ECU Presence at NCMEA and NAfME Conferences

Faculty

Building Community in the Choral Classroom

Dr. Andrea VanDeusen

Creating a Modern Band Ensemble

Dr. Raychl Smith with Steven Emory (ECU alum 2015)

ECU Symphonic Wind Ensemble Concert

Dr. Bill Staub

Dr. Joe Busuito

Dr. Douglas Moore-Monroe

An Examination of Influences on Collegiate Music Teacher Identity Research Poster

Dr. Jay Juchniewicz with Dr. Steve Kelly (FSU)

Gateways to Improvisation in Orchestra

Dr. Tim Nowak

Is Online Learning for You? Keep Your Job AND Get Your Masters

Dr. Jay Juchniewicz

Dr. Tim Nowak

Dr. Raychl Smith

Dr. Andrea VanDeusen

Dr. Cynthia Wagoner

Keynote Speaker for Tri-M/YP Day

Dr. Cynthia Wagoner

Music Teacher Professional Development Cohort: Agents of Social Change Research

Dr. Andrea VanDeusen

Dr. Cynthia Wagoner

NCMEA Higher Education Board Service:

Dr. Tim Nowak, research chair, organized Research Lightning Talk and Research Poster sessions

Office Hour: Modern Band

Dr. Raychl Smith

School of Music Interview Clinics for Tri-M/YP Day

Dr. Jay Juchniewicz

Dr. Cynthia Wagoner

Successful Low Brass: An Essential Foundation for Successful Bands

Donald Palmire with Dr. Daniel Johnson, Joanna Ross Hersey, Joseph Skillen

Using Movement to Energize Your Choral Rehearsal

Dr. Andrea VanDeusen

Voices of Rural Music Teachers: Cultural Tensions and Professional Paradoxes Conflict with NAfME Ideals Research Poster

Dr. Tim Nowak with Drs. Anne Marie Stanley (LSU) and Daniel Johnson (UNCW)

Students

ECU NAfME-C Student Chapter – 38 students attended conference (see attached photo)

ECU Symphonic Wind Ensemble Concert – 49 students performed in the ensemble

NCMEA Collegiate State Board Service:

Megan Mynster (2023) completed her term as NCMEA Collegiate recording secretary Megan Mynster (2023) presided over practitioner sessions throughout the conference Shiloh Waite (2024) was elected NCMEA Collegiate recording secretary

NCMEA Orchestra State Board Service:

Joey Walker (2023) completed a two-year term as the State Honors Orchestra Chair Joey Walker (2023) was elected NCMEA State Orchestra Section Chair

Q&A Learning from Collegiate Leaders: How to Lead in the Collegiate Music Education Profession Tri-M/YP Day

Megan Mynster (2023), panel member

Teaching Learners of Different Levels in the Band Room Research Poster Blair Dyal (2023)

Alumni

Celebrating the Contributions of the African Diaspora on Music

Michael Johnson (2019)

Closing Session for Tri-M/YP Day

Joseph Girgenti (2018)

East/West All-State Choir Explanation

Luke Hancock (2010)

Empowering Students Through Music Composition

Joseph Girgenti (2018)

Ethical Engagement with Multicultural Musics in the Elementary School General Music Classroom Research Poster

Paige Berkebile (2022)

More Bang for Your Book! Literature in the 3-5 Classroom

Janae Copeland (1999 BM, M.Ed.)

NC All State Honors Orchestra Conductor

Dr. James Aaron Hardwick (2004)

One Thing at a Time! Creating Repertoire Maps

Ashton Humphrey (2013)

Real Time Teaching Techniques – Beginning Band Edition

David Stroud (1998)

Student Leadership in the Instrumental Classroom

Mark Klaich (2019)

A Study of Reflection: Preservice Teachers' Perceptions of Their Teaching Effectiveness Research Poster

Kim Barclift (1999) with Dr. Rebecca MacLeod (UNCG)

ECU faculty also shared research at the NAfME Music Research and Teacher Education National Conference in National Harbor, MD. See faculty contributions below:

An Examination of Influences on Collegiate Music Teacher Identity Research Poster

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Dr. Andrea VanDeusen

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ASBDA Ed Rooker Encore Award 2022

Oshae Best (2014)

NCMEA executive board Band Section Delegate 2022-2024

Oshae Best (2014)

Gaming and Your Ensembles Level 2: Creating a Goal-Oriented Ensemble

Dr. J. Aaron Hardwick (2004)

NCMEA State Board Research Chair

Dr. Tim Nowak