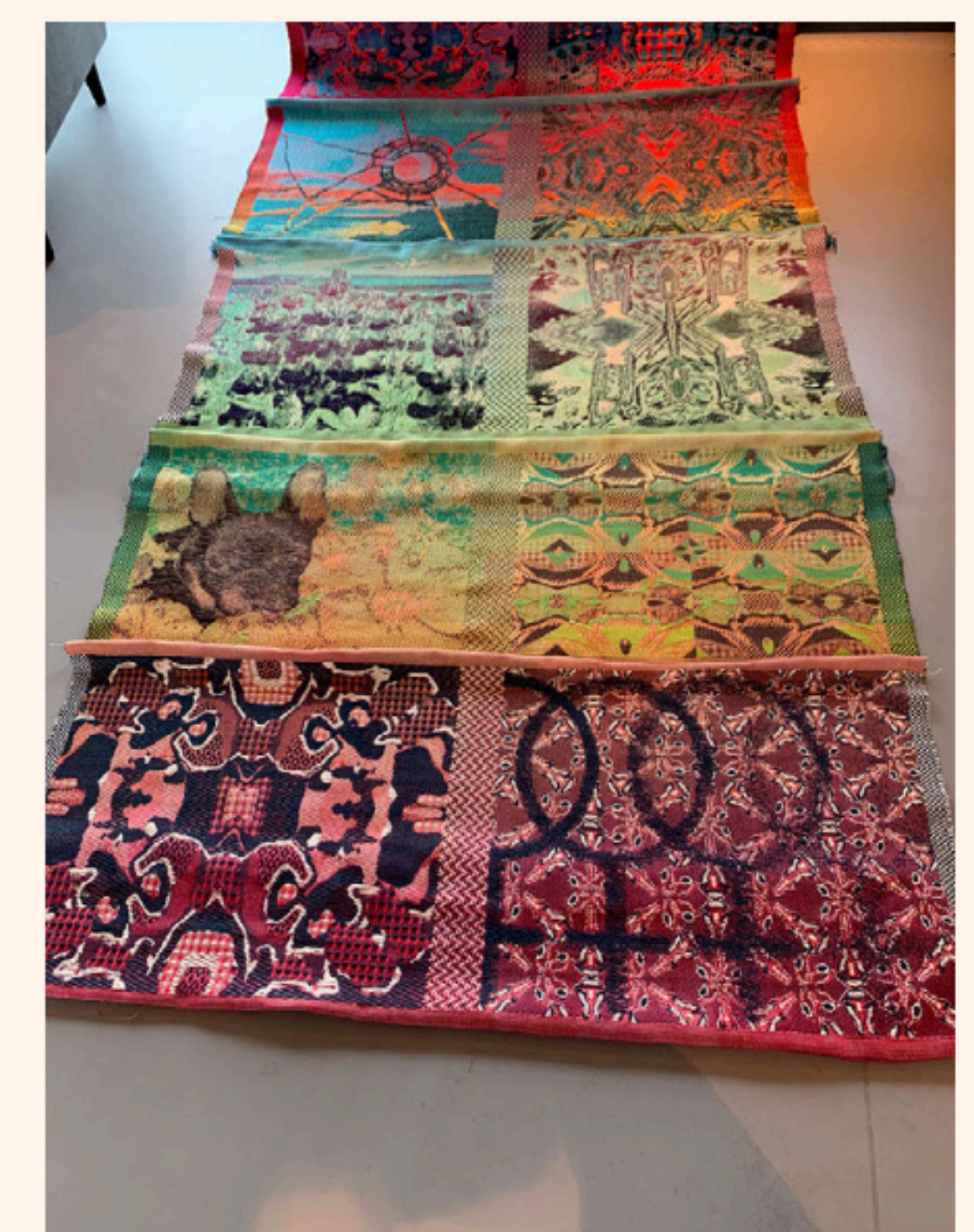
Raychl Smith presented a paper entitled, "Intersections of Spirituality, Relationships, and Music Education: Lessons from the Pixar Film, Soul," at the International Society for Music Education World Conference.

Raychl Smith also performed with Modern Band Fellows at the Modern Band Summit in Fort Collins, Colorado.



### Robin Haller | School of Art and Design

This summer during the entire month of July, Robin had an Artist Residency at the Icelandic Textile Center in Blönduós, Iceland. She was one of thirteen international artists working at the center and the only person awarded the TC2 residency. During her time there, Robin worked on digital files of images that inspired her during daily walks, including flowers, rocks, beaches, landscapes, experiences, and interactions with the other artists and local Icelandic people. Robin wove these designs on the TC2 hand-jacquard loom at the new Textile Lab at the Icelandic Textile Center. She created 32 weavings during this residency. The work culminated into an international exhibition with the other artists-in-residence.



Lexi Best, BFA candidate in Textile Design, was awarded the Surface Design Association's Outstanding Student Award. With this award, her name, ECU, and image of "I'll Wear My Crown With Pride" was recognized in the Summer issue of the SDA Journal and online as well as receiving a free 1-year membership to Surface Design Association.

<https://www surfacedesign.org/outstanding-student-awards-2022-part-1-of-4/>

Lexi Best was also juried into the Surface Design Association's Student Exhibition, Future Tense 2022, with the same weaving. AND, Karena "Kidd" Graves was juried into this exhibition with their weaving, "Dreaming of Fish." Kidd also won 2nd Place in the exhibition. <https://www surfacedesign.org/events-exhibits/exhibits/future-tense-2022/future-tense-2022-online-gallery/#about>

## Seo Eo | College of Fine Arts and Communication

We are so excited to welcome you back to campus for Fall 2022. And to new faculty, staff, and students joining our college this year for the first time, you made a great choice!!

Our college office is located in the beautiful Proctor-Yongue House on 5th Street, between Jarvis and Summit, where many events take place for the college and the ECU community, and we hope you can visit us there. Our goal is to provide an inclusive and welcoming space where every member of our community can share stories, ideas, and fellowship. Please follow us @ecuartscomm on social media- we have an exciting schedule for this year!

CFAC offers many opportunities for faculty and students, and as Jay mentioned in his message, you can access updated information by visiting our website <https://artscomm.ecu.edu> and look for Opportunities under Resources.

And of course, if you have any questions, don't hesitate to call 252 328 6281, email [eos@ecu.edu](mailto:eos@ecu.edu) or visit me at the Proctor-Yongue House (Tue/Thu/Fri) or Jenkins Fine Arts Center (M/W) or at a local coffee shop (anytime)!

Wishing you an awesome year,

Seo Eo

Associate Dean, Graduate and International Initiatives

<https://artscomm.ecu.edu>  
<https://artscomm.ecu.edu/opportunities/>

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