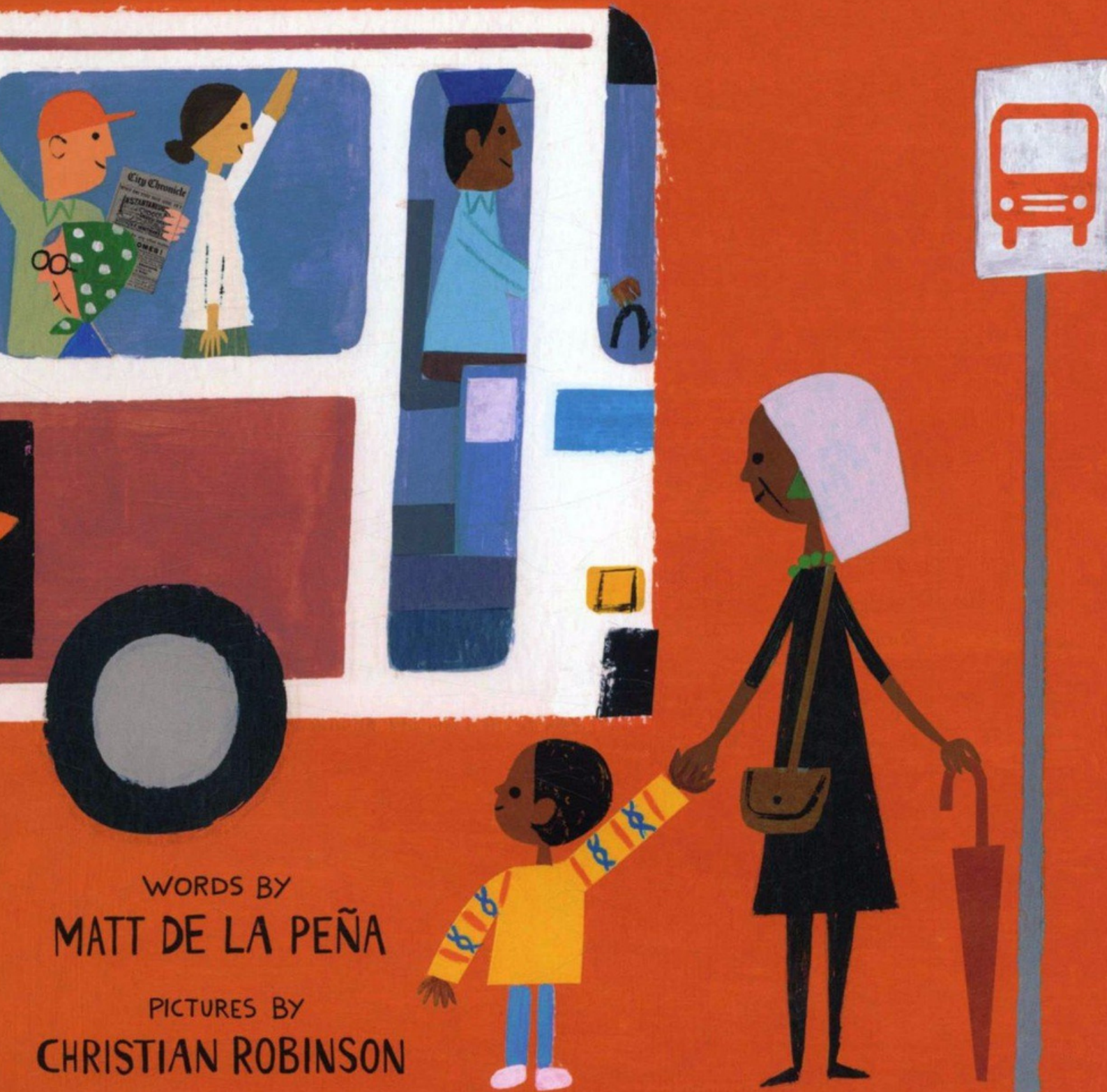


# LAST STOP ON MARKET STREET



WORDS BY  
MATT DE LA PEÑA

PICTURES BY  
CHRISTIAN ROBINSON

# Cast



Nana Teacake- Terri Campbell-Payton

CJ- Isaiah Bussey

Vernon- Graham Podraza

Tatted Man- Nasir Braswell

Jojo- Emilio Marty

Madame Butterfly- Elana Lapetina

Grandma Posey- Abbie Haynes

Mr.Dennis- Quadir Holmes

Mr.Chow- Ben Sornyota

## Ensemble:

K'yaisa Roberts (U/S Grandma Posey)

Alease Denoia (U/S CJ)

Hannah Watters (U/S Nana Teacake)

Ben Sornyota (U/S JoJo)

Varyssa Henderson (U/S Vernon)

Josh Seabrook (U/S Tatted Man, Mr.  
Dennis)

Jessica Balton (U/S Madame Butterfly)

Sheema Boone

Maddie Bowie

Naya Baker





# Crew



Director - Lisanne Shaffer-Dickerson

Associate Director - Jim Bray

Choreographer - Amani Faulk

Musical Director - Dan Rutzen

Stage Manager/Sound Designer - Kayla Blaze Sharber

ASMS - Hopelyn Kovacs, Amy Hartt & Ben Sornyota

Costume Design - LaSheema Boone

Props President/Light Board Op. - CeCe Domke

Set Design - Alex Reagan

Lighting Design - Jimmy Buchanan

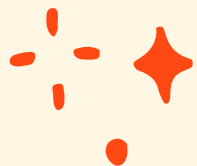
Sound Designer - Kayla Sharber

Curriculum Specialist - Aubre Jenkins

Activist Consultant - Grace Gardner

Curriculum Guide Creator and Designer - Abbie Haynes



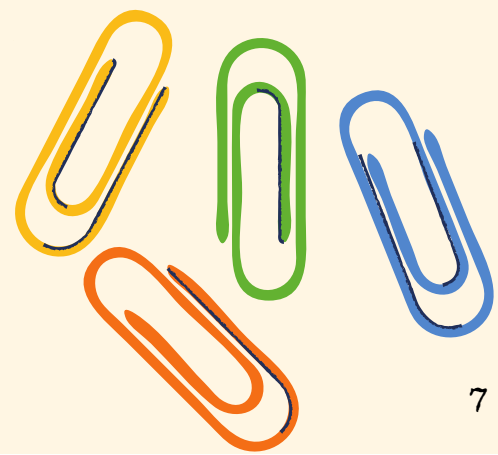


# Introduction to **LAST STOP ON MARKET STREET**

## **SUMMARY**

Six-year-old CJ is (reluctantly) staying with his (extremely over-the-top) Nana, in a world considerably different from the one he's used to (his phone and tablet). The disagreeable (and let's just admit it, whiny) child is dragged on a bus ride that's loud and gritty and weird. Guided by his veritable force-of-nature Nana, CJ travels a little closer to his roots and sees that things are not always what they seem. This is one hip-hop, eclectic, heart-thumpin', toe-tappin' joy ride.







# TELL US A STORY



CJ was very frightened of the city when he first arrived. Can you describe a time when you were scared of a new place? How did you make yourself feel better? Please write a short story about your experience below:



# Freeze Frame



In the story, last stop on market street CJ is welcomed into the neighborhood by the locals. Ask the students to make a tableau in small groups as to how they would welcome CJ into the neighborhood.

What is a tableau?

In a tableau, participants make still images with their bodies to represent a scene. A tableau can be used to quickly establish a scene that involves a large number of characters. Because there is no movement, a tableau is easier to manage than a whole-group improvisation - yet can easily lead into extended drama activities. It can be used to explore a particular moment in a story or drama, or to replicate a photograph or artwork for deeper analysis.



# Sound Scapes



In the book, *Last Stop on Market Street* CJ comments that the city is just too loud. Looking at the photos below have the students vocalize what they think that space would sound like.





photo 1 meeting  
Mr. Dennis



Photo 2 on the bus<sub>11</sub>





Photo 3 in the city

# Talk-Back/Share out

After reading and watching last stop on market street CJs big surprise is giving a helping hand at the soup kitchen. Have the students share out a time that they have helped the community, or the people around them.





# at home/ extension activities



# General Questions?

Listed below are some questions to prompt you or your family to further break apart the story Last Stop on Market Street, answer them as truthfully as possible, and extend further if needed.

## Breaking apart stereotypes

- What are stereotypes?
- Do we need stereotypes? Why or Why not?
- Have you ever been perceived incorrectly? How did you handle it?

## Diversity in our society

- What is diversity?
- Do you think we are an accepting society today? Why or why not?
- Do you think all people of the global majority feel accepted? Please provide examples.

