

CFAAC

Autumn 2022



GREETINGS FROM THE DEAN

As usual, another semester is coming to a conclusion just as we felt it was really getting going! I want to thank you all for your efforts this semester. You have done a great job rising to new challenges, staying committed to your students and sharing your scholarship in the classroom. Well done!

In this newsletter you will find examples of the great work of our faculty, staff, students and alumni. This semester I have been honored to attend and awed by the work I have experienced at events such as the “Old Korea” exhibit, a “Bright Star” performance, faculty presentations at the High School Media Workshop and student musical performances at the Chancellor’s House and Board of Governors events just to name a few. I am looking forward to many more events next semester.

The college is hosting its final Pirates on the Porch for 2022 and I hope you can join us. On Friday, December 2nd we will open Proctor Yongue House and host the annual Glass Ornament sale. On Saturday the sale will continue and will be joined by the lively Tuba Christmas performance which is not to be missed. Remember to look in your faculty appreciation book for your 10% coupon for the glass sale. Don’t forget to redeem your other coupons as well. I will be available for “drinks with the dean” over the winter break if you have some downtime!

I look forward to seeing you Tuesday, December 6th for our “Reading day revelry” faculty meeting and reception! You will learn more about you new colleagues and a bit about what is going on around the university.

Enjoy your Thanksgiving break!

Linda

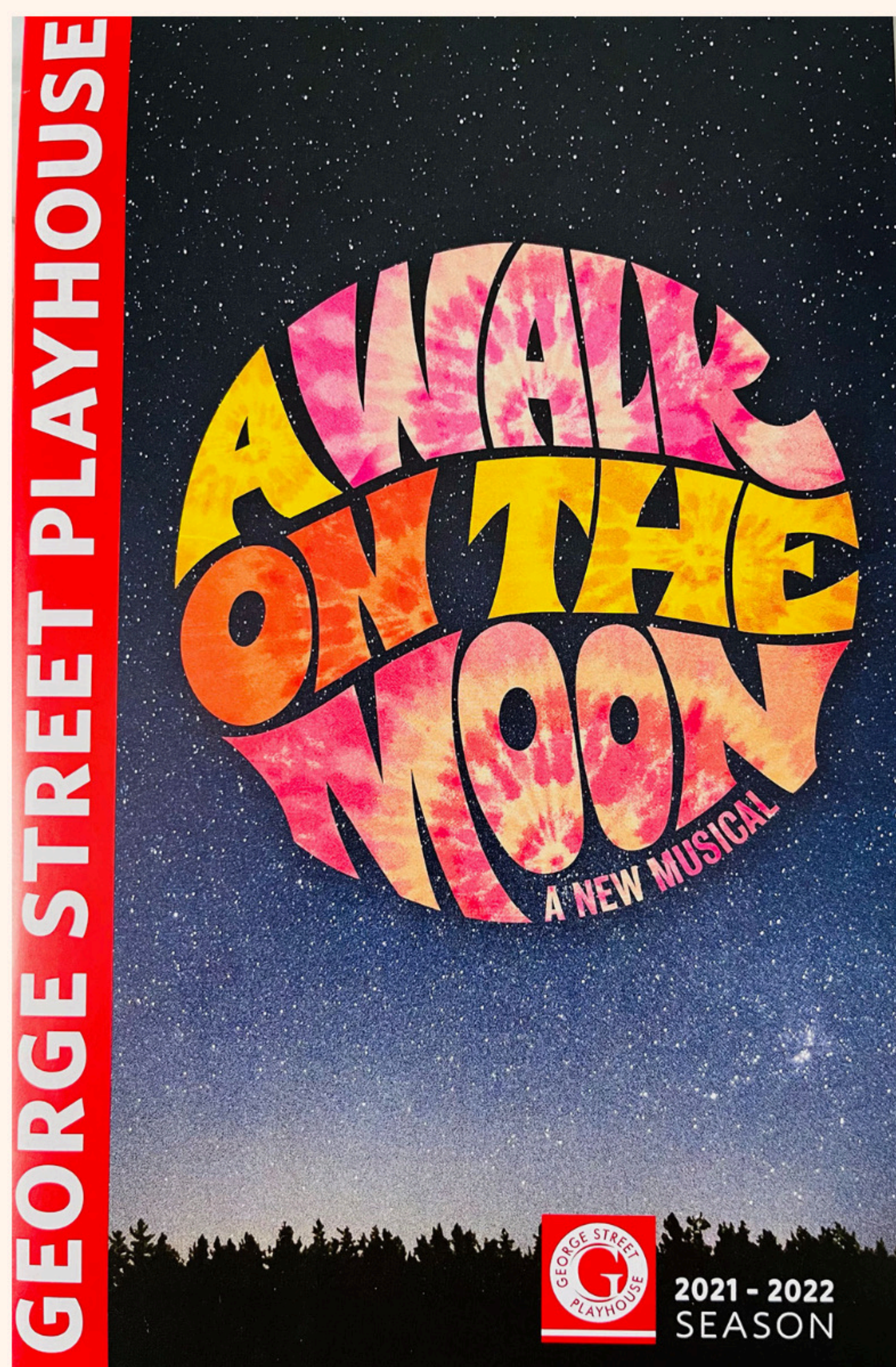
This fall...

Rebecca Simon | School of Theatre and Dance

A new faculty member at SoTD teaching Voice and Articulation, Rebecca has served as the vocal coach for on air reporters at the WNCT 9 On Your Side & Eastern North Carolina CW Network. The team has been extremely happy with the progress made and has asked Rebecca to continue the work through the year.

Rebecca continues to serve as a dialect and text coach with various European film actors in preparation on American produced films in foreign countries. The coaching has mostly been on American regional dialects. In addition, Rebecca has been teaching speech and dialect work virtually in London.

Right after Rebecca was offered the contract last January to work at ECU, she was hired to serve as the dialect coach in NYC for a new Broadway bound show called "A Walk on the Moon." It featured a star studded cast, creative and design team of Broadway veterans, and a Tony nominated director. It was a thrilling experience for Rebecca, and her new position at ECU was announced in the bio section of the show.



Greg Anthony Rassen (Additional Arrangements) Drama Desk winner and Tony nominee for *Bandstand*. Upcoming: *Griswold's Broadway Vacation*, *Bruce*. Other Broadway credits include: *An American In Paris*, *Bullets Over Broadway*, *Little Mermaid*, *Book of Mormon*, *R&H's Cinderella*, *A Chorus Line* (Revival). Composer: Tulsa Ballet's *Remember Our Song* by Andy Blankenbuehler. Arranger/orchestrator: *Between The Lines* (Second Stages), *Bruce* (Seattle Rep), *Jerry Springer: The Opera* (New Group), *Beast In The Jungle* (Vineyard); New York Pops, Boston Pops; Renée Elise Goldsberry, Leslie Odum, Jr., André Previn. M.M. degree from Cincinnati Conservatory of Music.

Josh Prince (Choreographer) Broadway/US Tour/West End: *Beautiful*; *Shrek*. Off-Broadway: *Trevor* (Stage 42); *The Kid*, *Bunty Berman Presents* (The New Group) New York City: *A New Brain* (City Center Encores! Off-Center); *The Bridge Project* (BAM/The Old Vic); *The Jerry Springer Opera* (Carnegie Hall); *Camelot* (NY Philharmonic at Lincoln Center); *All Singing All Dancing* (Town Hall). London: *My Fair Lady*; *BBC Proms 59* (Dir/Chor) (Royal Albert Hall - BBC Proms), *Singin' In the Rain* (Royal Festival Hall). Other: *Frozen* (DCL); *Bliss* (5th Avenue, World Premier) Prince is Founder of Dance Lab New York™, an organization dedicated to the promotion and advancement of choreography (www.dancelabny.org).

Drew Goldstein (Associate Director) (She/They) New York Theatre: *Hamilton*, *Freestyle Love Supreme*, *Passover*, *Most Happy, Bliss*, *QTC: Kander and Ebb* (Director) *Girl* (Director). Regional Theatre: *The Last Days of Judas Iscariot* (Director), *People Who Called* [Available on Spotify] (Director), *I and You*, *A Walk on the Moon* (Associate Director), Film: *Glorious Cake* (Director), *What's Left?* Music Video for Anna Leonard (Director),

Commonwealth (Director).
www.drewgoldstein.com @drewgoldstein

Leigh Zimmerman (Intimacy Director) is an Olivier Award-winning entertainment industry professional with 30+ years of in-depth knowledge and experience in live theater, film, and television in the US and UK. Informed by her extensive and accomplished work as a professional actor, singer, dancer, and educator, Leigh specializes in the crafted delivery of consent-based, trauma-informed practices to develop, teach, and stage theatrical intimacy and physical storytelling. Leigh is passionate about supporting the mental health, self-care, and personal/professional boundaries of all artists, and is certified in numerous additional competencies to support equity, diversity, and inclusion in the creative and artistic workplace.

Rebecca Simon (Dialect Coach) is honored to return to GSP where she coached voice and dialects for *American Hero*, *Trying* and *Little Girl Blue: The Nina Simone Musical*. Other coaching credits include shows for The McCarter Theatre, including *The White Snake* directed by Tony Award winner Mary Zimmerman as well as shows for Bristol Riverside Theatre. Since 2009, Rebecca has taught for Rider University. This fall, she is thrilled to join the faculty of the School of Theatre and Dance at East Carolina University teaching Voice and Speech. She coincidentally works frequently for The Forestburgh Playhouse nestled in the heart of the Catskills.

Samantha Flint (Production Stage Manager) Previously at George Street Playhouse: *It's Only A Play*, *Bad Dates*, *Conscience*, *Midwives*, *The Immigrant*. Broadway: *Venus in Fur* (MTC). Off Broadway: *Final Follies*, *HIM* (Primary Stages); *Measure for Measure*, *In the*

Punam Madhok | School of Art and Design

After her research trip to the Mithila region of Bihar in northeastern India to study Mithila painting, Dr. Madhok presented a paper at the Symposium on Mithila Musings, co-hosted by Radford University Art Museum and the Floyd Center for the Arts in Virginia in October. Dr. Madhok is currently developing the paper for publication in their upcoming museum catalog.

This fall... at the International Education Week

Scholarship Recipients | School of Music

Congratulations to Thalia Ousley, Shiloh Waite and Jacob Hartman, who were presented with the Thomas W. Rivers Foreign Exchange Scholarship Award at a lovely evening event held in the Harvey Banquet Hall of the Murphy Center. The students, seen together (photo below left) with Vice-Chancellor for Global Affairs Dr. Jon Rezek, and Senior Vice-Chancellor for Academic Affairs Provost Dr. Robin Coger. Thalia, Jacob and Shiloh will be participating in the Taiwan Chamber Music/Chinese Language and Culture Summer Study Abroad program from May 8-31, 2023.



Student Mobility | School of Theatre and Dance

Also new to the ceremony this year was the recognition of departments and schools at ECU for having the highest percentage of students involved in studying abroad, participating in virtual exchange, and recruiting international students. SoTD was recognized at the 2022 Campus International Award Ceremony for Student Mobility. Jayme Host and Jessica Teague in photo above right.

International Service and Engagement | School of Communication

Dr. Jin-Ae Kang (photo below) received the Award for International Service and Engagement. Dr. Kang is recognized for her ongoing efforts in the diverse communities at ECU, and most recently, for her project titled "Old Korea from the eyes of four Western artists," which was held in September 2022 in four galleries across the ECU campus. As indicated by the title, the exhibition showcased the works of four Western artists who traveled to Korea in the late 19th and early 20th century and created artwork reflecting the culture, customs, landscapes, and people of Korea.



This fall...

Christine Gustafson | School of Music

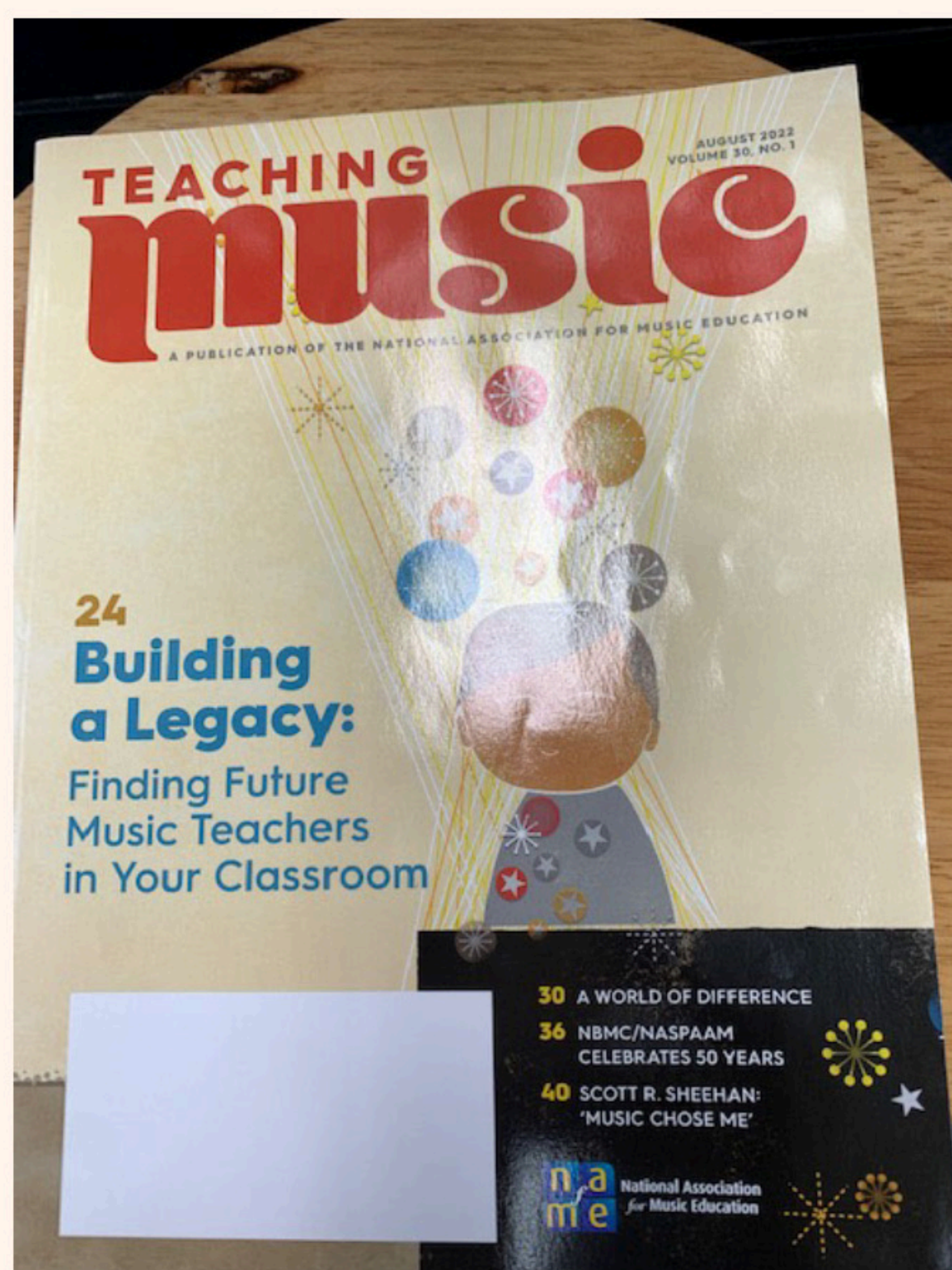
Dr. Gustafson performed as Principal Flute of the Tar River Philharmonic Orchestra under the direction of Dr. Alfred Sturgis in October 2022, featuring Taras Bulba Overture by Ukrainian composer Mykola Lysenko, the Gordeli Flute Concertino and Dvořák's Symphony No. 9, the "New World" symphony. Photo (left) with flute II Beth Kupsco, conductor and flute soloist, Tar River Young Artist Competition winner, Anya Frazer.

Dr. Gustafson adjudicated the final round of the Raleigh Area Flute Association Artist Competition, a major international event, on Saturday, November 12, 2022. Photo (right): panel of judges, with competition founder Catherine LeGrand (on left), and future coordinator, Dr. Kelly Nivison (far right), together with Christine Gustafson, Erin Munnely, Pam Nelson, featured guest artist Ebonee Thomas and Carla Copeland-Burns



Alexander Busby, MM 2020 | School of Music

Alexander Busby (MM, Woodwinds Performance ECU, May 2020), has had his article on music education published in the fall 2022 edition of a major publication for music educators, the NAFME magazine, "Teaching Music." Photos below.



Jay Juchniewicz | College of Fine Arts and Communication

CFAC Colleagues,

I hope that everyone is having a nice end to your fall semester and looking forward to spending time with friends and family over the winter break. As we continue our transition over to Faculty180 Reviews for personnel actions, I wanted to give everyone an update on our Annual Evaluation process that will commence in March.

All CFAC faculty members will be utilizing Faculty180 Reviews for your Annual Evaluations. Faculty that are familiar with entering your activities into Faculty180 and generating a yearly report will find this process very familiar to previous years. For our new faculty or faculty that have not utilized Faculty180 in the past, the Office of Faculty Excellence is creating accounts for you. For information on how to access and navigating and entering activities into Faculty180, you can refer to the “Faculty180 Instructions” that is permanently located on the CFAC website at: <https://artscomm.ecu.edu/links-and-information/> (qr code below).

The Office of Faculty Excellence will be sending out instructions on how to submit the Annual Evaluation as well as providing training workshops in early spring, so please stay tuned! In the meantime, you have the ability to access Faculty180 at anytime to enter your activities from this summer and fall. If anyone encounters any issues accessing the system or needs any assistance, please do not hesitate to reach out to me!

Jay Juchniewicz
Associate Dean for Research, Reporting & Curriculum



<https://artscomm.ecu.edu/links-and-information/>



<https://faculty180.ecu.edu/resources/>

This fall...

Elisa Alfonso, BM 2016 | School of Music

Elisa Alfonso attended the recent SEM-AMS-SMT conference, where she was awarded the Society for Ethnomusicology's 21st Century Dissertation Fieldwork Fellowship, which will grant her the funding to complete her dissertation research. Elisa is BOTH an ECU alumna (BM Music Performance/flute, May 2016) and currently Interinstitutional Scholar/Musicology Fellow on faculty in the ECU School of Music. Photo below left.



Elisa Alfonso



Shira Linson

Shira Linson | School of Art and Design

Shirah (photo above right) joins the School's team as the new Admin Support Associate. Her main roles will be working on personnel and hiring, semester scheduling, and assisting me with administrative tasks. Please stop by and welcome Shirah to our community!

Shirah's coonhound, Waldorf, just reached his second year of adulthood. Shirah is hopeful that this will initiate a new venture into obedience and help subside his willful barking that cloaks their local Greenville neighborhood like a constant beacon of alarm from an overzealous lighthouse. Not to anyone's surprise, Shirah's orange tabby, Yvar, has focused his embrace of his new home around food. Though he misses his old farm two hours south, he spends his afternoons eating meals other than his own and only sleeping on fabric that will never hide the hues of his long, luscious fur.

Cindy Elmore and Brian Massey | School of Communication

Cindy Elmore and Brian Massey, School of Communication, produced their fourth version of the www.Voter411ENC.org candidate information website for the Fall 2022 election.

This fall...

Robbie Quinn | School of Art and Design

Robbie Quinn's new book, *In Art*, is now available through Kendall Hunt Publishers! *In Art* adopts a web platform to provide non-art majors in college a sampling of styles, techniques, and artworks from a wide variety of cultures and time periods using a thematic approach. Prizing interactivity and student-centeredness for its framework, this book uses a choose-your-own-adventure approach that allows students to follow their interests as they weave through the modular presentation of material. Student understanding is accentuated through a plethora of thought-provoking and engaging activities, many of which are of a hands-on nature using artistic approaches to thinking through making. You can request a free desk copy through the link above

Karena "Kidd" Graves, MFA 2023 | School of Art and Design

Karena "Kidd" Graves (MFA sculpture) received 2nd Place in Future Tense, Surface Design Association's 2022 Student Exhibition. Undergraduate student Lexi Best was also juried into Future Tense AND received the SDA Outstanding Student Award in Textiles! She will also be featured in the Summer volume of Surface Design Journal and received a 1-year membership into the Surface Design Association.

ECU at NCMEA+NAfME | School of Music

SoM faculty, students, and alumni have been busy this fall representing ECU in a variety of ways at the state NCMEA conference and the national NAfME Music Research and Teacher Education Conference. The list of practitioner and research presentations, performances, and service involving members from our incredible community can be found by scanning the qr code below.



Nanyoung Kim | School of Art and Design

Nanyoung Kim's photography is featured at the worldwide photography awards, The 18th Pollux Awards, Oct. 2022, Barcelona, Spain, Architecture & Interior category

<https://www.thegalaawards.com/18th-pollux-awards-pro-abstract-to-black-white?rq=Nanyoung%20Kim>

This fall...

Erick Green | School of Art and Design

The SoAD Cinema Guild in partnership with the SoTD Professional Acting Program hosted award-winning Los Angeles-based film director Dan Mirvish for a screening of his film *18 ½* and for a day-long film directing workshop held on the ECU CFAC Joyner TV Sound Stage on Saturday, October 15th.



LA-based feature film director Dan Mirvish during ECU CFAC Directing Workshop

Professor Erick Yates Green collaborated with ECU FVP Alumni Film Writer/Director TJ Harper on a music video which featured 7 dancers from the SOTD Dance Program. Locations included the Nag's Head Pier and Beach as well as the ECU CFAC TV Sound Stage.



ECU CFAC SOTD Dance Program performers



Lead singer in music video

This fall...

Cat Normoyle | School of Art and Design

Cat Normoyle received the grant from ESC, Engagement Scholarship Consortium. This \$5,000 grant is for the new Archives project presented at the ESC 2022 in Athens, GA.



Students, Lee Turner & LC Love, worked as Researchers on the Archives project, and Lee Turner, graduate student, gave a research presentation, Campaign on the Negative Impact of Factory Pork Production: Outcomes, Reflections & Opportunities, at the AIGA 2022 in October.

Upcoming publication “Alternative Teaching Methods in Design Studio Courses: Lessons Learned during the Pandemic” will be with AIGA DEC community as part of the conference proceedings. There is student work featured in this publication planned for Dec/Jan release.

Matthew Driscoll | School of Music

Matt Driscoll is hosting a podcast series, Skills and Bones: The Search for Trombone Treasures in its third season now moving forward with monthly shows. This season’s topics are anything from Suzuki Brass to inspiring stories from musicians about their history and development. Interviews will include James Markey of the Boston Symphony Orchestra, Dr. Bradley Palmer who began the Southeast Trombone Symposium, and many others. Also, Matt’s group Durward Ensemble, featured on the 21/22 season of the North Carolina NewMusic Initiative, released their second album Prophetic Revolutions. It is a diverse line up composers that wrote for the group with featured guest vocalists, duo for clarinet and trumpet, and Matt on a trombone feature. This album and the podcast, Skills and Bones, are available on Apple Podcast, Spotify, and other platforms.

High School Media Workshop | School of Communication

School of Communication and the North Carolina Scholastic Media Association hosted the Eastern North Carolina High School Media Workshop in the Main Campus Student Center. Faculty members (Adrienne Muldrow, Glenn Hubbard, Cindy Elmore, Barbara Burlington, Brittany Thompson) led sessions on student media topics, including diversity in publication, podcasting, storytelling, blogging, and photography techniques.

This fall...

Jayne Host and Jessica Teague | School of Theatre and Dance

Jayne and Jessica presented at the Dance Studies Association conference in Vancouver, B.C. in October, “Nairobi Dance Exchange - Virtual and in-person choreographic collaboration between East Carolina University and Dance Center Kenya.”



ECU SoTD’s partnership with Dance Center Kenya (DCK) in Nairobi began with a sustained peer to peer virtual exchange between ECU dance students and students from DCK during Spring of 2020. Students met once a week over Zoom for two hours to share dance choreography and music with one another. Two programs alternated leadership of the sessions, to create space for mutual exchange of teaching traditional African dance technique, Hip Hop and Ballet while reserving time each session for students to share their own original dance choreography.

The first virtual exchange period provided a catalyst to develop a new course offered to ECU students in the Spring of 2021 and 2022 in which movement styles found throughout our global community were experienced through virtual guest instructors. Instructors from the DCK were located at the center of the course as reoccurring guest teachers who lead specific sessions in traditional and contemporary African Music and Dance that provide the necessary foundation for American and Kenyan students to work on a performance project together.

The current phase of the project aims further develop of the virtual exchange while adding an in-person exchange component. Supported through a Federal VESA grant instructors from Nairobi will visit ECU campus in April 2022. This will be followed by a study abroad trip, where ten ECU students will go to Kenya to work and live with their peers for two weeks creating collaborative choreographies and going into the public schools to teach via the Artists for Africa outreach program.

Jocelyn Nelson | School of Music

Jocelyn Nelson chaired a panel presented by the Committee on Academic Citizenship (CAC) at the College Music Society National Conference in Long Beach on Thursday, 9/22. They shared progress on their CMS Equity & Inclusivity Coalition Project, which aims to assess barriers and allow for critical self-reflection upon diversity, equity, and inclusion in institutions and disciplines for all people and all musics, in order to ensure representation from voices and bodies not typically heard within collegiate music spaces. Jocelyn Nelson chaired a panel presented by the Committee on Academic Citizenship (CAC) at the College Music Society National Conference in Long Beach on Thursday, 9/22. They shared progress on their CMS Equity & Inclusivity Coalition Project, which aims to assess barriers and allow for critical self-reflection upon diversity, equity, and inclusion in institutions and disciplines for all people and all musics, in order to ensure representation from voices and bodies not typically heard within collegiate music spaces.

This fall...

Patch Clark | School of Theatre and Dance

This year, Professor Patch Clark was inducted into this prestigious Educators Hall of Fame. The Educators Hall of Fame recognizes and highlights the service of those educators to whom East Carolina alumni and friends are most grateful. This permanent recognition is displayed prominently in the Speight Building.



Bickley-Green and Duggan | School of Art and Design

Gabe Duggan and Cynthia Bickley-Green both have reproductions of their artworks published in Liza Roberts' new book *Art of the State: Celebrating the Visual Art of North Carolina* published August 2022.



Bickley-Green's *Waiting for Arthur*, 2014



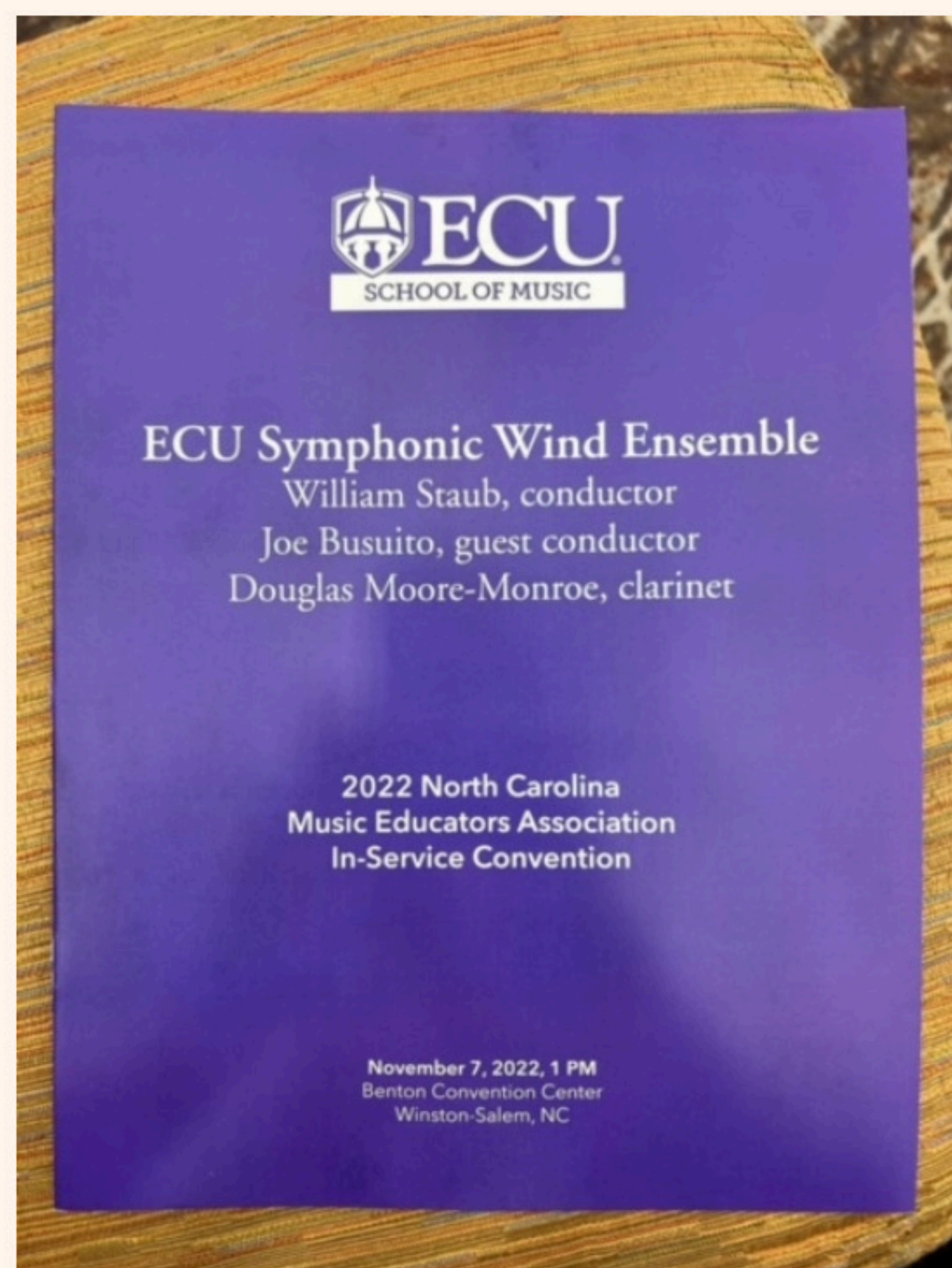
Duggan in the orange canoe

https://books.google.com/books/about/Art_of_the_State.html?id=YwlpEAAAQBAJ

This fall...

Bill Staub | School of Music

The ECU Symphonic Wind Ensemble performed at the North Carolina Music Educators Association In-Service Conference in Winston-Salem on Monday, November 7th, 2022. The group, under the direction of ECU Director of Bands Dr. William Staub, was selected as the only university ensemble to perform at this year's conference. They performed a varied program including the North Carolina premiere of the work Bridges by Katahji Copley and were the lead commissioner in a consortium for a new work for band by Amanda Harberg. Her Clarinet Concerto for Band was given the world premiere by the Symphonic Wind Ensemble with ECU Associate Professor Dr. Douglas Moore-Monroe as soloist. Dr. Joe Busuito, Associate Director of Bands, also performed with the group as guest conductor on Samuel Barber's cornerstone work Commando March.



Music Therapy | School of Music

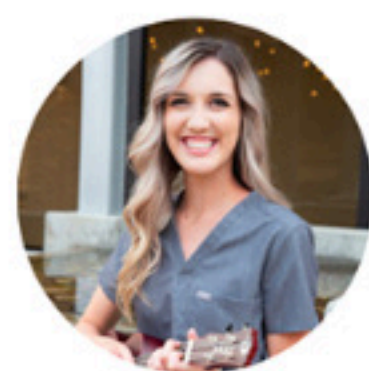
Music therapy intern, Zach Palma (2022), presented "THE HEARING OF MUSICIANS AND NON-MUSICIANS" for "The Next Horizon: An Online Music Therapy Conference" on Sunday, November with co-authors Katja Beebe (music therapy intern, 2023) and Dr. Virginia Driscoll.

CONFERENCE PROGRAM



SESSION 5

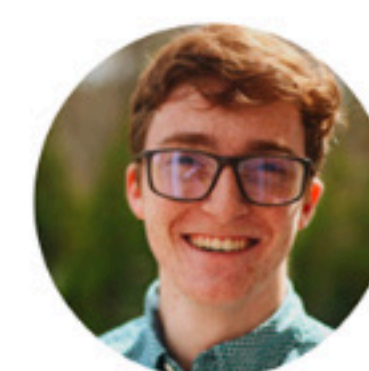
Sunday, November 6th, 3:30pm-4:15pm



AN ONLINE CROSS-SECTIONAL SURVEY OF MUSIC THERAPY GRADUATE EQUIVALENCY STUDENTS: EXAMINING EDUCATIONAL ETHICAL DILEMMAS

Amanda Salyer, MMT, MT-BC, NMT

The purpose of this study is to explore ethical dilemmas experienced by music therapy graduate equivalency students in the educational setting through a cross-sectional survey. The survey included both quantitative and qualitative questions concerning the experiences of ethical dilemmas during participants' education. Quantitative data were reported using statistical analysis. Qualitative data were analyzed using inductive coding, where categorical themes emerge from the data. The survey also included questions about the participant's satisfaction level of the resolution of the experienced ethical dilemmas as well as their satisfaction level with their ethical training in music therapy education. Survey participants were current or past graduate equivalency students who experienced an ethical dilemma. Nine self-identified participants took the survey, four of which indicated they experienced ethical dilemmas during their education and/or clinical training. Categorical themes from the survey responses included exclusion, discrimination, communication, invasive, violation of guidelines, and harassment/bullying.



THE HEARING OF MUSICIANS AND NON-MUSICIANS

Zach Palma

The purpose of this study was to examine the traditional and extended high-frequency (EHF) hearing and relative pitch perception of musicians and non-musicians, comparing hearing levels between left and right ears within- and between-groups to determine if perception of those EHF can be linked to instrument or instrument-family. EHF measures were selected due their loss first as a result of age and exposure to noise. Auditory perception was measured using an audiogram and a measure of EHF to determine perception accuracy. Randomized pure tones were presented to participants for relative pitch perception. The factors evaluated in this study were experience, primary instrument, group membership (i.e., musician, non-musician), noise exposure, and age. Results showed significant differences in particular groups and families (i.e., brass and conductors) are more inclined to have decreased in perception of relative pitch and increased auditory loss and particular trends that display benefits to specific instrumentation background.

THE NEXT HORIZON: AN ONLINE MUSIC THERAPY CONFERENCE



SUNDAY, NOVEMBER 6TH

10 AM - 7:30 PM CST

PRESENTED BY THE MUSIC THERAPY SPOT

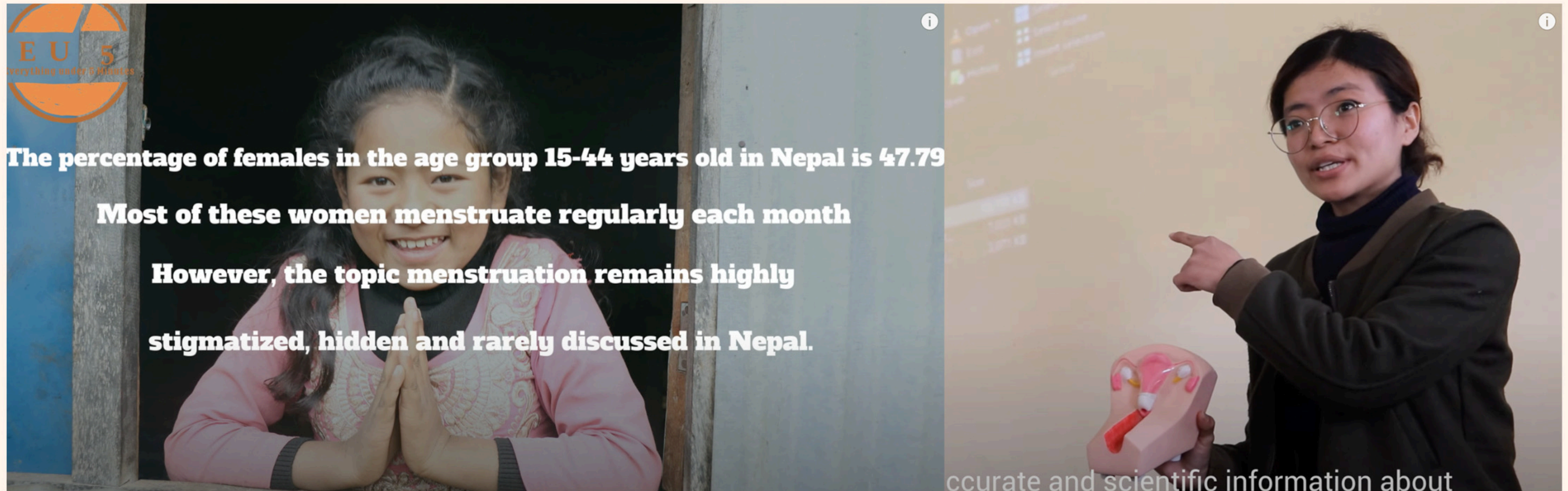
This fall...

Insha Pun, MA 2023 | School of Communication

A documentary Insha Pun directed in Nepal was selected for an oral presentation category in the 150th American Public Health Association conference, 2022 in Boston for the session “Showcasing Student Filmmakers: The Future of Public Health.”

<https://apha.confex.com/apha/2022/meetingapp.cgi/Paper/515064>

<https://youtu.be/NqCBCOmZKRg>



Soul in Motion | School of Theatre and Dance

School of Theatre and Dance hosted Mike Friend’s full company-percussion and dancers workshop in the Studio Theatre on November 11. Special thanks go out to Carroll Dashiell and Michael Crane for helping to set up this wonderful performance/presentation.

In 1984, Michael Friend and his sister Khandi started performing as the Soul In Motion Players. The debut performance was at Michael’s alma mater, Howard University during Black History Month. Original members included HU Fine Arts Department Grads Cheryl Butler Poole, Gregory H. Poole, Gisele Jackson, and Wanda Whiteside. The troupe began touring to other colleges and universities on the East Coast. SIMPINC was performing famous works from highly acclaimed writers including the Last Poets, Maya Angelou, and James Baldwin.



Seo Eo | College of Fine Arts and Communication

As we settle into the 2022~2023 academic year and thanks to the CFAC community, we celebrated diverse cultural and social events through the exhibition series and the First-Friday gatherings. The Proctor-Yongue House is becoming more lively and welcoming, and we hope our space can continue to provide a hub for fellowship and conversation.

Coming Spring, we will kick off with an exhibition and performance series honoring Black History Month, a collaboration with the Black Creatives of Pitt County. Earlier this fall, community members took to the stage with spoken words and songs, and the School of Theatre and Dance students performed at the Proctor-Yongue House, an alternative space interpreted by the talented individuals as they shared their art and stories.

We also started a casual social on the second Thursday of each month, where we share our appreciation for vinyl records over coffee/tea and snacks. Greenville now has a record store uptown next to a coffee shop and a deli right along 5th street! So you can test out your new records here at the PYH, aka Green House!

As evident in the preceding pages, the members of our college are doing extraordinary work, and I am proud to be in the CFAC community together. I hope you have a wonderful Thanksgiving holiday and that the rest of the semester goes smoothly and successfully.

Seo Eo

Associate Dean, Graduate and International Initiatives

<https://artscomm.ecu.edu>
<https://artscomm.ecu.edu/opportunities/>

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